



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

# PIPELINES

MARCH 2011



## *An Evening of Workshops*

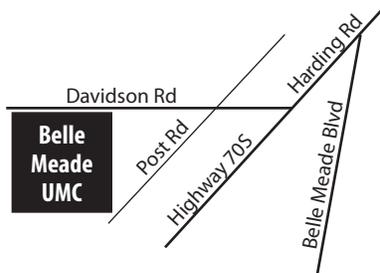
**Belle Meade United Methodist Church**  
**121 Davidson Road**

**Monday, March 7**  
**6:30 Dinner • 7:30 Workshops\***

**THE POWER OF SEVEN:**  
WORSHIP, REPERTORY, AND MINISTRY  
FOR CHURCHES OF ALL SIZES  
MARK ACKER, PRESENTER

In 30 short minutes, we'll take a look at seven ideas for energizing worship, seven anthems for choirs of any size, and seven suggestions for building the effectiveness of your music ministry.

**MARK ACKER** is Director of Music, Worship and the Arts at Belle Meade United Methodist Church. Prior to Belle Meade, Mark spent nineteen years as Director of Music, Worship and the Arts at Brentwood United Methodist Church, followed by two years at St. James UMC and Pulaski Heights UMC, both in Little Rock. Mark is the author of *The Passion Driven Youth Choir*, published by Abingdon Press, and he has written a number of articles on worship, youth choir ministry, and repertory for church choirs. Mark is a graduate of Stetson University and Perkins School of Theology at Southern Methodist University.



**TURNING YOUR LOAVES AND FISHES  
INTO A BOUNTIFUL  
MUSICAL BANQUET**  
CAROL MCCLURE, PRESENTER

All church musicians—especially those who serve mid-sized or smaller churches—struggle with insufficient resources. However, with planning and imagination, you can achieve magnificent results with limited means. Carol McClure will consider issues such as increasing your choir's musical literacy, using instruments in worship, growing children's and youth choirs, and improving vocal techniques. You will learn how, sometimes, the simplest musical elements can combine to produce stunning results!

**CAROL MCCLURE** is known to many organists as the mother of Parker Ramsay and as a concert harpist, but she is also an experienced church musician. She holds a Master of Church Music (Choral Conducting) from the Southern Baptist Theological Seminary, Louisville. She has served churches in Glasgow, Scotland, and Decatur, Georgia. In addition to her performing, teaching, and recording career as a concert harpist, Carol is an active composer. She has been awarded two separate commissions by the Bingham Foundation in Louisville for major orchestral works: "Song of Kentucky," and "A Kentucky Overture." She is nationally known for her compositions and arrangements for children's voices, and serves as Children's Editor for St. James Music Press, which has just published *Viva Voce*, her innovative curriculum for children's choirs.

\* Workshops will take place in the sanctuary and the chapel, and each will be presented twice.

Beginning this month...

***Dinner Reservations and Payments are now available online!***

[www.nashvilleago.org](http://www.nashvilleago.org)

February 28 deadline for online reservations  
Call-in reservation deadline is March 2

## *From the Dean...*

Dear Friends of Nashville Chapter:

As I was planning to attend the February meeting at West End, and to hear Colin Andrews' recital, I was thinking I would ask the members if they were beginning to believe in FATE. It seems our meetings are mysteriously hampered or cancelled by weather. Alas, I had to miss the program, for the weather in Kentucky was worse than in Tennessee. I felt guilty, but wisdom had to prevail.

We thank West End UMC for hosting this program. Don, Andrew, and Martha, and, no doubt others, made special preparations for this gathering. I'm sorry I could not hear Colin's recital or enjoy the excellent food prepared by Martha Stamps.

I had the privilege of attending the Presbyterian Association of Musicians gathering at Princeton Seminary and University on February 3–6. In addition to hearing the Westminster Choir and Westminster Handbell Choir, I heard members of the seminary preaching faculty. The purpose of the conference was to bring clergy and musicians together in studying the Word and preparing liturgy to the Word's inspiration. It seems that clergy and musicians are often at odds as they work in the same church. Seminars led to a model for the creative joining of both forces as we lead people in worship. If anyone has a chance to see Princeton Chapel, please do take advantage. The original E.M. Skinner organ produced a glorious sound in that third-largest collegiate chapel in the world.

At one of the sessions, I had the opportunity to bid greetings from the Nashville Chapter. Many spoke to me about their excitement as they plan to attend the 2012 Convention. Further, I visited with F. Anthony Thurman, Bowling Green native and Director of Development and Communications for National AGO. He spoke of the high regard National officers hold for the preparations which Nashville members are creating for 2012.

Finally, let me encourage each of you to attend conferences and workshops to enhance your professional development. Often times, we just need time away to "recharge the batteries" of creativity.

*Thomas N. Moody*



## *Gifts and Grants launches campaign for a successful 2012*

The Gifts and Grants Committee for the 2012 AGO National Convention is off to a great start. As chair of this committee, I am pleased to report the receipt of formal pledges totaling \$67,000 as of late February. With an ambitious goal of raising \$200,000, it is heartening to see such an early, generous response.

Members of the Steering Committee for the 2012 Convention, as well as the General Membership of the Nashville Chapter, are being mailed solicitation letters, convention highlights, and pledge cards with return address envelopes encouraging full participation in our fund-raising efforts. We know our Nashville Chapter members are excited about the extraordinary program in store for next year's national convention. Remember, no gift is too small (or too large!). As outlined in the solicitation letters, additional benefits accrue to larger donors. However, being able to say that *all* of our Chapter members have made a contribution would speak volumes to the national AGO membership about Nashville's pride in hosting this prestigious event.

Aside from personally contributing to the campaign when asked, you can help by identifying others who might be willing to support our efforts. Think about members of the congregations you serve, your friends, or even family members who might contribute.

We are excited about the plans for the convention, and we know you are too! We believe you will want to support the convention, and we hope you will join us in encouraging the support of others.

— *Hank Woerner*

## *Are You Up To Date?*

The recent spate of bad weather has played havoc with our chapter dinners. The January program and dinner was cancelled, and no one is obliged to pay for that reservation. However, our other dinner meetings (including last month's at West End United Methodist) have gone ahead. Regardless of the reason for your absence—even a really good one!—the chapter has to pay for your meal. If you've made a reservation for a meal and missed it, please bring your account up to date. You may pay James Jordan at the March program, or mail a check to: James Jordan, 2210 Ewing Drive, Lebanon, TN 37087.

*Have you planned your summer vacation?  
Consider attending one of these regional AGO conventions...*

**REGIONS I & II**

MORRISTOWN, NJ  
JULY 3-6

HARRISBURG, PA  
JUNE 27-30

**REGION III**

**REGION IV**

GREENSBORO, NC  
JUNE 26-29

LEXINGTON, KY  
JUNE 12-16, 2011

**REGION V**

**REGION VI**

DES MOINES, IA  
JUNE 20-23

OKLAHOMA CITY, OK  
JUNE 12-15

**REGION VII**

**REGION VIII**

BOISE, ID  
JULY 3-7

SAN FRANCISCO, CA  
JULY 3-7

**REGION IX**

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**OFFICIAL GUIDE TO *YOUR* NASHVILLE CHAPTER**

- **TO MAKE A DINNER RESERVATION**, contact Linda Winters: AGODinner@gmail.com, or call 615-456-2065
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Tom Moody: cedarmoo@bellsouth.net
- **TO SUBMIT INFORMATION FOR *PIPELINES***, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline: the 15th of each month.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Shannon Arnett: sga7@bellsouth.net
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: [www.nashvilleago.org](http://www.nashvilleago.org)
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many members as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris: peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- **NASHVILLE CHAPTER WEBSITE:** [www.nashvilleago.org](http://www.nashvilleago.org)

# MEMBER NEWS

**DR. GREGG BUNN** played a recital on the Cliburn Casavet at Broadway Baptist Church, Ft. Worth, Texas, on February 20.

Music City Baroque, **DR. MURRAY SOMERVILLE**, director, accompanied a performance of Purcell's *Dido and Aeneas* at Union University, Jackson, Tennessee on February 21.

**DR. ANTHONY WILLIAMS** participated in a symposium on February 21 at the University of Michigan's "The Pipe Organ in African-American Worship." In addition, Anthony was interviewed on National Public Radio's Weekend Edition on February 26. Visit [www.npr.org](http://www.npr.org) and search on "anthony williams" and "fisk" to hear his comments about the Fisk Jubilee Singers.

We express our deepest sympathy to **DOUGLAS JENNINGS** in the loss of his father, Robert E. Jennings, in Woodbury, Tennessee, on February 14.

## Welcome to our newest member:

### DR. JASON FARRIS

385 New College Drive, Apt. 1  
Sewanee, TN 37375  
Assistant University Organist,  
The University of the South

H: 931-598-3466

E: [jpfarris@sewanee.edu](mailto:jpfarris@sewanee.edu)



DO YOU?



Our chapter needs to build a core of members who actively—or even occasionally—use Twitter, Facebook, WordPress (or any other blogging platform), in preparation for Nashville2012. Please contact me at [<stevenaclarke@bellsouth.net>](mailto:stevenaclarke@bellsouth.net), or, better yet, "friend me!"

— Steve Clark

## NOMINATING COMMITTEE REPORT

The Chapter Nominating Committee, which was appointed to put forward names for the election of officers for the coming year, presented its report to the Chapter Executive Board in February. The members who have agreed to stand for office for 2011-12 are:

Dean-elect: Darryl Miller

Secretary: Lisa Barry  
Sandra Cohron

Treasurer: James Jordan  
Frances Page

Members-at-Large: Shannon Arnett  
(three-year term) Billy Davis  
Barry Lumkin  
Melvin Potts  
Jackson Schoos  
Tom Zimmerman

At the time of the Executive Board meeting, the committee had not been able to secure a second person to stand for election as Dean-elect.

The reason for early publication of nominees is to allow time for names to be submitted from the general membership prior to the election at the April chapter meeting. Any chapter member in good standing may nominate another member, also in good standing, by: (1) securing the consent of the prospective nominee; and (2) submitting the nomination to the chapter secretary, signed by at least five (5) chapter members in good standing.

Names that might be submitted for any of the offices should be sent to chapter secretary, Lisa Barry, prior to the March 15 deadline for *Pipelines*.

A complete listing of candidates—with pictures and short biographies—will be included in the April newsletter. The election will be held on April 4, at the regular chapter meeting, and newly-elected officers will be installed at the May meeting.

## AGO MEMBERS ARE ENCOURAGED TO RENEW DUES ONLINE

Our national AGO office is improving and expanding its dues renewal and collection process by providing online access to its national membership database. The new online dues collection system will be activated on or about May 15, 2011. New and renewing members will be able to log in to their own personalized user account, confirm or update their contact information, and renew online using a major credit card, or pay later by sending a check. For those without Internet access, our chapter will provide a printed dues renewal form.

"This is an exciting technological step forward into the brave new world of membership management and online communications with AGO members, chapter leaders, and AGO National Headquarters," declared AGO Executive Director James Thomashower. "For the very first time in the history of the Guild, all local AGO chapters, Headquarters staff, and members will have 24/7 access to membership information, sharing a single database connecting nearly 20,000 members, subscribers, and friends. Because the local portion of AGO membership dues and contributions will be remitted back to local chapters via electronic funds transfers weekly, the new online dues collection system will help the AGO support a 'greener' environment by reducing the need for paper and postage."

The Nashville Chapter will have its own dues renewal page. James Jordan will serve as Chapter Administrator, and Sharron Lyon, Pat Parris, and Gary Scott will assist those who need help registering online. Complete information about this exciting technological advance for the AGO will appear in the May issue of *Pipelines*.

## PAUL JACOBS BECOMES FIRST ORGAN SOLOIST EVER TO WIN A GRAMMY

The American Guild of Organists celebrates with its distinguished member, **PAUL JACOBS**, winner of the 2011 GRAMMY® Award for Best Instrumental Soloist Performance (without Orchestra). The award was announced at the 53rd Annual GRAMMY Awards in Los Angeles on February 13, and given in recognition of his CD recording of Olivier Messiaen's *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City.



“This is indeed an important occurrence for all of us associated with the art of organ playing,” added Jacobs. “It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone—no matter how sincere—is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion to our art; then we will reap golden rewards.”

Jacobs is chairman of the organ faculty at the Juilliard School, and is a frequent featured performer at AGO Regional and National Conventions.

The GRAMMYs are the only peer-presented award to honor artistic achievement, technical proficiency, and overall excellence in the recording industry, without regard to album sales or chart position.

*Paul Jacobs will appear in concert at First Baptist Church on September 25, 2011.*

## BachFest 2011

*A student competition and concert celebrating the music of J.S. Bach and other Baroque composers*

Saturday, March 26

Holy Cross Episcopal Church  
1140 East Cason Lane, Murfreesboro

Eligibility: Students enrolled in a junior or senior high school or a college or university in Rutherford County

Application deadline: March 10

Contact: Elaine Winters  
615-481-4041 or  
615-867-7116 or  
brahms96@aol.com



## INSPIRING WORSHIP

The organ/sacred music department at the University of Florida announces the upcoming Inspiring Worship workshop from May 1-3, 2011. Now in its fourth year, the University of Florida's School of Music is proud to host this continuing education event geared specifically towards organists, choral directors, and church musicians.

This year's workshop will feature a carillon recital, hymn festival, reading sessions, and exciting workshops by our nationally recognized clinician, Sue Mitchell-Wallace. Complete details may be found at: <http://www.arts.ufl.edu/organ/SMW>, or you may e-mail Laura Ellis <lrellis@ufl.edu> if you have any questions.



## TAKE 6 MASTERCLASS

In conjunction with University School of Nashville's Music Night concert, 10-time Grammy-winning vocal group Take 6 is leading a masterclass vocal workshop on Thursday afternoon, March 10, from 2:00-3:30 p.m. at the Ingram Hall at Vanderbilt's Blair School of Music. Take 6 brings their blend of jazz, soul and

gospel to vocal student groups all over the country. The cost of the masterclass is \$25 per person.

To purchase tickets or for more information, contact Debra Alberts at 615-321-8019 or <dalberts@usn.org>.

To get an idea of what the masterclass would involve, watch this video taken at the Duke Ellington School of the Arts in Washington, D.C.: <http://www.youtube.com/watch?v=pLONSWOjt58>



**CALVARY UNITED METHODIST CHURCH**, 3701 Hillsboro Pike, is seeking a Worship Leader for CalvaryConnection. Duties include: selecting music for worship; working with the pastor in preparing MediaShout slides for worship; and rehearsing with the pianist prior to the worship hour. For full job description and compensation, contact Deborah Graham, Director of Music Ministries at <deborah@calvaryumc.com>

**PENNINGTON UNITED METHODIST CHURCH**, Donelson, is looking for a choir director. The church has one Sunday service and one Wednesday rehearsal, and there is an opportunity to expand the program. A music degree is required. Contact: the Rev. Ray Newell <newellpennumc@comcast.net> or Cherry Jones <cherryjones1@bellsouth.net>.

**FOR SALE:** Allen Digital Computer Organ, MDS-212 Deluxe; bought new in 1996 for \$19,000 and still like new; has Second Voicing control; equipped with a rhythm and special effects unit, plus a programmable control system that provides useful extra functions; features Total MIDI (Musical Instrument Digital Interface) Plus, which is an expanded MIDI system with increased flexibility. Also have a Rhodes Keyboard MK. Best reasonable offer for either one. If interested, contact: Cheryl Jackson at <rac6167@att.net> or 615-319-1355 or 615-781-2146.

# NASHVILLE AGO ARTS CALENDAR

## MARCH

**DR. DAVID F. OLIVER**, Chapel Organist at Morehouse College, and Director of Music Ministries at the Dr. Martin Luther King, Jr. International Chapel in Atlanta, will present a recital on the Fisk organ at Covenant Presbyterian Church, Sunday, March 6, at 2 p.m.



St. George's Episcopal Church presents a free **HOLOCAUST MEMORIAL CONCERT** on Sunday, March 6, at 3 p.m. Composer Donald McCullough will be present as the St. George's Choir sings his *Holocaust Cantata*, with texts and melodies which were written in the concentration camps of Europe. The work is for choir, violincello, and piano, and this performance will be conducted by **MARK RING**.



Historic Franklin Presbyterian Church presents a **DUO-PIANO CONCERT** featuring Nashville AGO Chapter Friend **WILL BERGER AND JUNE WARREN** on Sunday, March 6, at 4 p.m. Music is by Bizet, Barber, Ravel, and Chopin. Those who are unable to attend the Sunday concert may attend the Saturday dress rehearsal at 4 p.m.



**MUSIC CITY BAROQUE** will perform music of Buxtehude, Bach, Schütz, and Bruhns at their March 13 concert at Belmont Heights Baptist Church. **DR. MURRAY SOMERVILLE** will lead the



MCB Chamber Chorus, the Concert Choir and Young Men's Chorus from the Blair School of Music for the 3 p.m. concert. Admission is \$10 for adults, and \$5 for students and seniors.



**ORGANIST GAYLE SULLIVAN** will play music of William Harris, Harold Darke, Horatio Parker, and Charles Tournemire prior to Christ Church Cathedral's **LENTEN EVENSONG** on Sunday, March 13. Organist-Choirmaster **MICHAEL VELTING**



will lead the Cathedral Choir in music of Paul Halley, Leo Sowerby, and Thomas Tallis. Associate Organist-Choirmaster **JON JOHNSON** will accompany the service. The organ recital begins at 3:30 p.m., followed by Evensong at 4 p.m.



West End United Methodist Church presents **ORGANIST TIMOTHY SMITH**, whose program will include an arrangement of Camille Saint-Saëns' "Carnival of the Animals." Mark Buchanan will read the poetry of Ogden Nash to introduce each movement. The free concert, at 7 p.m. on Sunday,



March 20, features a variety of colorful music by French composers, as Mr. Smith is joined by oboist Stephen Secan and organist Dene Barnard, both of Columbus, Ohio. Eleven concerts for national conventions of the Organ

Historical Society and recitals for three regional AGO conventions are among the many achievements of this outstanding organist.



The fifth annual **BACHANALIA** will be presented at Christ Church Cathedral on Friday, March 25, from 5 to 11 p.m. In addition to one of Bach's cello suites performed on the marimba, an aleatoric rendering of "Come, Sweet Death," and the "Chaconne in D Minor" performed on guitar, the Nashville Chapter will be well represented as **WILMA JENSEN, MURRAY SOMERVILLE, POLLY BRECHT, ELIZABETH SMITH, ANDREW RISINGER, WATSON COPELAND, JON JOHNSON, AND MICHAEL VELTING** perform. Listeners may come and go throughout the evening as many of Nashville's leading musicians contribute their talent in homage to the immortal Johann Sebastian.



Internationally acclaimed **HARPSICHORDIST TREVOR PINNOCK** performs at Christ Church Cathedral's Sacred Space for the City Series on March 30, at 7:30 p.m. Pinnock is one of the pioneers of the modern revival



of early music performance, founding The English Concert in 1972 and the European Brandenburg Ensemble in 2006. His concert here—one of only four on this U.S. tour—includes music for solo harpsichord by Handel, Byrd, Bach, François Couperin, Rameau, and Scarlatti. Tickets may be purchased online at a reduced rate prior to the concert ([www.christcathedral.org/SacredSpace/ticketsales](http://www.christcathedral.org/SacredSpace/ticketsales)).



St. George's Episcopal Church presents **THE TALLIS SCHOLARS** in a celebration of the music of Tomás Luis de Victoria, marking the 400th anniversary of the composer's death. Founded in 1973 by



their director, Peter Phillips, the Tallis Scholars have established themselves as the leading exponents of Renaissance sacred music. The highlight of their program will be a performance of the rarely-heard *Requiem (a 6)*. The concert is on Thursday, March 31, at 7:30 p.m., and there is a suggested donation of \$10 per person.



## NASHVILLE AGO ARTS CALENDAR ♦ 2011

*Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Shannon Arnett <[sga7@bellsouth.net](mailto:sga7@bellsouth.net)>*

**POULENC STABAT MATER AND GUILMANT SYMPHONIE NO. 1 FOR ORGAN AND ORCHESTRA** – West End United Methodist Church; 4/3 • 7 PM

**MURRAY SOMERVILLE, ORGANIST** – Covenant Presbyterian Church; 4/10 at 2 pm

**EASTERTIDE EVENSONG AND ORGAN CONCERT**; Will Thomas, guest recitalist – Christ Church Cathedral; 5/15 • 3:30 PM

**CAMERON CARPENTER** – Schermerhorn Symphony Center; 5/15 • 7 PM (Tickets available at [www.nashvillesymphony.org](http://www.nashvillesymphony.org))

**ELIZABETH AND RAY CHENAULT, DUO-ORGANISTS** – Christ Church Cathedral; 5/22 • 4 PM

**SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI** – Cathedral of the Incarnation; 6/26 • 4:30 PM

**PAUL JACOBS, ORGANIST** – First Baptist Church; 9/25

**DEADLINE FOR APRIL ISSUE  
TUESDAY, MARCH 15**

## AGO SUBSTITUTE LIST

*To submit your name or to change your information, contact Charlotte Hughes: [chughes@pesenergize.com](mailto:chughes@pesenergize.com)*

**LUWAYNE ARNOLD** 615-790-1971  
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**KEITH COLE** 615-513-2976  
[keithc@wittetravel.com](mailto:keithc@wittetravel.com) 615-298-6606  
*(director only)*

**WATSON COPELAND** 504-495-5242  
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**PATTIE COSENTINO** 615-589-2188  
[jazzkittie@aol.com](mailto:jazzkittie@aol.com)

**HILDEGARD COX** 615-673-2823  
[hildegard.cox007@comcast.net](mailto:hildegard.cox007@comcast.net) 615-513-7165  
*(weddings/funerals only)*

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**RALPH ERICKSON, AAGO** 615-356-0540  
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[michinhermitage@aol.com](mailto:michinhermitage@aol.com)

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[ljp2830@comcast.net](mailto:ljp2830@comcast.net)

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[empinky0121@hotmail.com](mailto:empinky0121@hotmail.com)

**MELVIN POTTS, SPC** 615-831-9941  
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**MARJORIE PROCTOR, CHM, SPC**  
[margiemusic@bellsouth.net](mailto:margiemusic@bellsouth.net) 615-646-5563  
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[shepugh@yahoo.com](mailto:shepugh@yahoo.com)

**MARK RING** 615-385-2150  
[mark.ring@stgeorgesnashville.org](mailto:mark.ring@stgeorgesnashville.org) 701-367-3753  
*(weddings/funerals/Saturday services)*

**JANET SCHMIDT** 615-771-0263  
[davefschmidt@comcast.net](mailto:davefschmidt@comcast.net) 615-400-9537

**MARSHA SCHEUSNER** 931-540-8652  
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**JONATHAN SETZER** 615-415-1735  
[setzerjc@yahoo.com](mailto:setzerjc@yahoo.com)

## 2010–11 PROGRAM CALENDAR

*All programs are on Monday, beginning with dinner at 6:30 p.m.*

### SEPTEMBER 13

*Organ Recital by Isabelle Demers*  
Christ Church Cathedral

### OCTOBER 11

*For the Love of Music,*  
*For the Love of God – Peter Latona*  
St. Cecilia Academy

### NOVEMBER 15

*Scenes From a Gallery – Craig Phillips*  
First Baptist Church

### DECEMBER 6

*Noël! – Schola Pacis*  
Cathedral of the Incarnation

### JANUARY 10

*Guest Artists in Performance*  
Downtown Presbyterian Church

### FEBRUARY 7

*Organ Recital by Colin Andrews*  
West End United Methodist Church

### MARCH 7

*A Night of Workshops – Carol McClure and Mark Acker*  
Belle Meade United Methodist Church

### APRIL 4

*2012 Convention Report*  
Vine Street Christian Church

### MAY 2

*Guild Service and Installation of Officers*  
First Presbyterian Church

## NASHVILLE CHAPTER OFFICERS

DEAN ..... Thomas Moody      SECRETARY ..... Lisa Barry  
DEAN-ELECT/PROGRAM CHAIR ..... Jon Johnson      TREASURER ..... James Jordan  
PAST DEAN ..... Marsha Scheusner      CHAPLAIN ..... Rev. Kara Hildebrandt

### EXECUTIVE COMMITTEE

**2010–11**  
Ralph Black  
Steven Clark  
Herman DePriest

**2011–12**  
Evans Baird  
Dr. Gregg Bunn  
Dr. Richard Shadinger

**2012–13**  
Mark Acker  
Todd Milnar  
Betty Polk

## PIPELINES

Nashville Chapter  
American Guild of Organists  
641 Old Hickory Blvd., Unit 113  
Brentwood, TN 37027