FROM THE DEAN

As I write this final column, Holy Week is beginning. Easter, for many of us church musicians, is the high point of the church year. The fruits of a year of rehearsals, planning budgets, recruiting singers and instrumentalists, cajoling and coordinating acolytes and ushers culminates in a majestic pageant on Easter morning. Whatever else happens during the year, we get to celebrate the triumph of LIFE!

Our final AGO dinner and program will also be a celebration of the musical life we all enjoy in our chapter. In spite of weather related cancellations, we have had many fine chapter programs as well as church concerts and recitals this past year. What a gift to have so many opportunities to share and glean from one another. Our May 5 program will feature not one but two fine choral groups. The Nashville Chamber Singers directed by our own Angela Tipps and Opus Chorale, directed by David Donavan from Charleston, WV, will present a choral program for us at St. Bartholomew's Episcopal Church. A bonus choir! And we will be honored to have our national AGO president, Eileen Guenther, with us to offer an address as well as install our new officers.

It has been a privilege to work with so many of you this past year. I have made new friends that I would not otherwise have gotten to know. I have appreciated the input and counsel of many, but I would be remiss if I didn't single out a couple of very helpful members:

DARRYL MILLER for his humor and wit and keeping us all in touch with one another through *Pipelines*.

GARY SCOTT and JOYCE BYRD for their due diligence in tracking down every penny in our budget.

JONATHAN SETZER for his calm presence and (along with Gary) getting us over the hump with ONCARD.

SHARRON LYON has been our "membership minister" for years and is retiring from that position. Sharron, you are the single most important reason our chapter has a strong and lively membership. She not only keeps up with every one of our over 200 members, but she also works on the yearbook, *Pipelines*, and reminds me when it's not a good idea to get out in the ice! We are greatly indebted to her work for our chapter.

EXECUTIVE BOARD members for their commitment to providing consistent leadership in guiding our chapter into the future.

There are many others who also work in the background to keep things moving smoothly. I am grateful to you all. We truly have a personable and caring chapter.

Blessings to all, Marsha Scheusner, Dean

MAY PROGRAM - MONDAY, MAY 5, 2014

"Cinco de Mayo" Dinner
The Nashville Chamber Choir and Opus Chorale
Installation of Officers
Eileen Guenther, National AGO President

DINNER -6:30 PM PROGRAM -7:30 PM

St. Bartholomew's Episcopal Church 4800 Belmont Park Terrace Nashville, TN 37215

Dinner Reservations are due by April 30.

You can make and pay your reservation online at <www.nashvilleago.org>, click on Dinner Reservations, or contact Linda Winters at <agodinner@gmail.com> or phone Linda at 615–456–2065.

2014–2015 Opportunities for Program Year Sponsorship & Donations

Nashville Chapter, American Guild of Organists

November 2014	Daryl Robinson, Organist, 2012 AGO National Competition W Belmont McAfee Concert Hall opportunity for sponsorship/donation		
January 2015	Liturgical Mystery Theater Presented by Mark Schweizer, author of the Liturgical Mysteries s Westminster Presbyterian Church	series	
	opportunity for sponsorship/donation	500.00	•
	-	onsored!	
February 2015	Lynne Davis, Organist Christ Church Cathedral opportunity for sponsorship/ donation	3200.00	
March 2015	Concordia College Concert Choir, René Clausen, Conductor First Presbyterian Church opportunity for sponsorship/donation	3500.00	
April 2015	Alan Morrison, Organist West End United Methodist Church opportunity for sponsorship/donation		
May 2015	Worship/Concert featuring Portara, Shreyas Patel, Conductor Second Presbyterian Church opportunity for sponsorship/donation	1400.00	

Nashville AGO members and friends are encouraged to designate a contribution to the expense of a particular program (all or a portion of), or to the entire Program Year.

Suggested donation categories are listed below.

Nashville AGO I	Donation Categorie	es	
Supporter	\$1	_	\$49
Donor	\$50	_	\$99
Patron	\$100	_	\$999
Sustainer	\$1000	_	UP

NASHVILLE CHAMBER SINGERS AND OPUS CHORALE

The Nashville Chamber Singers, under the direction of Angela Tipps, is completing its 18th season with this spring concert. Made up of professional musicians and those who continue music as an avocation, they perform a varied repertoire: this concert features everything from English motets to the Beatles. They premiered two choral works for the 2012 National AGO convention in Nashville.

They are joined by the Opus Chorale from Charleston, West Virginia. Their conductor, David Donathan, was a classmate of Angela Tipps at Scarritt Graduate School. This 16-member choir will perform Randall Thompson's "Twelve Canticles," and the two groups will join for a set of sacred favorites.

AN INVITATION TO ALL MEMBERS OF THE NASHVILLE CHAPTER, AGO

We are fortunate as a Chapter to have so many gifted organists who labor weekly in the trenches of voluntaries, hymns, and liturgical, instrumental, and choral accompaniments. With demands of the Sunday-after-Sunday grind, few of us have the opportunity to prepare and present organ pieces beyond those time and place limitations.

To open the 2014–2015 Program Year, the Nashville Chapter will showcase the wealth of talent of our own AGO Chapter. EVERY MEMBER is invited to perform in the NASHVILLE AGO MEMBERS' RECITAL, to be held Monday, September 8, 7:30 pm, at Covenant Presbyterian Church.

A lottery will be drawn of submitted members' names at our May 5th chapter dinner, and eight persons will be chosen to prepare 6–10 minutes of literature of their own selection to be presented in concert at the September program. Names of interested performers must be submitted to Program Chair, Jonathan Setzer, by Wednesday, **April 30**.

Submit your name today, and be part of the concert to open the 81st season of the Nashville Chapter!

Jonathan Setzer, Sub-Dean & Program Chair setzerjc@gmail.com 615-415-1735 (call or text)

DEVELOPING KEYBOARD TECHNIQUE AND MAINTAINING IT FOR LIFE

A Workshop by Wilma Jensen

at Brentwood United Methodist Church, 309 Franklin Rd, Brentwood, TN 37027

Saturday, April 26, 2014

Workshop A 1:00 PM to 3:00 PM Workshop B (optional) 3:00 PM to 4:00 PM

- Explanation of natural hand motions for keyboard
- Demonstration of developing various touches:
 - Legato
 - · Over-legato
 - Leggiero
 - Arm-vibration touch (martellato)
 - Various lengths of staccatos
 - · Toccata touch, and
 - Pulling-out fast touch
- Effect of controlled touches on Interpretation

Open session for anyone to play short passages of repertoire which use different types of touches for supervision and assistance

RSVP to wilmajensen@comcast.net

A NOTE OF APPRECIATION

As announced by our Dean in her column, my 11 year tenure as Membership Chair is almost over. As I've said many times, we have the best chapter in the Guild. Why, because we are a team. It takes all of us to nurture our membership and reach out to new members. I appreciate all of you more than I can say and send you my love and best wishes as we continue to enjoy our wonderful Nashville Chapter. A suggestion for our May 5 meeting: let's show our special guest and National AGO President, Eileen Guenther, why the Nashville Chapter is the best!!

Sharron Lyon

MEMBER NEWS

We express our deepest condolences to **John Semingson** in the loss of his father, Rev. Marshall Semingson.

Officers for 2014-2015 will be installed at our May 5 meeting:

Dean: Jonathan Setzer (voted into office last year)

Dean-Elect: Nick Bergin Secretary: Gary Scott Treasurer: Joyce Byrd Executive Board, 2016-2017:

Marjorie Proctor, Elizabeth Smith, Hank Woerner A replacement for Nick Bergin's term for 2014-2015

will be appointed by the Dean.

Yearbook photos:

Melvin Potts will be available from 5:45-6:30 PM on May 5 at St. Bart's to take pictures for our next yearbook. New members are encouraged to take part in this photo session. If you cannot be present, send a photo to Ken Stein <orgken@bellsouth.net>.

Yearbook update:

Mark Beall

markthebeall@att.net

JOB OPENINGS

Donelson Presbyterian Church, Nashville, TN is seeking a choir director and an organist (prefer two people, but would consider hiring one for both positions). Duties include Sunday morning services and Wednesday night rehearsals, collaborating with other staff to plan worship experiences consistent with liturgical themes and being available as a resource for music education programs. Qualifications include bachelor's degree or higher in music and/or equivalent professional experience. Resumés can be emailed to <dpcmusicsearch@gmail.com>.

Charlotte Hughes, Placement Chair

AVAILABLE SUBSTITUTES

An updated Substitute list may be found on our chapter website <www.nashvilleago.org>

Bach gave us God's Word.

Mozart gave us God's laughter.

Beethoven gave us God's fire.

God gave us Music that we might pray without words.

(found outside an old opera house)

ARTS CALENDAR

4/27 — 3:00 PM Spring Concert Nashville Chamber Singers St. Paul's Episcopal Church 116 N Academy St., Murfreesboro 37130

5/4 — 3:00 PM Spring Concert Nashville Chamber Singers First Presbyterian Church 4815 Franklin Pike, Nashville 37220

5/4 — 5:00 PM Choral Evensong St. George's Episcopal Church 4715 Harding Road, Nashville 37205 5/18 — 3:30 PM
Festal Choral Evensong and Organ Concert
Christ Church Cathedral, Nashville
900 Broadway, Nashville 37203
Crista Miller, Guest Organist.
Christ Church Cathedral Choir,
Michael Velting, Canon for Music,
Jon Johnson, Associate Organist and Choirmaster

5/21 — 9:15 PM Compline St. George's Episcopal Church 4715 Harding Road, Nashville 37205 www.nashvilleago.org

ONCARD — Online National Collection and Remittal of Dues American Guild of Organists

The method of collecting AGO dues for 2014-2015 will be different than in the past. Rather than members paying dues to a local chapter and having that chapter forward a portion of those dues to national headquarters, National will now be responsible for invoicing and collecting dues from all members. National will then return the chapter's portion of those dues as well as any other chapter-specific funds (such as our local Endowment Fund) collected during dues renewal.

Each AGO member will receive an invoice for dues, either through email or U.S. Mail, depending on whether National has an email address for you. ONCARD will provide a way to pay your invoice online using a credit card. Invoices can also be paid by writing a check and mailing it to National. Members who don't want to pay by credit card can send a check to the National office along with a copy of their invoice.

If your church pays your AGO dues, you will be able to print out your invoice and give it to the responsible person at your church. Ask him or her to include the printed copy of the invoice when the check is mailed to National.

Each AGO member will be able to use ONCARD to:

- 1. Update his/her personal data (such as your email address or mailing address).
- 2. Make contributions to specific chapter and national funds.
- 3. Print a copy of your dues invoice.

Each member of the Nashville Chapter who has an email address should have received an email inviting them to logon to ONCARD and check their personal data and update it if necessary.

We expect this new process for paying dues to make our treasurer's work much easier. We will try to keep you informed about new features as they are added to ONCARD and hope that you will find it easy to use.

If you want to read more about ONCARD, go to the AGO National website (www.agohq.org) and click on the appropriate link for more information. You may also contact Gary Scott <fpc.organ@gmail.com>, who has been selected as the ONCARD liaison for the Nashville Chapter.