

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ August, 2006



FROM THE DEAN

Dear Friends and Colleagues,

How I wish all of you could have attended the AGO National Convention in Chicago! Any National is quite an experience — inspiring, educational, awesome, thrilling and exhausting. Renewing acquaintances is so rewarding if you can find friends among 2,500 people, all with their various schedules. It was great to have 19 of us attending from Nashville.

Even if one attended all day long as well as the evening, you still could hear only part of the offerings. Many programs lasted until late evening with 7:15 AM buses the next morning. So some of us were too tired to take advantage of the huge number of afternoon workshops. I managed to be present for pre-convention and post-convention events. A flawless recital was played by Ken Cowan in Oak Park, IL, Saturday evening, on a restored E. M. Skinner. It was restored to its original 4 generals and no memories. Ken changed pistons very quickly between compositions.

The recitalists had amazingly varied repertoire, although not as much Baroque (because of the instruments) as Romantic and Contemporary. Excellent recitals were played by Dr. Janette Fishell at Holy Name Cathedral on a Flentrop with no pistons; James O'Donnell, Organist and Master of the Choristers at Westminster Abbey; Dr. Tom Murray, Yale; and Stefan Engels, Professor at the Hochschule für Musik und Theater in Leipzig. A newcomer to me was Sophie-Véronique Cauchefer-Choplin (don't ask me to pronounce it) who played a beautiful concert with an improvisation, improvised a Postlude at one of the services, and taught a class on improvisation. She is co-titular with Daniel Roth at St. Sulpice in Paris, as well as titular of the Grand Orgue of Saint Jean Baptiste de la Salle, also in Paris.

There were many newly commissioned works. I especially enjoyed the Frank Ferko organ composition *Livre d'Orgue* which Janette Fishell played. It consisted of short movements each in a different style and registration reminiscent of a French Classic Suite. Another commissioned composition was the moving *Capriccio for Organ and Violin* (2005) by Naji Hakim. A beautiful performance was premiered by Stefan Engels and violinist, Yuan-Qing Yu.

The trip to Valparaiso University for the opening worship in their large beautiful Chapel of the Resurrection was a meaningful official opening of the convention. All of the music was an exciting part of the liturgy with Dr. Martin Jean, Organist, Yale; Valparaiso Bach Choir, conducted by Christopher Cock; wonderful commissioned anthems by Richard Proulx and Richard Webster; and an entertaining, but poignant sermon by The Reverend Peter J. Gomes, Harvard.

That afternoon we went to the Rockefeller Memorial Chapel of the University of Chicago, another venue that could seat us all for the Annual Meeting. I was especially happy to be there for the President's Award since I had a personal connection to her, Pleasant Rowland. My former student, Samuel Hutchison, is the Curator and Principal Organist for the Madison Symphony in the new Overture Hall and new Klais Organ in Madison, Wisconsin. Sam and I had talked on the phone many times about the progress of both the

(Dean's letter continued on page 2)

building and the organ. Pleasant Rowland gave the gift for the organ and her husband gave the gift of the building. She was the originator of the "American Girl Company" which made dolls representing many countries and ethnic origins with an accompanying story book for each. She sold the company in the 90's and established the Pleasant Rowland Foundation and has been active in many philanthropic ventures. The day following the convention, a bus took a group of us to Madison to hear English organist, Tom Trotter, Organist of Birmingham Hall, play a recital for us. We had an elegant luncheon at the Hall, followed by a discussion of the organ by Philip Klais and Sam Hutchison.

Other highlights for me were the Improvisation Competition which our friend, Tom Trenney, won (remember he played the fun improvisation for a silent film at our POE last summer); the GlenEllyn Children's Chorus and its outstanding conductor, Emily Ellsworthy; the Opening Concert at Orchestra Hall, and commissioned works superbly conducted by Julian Wachner; and the closing work of the evening, Thierry Escaich playing his own "Concerto pour Orgue et Orchestre." His playing and his Concerto were PURE FIRE!!

One other evening program, which was outstanding, was a concert with the Bach Week Festival Orchestra conducted by Richard Webster. There was a Bach Brandenburg Concerto, Orchestral Suite, and a Mozart harpsichord concerto played by David Schrader, who also did some fine continuo playing during the week. The second half of the program was performed by the Cathedral Singers of Holy Name Cathedral, conducted by Richard Proulx. The singing was so gorgeous in this perfect acoustical environment at Holy Family Roman Catholic Church.

I so regret I was not able to hear any of the Rising Star concerts since I am so interested in the young organist (as well as all organists). I heard part of Stephen Hamilton's workshop on Service Music, which was very helpful, as well as Naji Hakim's lecture on the use of chant in his compositions, and, as I mentioned before, Sophie- Véronique's improvisation class. I think you realize, however, that a fantastic amount of wonderful music was happening. I have asked others to add comments to events I was not able to hear.

My next letters will look forward instead of back. Thank you for your patience with all these details.

With all best wishes,

Dr. Wilma Jensen, Dean

Members of the Nashville Chapter at the Chicago Convention pictured after the Regional Meeting. Others from Nashville were present at the Convention, but were absent from this "photo op."



CONVENTION COMMENTS FROM SOME OF THE NASHVILLE AGO ATTENDEES

Wolfgang Seifen's Improvisation recital and Janette Fishell's Dances and Aires recital were two of my favorite concerts. Both players were energetic and exciting to watch and hear. I was especially proud of Janette.

The Ecumenical Service of Worship at Valparaiso University was very exciting, especially with Richard Webster's excellent hymn settings for organ, brass, and choir. And the homily by Rev. Peter Gomes was just right! —Sharron Lyon

I attended the pre-convention recital by Ken Cowan at 1st U.M.C., Oak Park. Ken played a fine program, all from memory. The newly restored Skinner organ really sounded nice; it was a perfect match for Ken's selections.

Thomas Murray's recital at St. Luke's, Evanston, was another program which I really enjoyed. This was another perfect match of organ, organist, and program.

The St. Clement Choir concert was outstanding. This is an all-volunteer group, but they sang some challenging pieces. Their hard work and dedication were obvious at this program. —Melvin Potts

The Chicago a cappella Concert at St. Clement RC Church on July 6 was particularly enjoyable in both the quality of the ensemble of nine singers and their program choices. Their opening selection provided a welcome touch of humor on the last day of the convention. Blessing: The Psalme of Food Pseudo-Tallis (arr. Jonathan Miller) was delivered with immaculate diction and tone, and the audience responded to the text with laughing appreciation. Other selections on the program which were highlights for me included Give Me Jesus, arr. Lela Anderson, and Hear de lambs a-cryin', arr. Paul Carey. —Julia Callaway

I thought the end results of this convention were far better than it looked on paper. As a general rule, the performances were very high caliber; I had very few disappointments over the caliber of performances.

Always, the competitions are the highlight of the convention for me. It is inspiring to see the great young talent that is coming along. I especially enjoyed the Improvisation Competition this year. Tom Trenney was the stand out. He took both the judges first prize and also the audience prize.

I try to hear as many of the Rising Stars programs as possible, but they were scheduled with conflicts this year, and it was impossible to hear them all. However, I did hear the one in which Malcolm Matthews played. He is the 17 year-old winner from our area, Region IV. He was the only one who played from memory. He is so poised and plays so very well. The other students playing on the same program were all upper division college students, but Malcom held his own extremely well. In fact, I think that Malcolm was the only high school student who won a Regional Competition. He is from Knoxville and a student of John Brock.

Chicago did a wonderful job in acquiring exhibitors for this convention. I think there were more exhibitors than I have ever seen at a National Convention. I was also impressed with the number of programs and commissioned works that were underwritten by the Endowment for the Arts, Foundations, and Private Individuals.

I must say that they had the most beautiful weather that I have ever encountered at a National Convention. Someone must have had great contacts upstairs, because it turned extremely warm the next week. We had mostly sunshine with very mild days and nights. It could not have been nicer. —Bill Gray

We attended the "Improvising Hymns In Jazz Style" workshop with Dr. Joe Utterback, jazz pianist from Connecticut. He discussed various ways to play and approach CRUSADERS' HYMN using jazz techniques. He ended the workshop by performing an extended jazz improvisation on this tune.

Worship at St. James Cathedral featured Jonathan Oblander, organist, members of the Cathedral Choir under the direction of Bruce Barber, and homilist Reverend Joy Rogers. The Cathedral was filled to capacity with attendees and added excitement to the hymn singing and service responses.

Carol Williams, Civic Organist from San Diego, played a nice variety of works on Thursday morning. Her playing included the winning composition of the Holtkamp-AGO Award in Organ Composition (Six Sketches on Children's Hymns), and The Brothers Gershwin, arranged by Howard Cable. These were particularly enjoyable pieces, played well by Ms. Williams. —Andy and Christine Peters



**2012 National Convention
Steering Committee**



**CONVENTION EXECUTIVE
STEERING COMMITTEE**

Convention Coordinator William E. Gray, Jr.
 Exec. Coordinator Assistant Rhonda Swanson
 Secretary Andrew Peters
 Treasurer Joyce M. Byrd
 Registrar James Jordan

FROM THE MEMBERSHIP CHAIR

At press time, over 130 of our members have renewed their membership for 2006-2007. We already have three new members. However, we are losing some of our members from last season due to relocations. So help our treasurer and yearbook staff by sending in your dues immediately; a membership form is included in this issue of *Pipelines*.

Thanks again to all of our membership for your part in helping us win a National AGO Membership Grant of \$500, as announced in the Region IV and National meetings in Chicago. Continue to supply me with names of prospective members, so that we can achieve our recent goal of 200 members.

By the way, after attending the Chicago convention, I am positive that we have the greatest chapter in the USA. Keep up your great work.

Sharron Lyon, Membership Chair
 <sharronlyon@comcast.net>
 615-373-9820



PIPELINES DEADLINES

August 21, 2006 for the September issue
 September 13, 2006 for the October issue

E-mail your articles to Dr. William Taylor at
 <wrtaylori@comcast.net>.

2012 AGO NATIONAL CONVENTION STEERING COMMITTEE MEETING

On June 17, 2006, the Convention Steering Committee for the 2012 National Convention of The American Guild of Organists met for its organizational meeting at First Presbyterian Church on Franklin Road. The 2012 National AGO Convention is being hosted by the Nashville Chapter — dates are July 1-6, 2012. The Executive Steering Committee was approved by the Chapter Executive Board and the National Council of the AGO in the fall of 2005 and has been at work since last October of 2005. The Committee Chairs were selected by the Executive Committee and approved by the Chapter Executive Board and the National Council in April of 2006.

TOWN HALL MEETING — On **October 2, 2006**, there will be a Town Hall Meeting of the Nashville Chapter of the AGO at the **Centennial Club** in Green Hills hosted by our Chapter Friend, **Gray Thornburg**, who is also a member of the Centennial Club. Members from the National Convention Committee will be attending this meeting to talk with our chapter about our convention and what is involved. **Dr. Robert Tall**, Coordinator for the Los Angeles National Convention, and **Dennis Elwell**, Coordinator for the Philadelphia National Convention, will be the two national officers meeting with us. Karen Rich, who was the National Councillor in charge of Conventions when Nashville was selected to host the 2012 Convention, has just rotated out of her office; however, she is planning to attend our Town Hall Meeting on her own. We have learned that Karen has a degree from Vanderbilt and has a keen interest in Nashville

There will be an informal gathering at 6 PM to let our people have a chance to meet our representatives from National. Dinner will be served at 6:30 PM, followed by a discussion about the convention led by Dr. Tall and Mr. Elwell. They will discuss opportunities and the necessity for our people to volunteer for the many tasks that have to be done. There will be opportunities for members of the chapter to make suggestions, voice their ideas and dreams for our convention. At the end of the meeting, we will ask members to list areas where they would be willing to work as volunteers.

Following this meeting, Sharron Lyon is going to compile the list of volunteers to make available to each of the Committee Chairs. Committee members will not be selected until after the Town Hall Meeting. Naturally, the number of people on committees has to be limited, and the same people cannot serve on every committee, but we will use this list to develop the committees for the convention. If you will refer back to your May, 2006 *Pipelines*, you will see the Committees and the Chairs of each of these Committees. The chairs of the Committees form the large Steering Committee.

It is urgent that you plan to attend the Town Hall Meeting. This is your convention, and we want you involved from the beginning of the process! The cost of the dinner will be \$15 per person, which is only about half of the cost of this gourmet dinner at the Centennial Club. The chapter budget will pick up the balance of the cost. We are most grateful to **Gray Thornburg** for being willing to host this meeting at the Centennial Club. There is plenty of free parking in a convenient and well-lit parking lot. Full directions to the Centennial Club will be provided in the September and October *Pipelines*.

William E. Gray, Jr.
Convention Coordinator

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

MEMBER NEWS

Fairview High School students were recognized for their academic achievements during their annual Academic Awards Banquet on May 15. The following is one of the award winners and scholarship recipients: (our own student member) **John Lucianno** — Hope Scholarship, St. Olaf College Scholarship, Winston Lassles Scholarship, Dennis W. Reppen Memorial Scholarship, Calvary United Methodist–Tom Metcalfe Memorial Scholarship, UE Organ Scholarship, Nen Chapel Scholarship, and Dean’s Scholarship. John will enter St. Olaf College this fall. Congratulations, John. We are so proud of you!

Congratulations to **Anthony Williams**, who recently completed his doctorate from the American Conservatory of Music in Chicago. Congratulations, Dr. Williams.

Two of our members, **Shannon Arnett** and **Valerie Rains**, were awarded the Service Playing Certificate, as announced in the Region IV meeting at the National Convention in Chicago. Congratulations on your achievement.

We honor **Ralph Erickson** on his retirement from First Lutheran Church, Nashville, where he has served as Organist/Choirmaster for 40+ years. He is responsible for the installation of the Hellmuth Wolff organ (II/10) in First Lutheran’s Chapel in 1998. As one of our longest-tenured AGO members, Ralph has held many offices in our chapter, and he continues to print our yearbooks each year. We send our love and admiration to Ralph and wish him all the best.

Congratulations to **Parker Ramsay**, whose photo and article about his winning composition, appeared on page 63 of the June issue of TAO. In the July issue, check out the photo and article on page 44 about Dean **Wilma Jensen** and her monthly organ master class.

We applaud St. George’s Choir, **Dr. Murray Somerville** and **Gerry Senechal**, for their participation in the Spoleto Festival in Charleston, South Carolina, in June. Their concert was held at Cathedral of St. Luke and St. Paul. Congratulations to **Dr. Richard Shadinger** on 25

years as Organist at Immanuel Baptist Church. He will play a recital on **July 30 at 4:00** to celebrate this occasion. Immanuel is located at 222 Belle Meade Blvd. in Nashville.

Betty Polk just returned from Europe, where she played with the Trevecca Symphony Orchestra on a tour that took them to cities in Germany, Austria, and the Czech Republic, including a concert in Magdeburg, Germany, Nashville’s sister city. On the program, Betty played the “Bach Suite in b minor” for flute and strings.

Dean **Wilma Jensen** played an organ recital on June 7th near Boston at the Methuen Memorial Music Hall. Check out her new web site <www.wilmajensen.com>

We express our deepest sympathy to:

- **Tim Gmeiner**, whose brother died in mid-July in Wisconsin.
- **Cynthia** and **John Lucianno** in the death of their husband and father, **Bob Lucianno**, who died in Fairview in June.
- **Betty Polk**, whose mother-in-law died in Nashville in July.
- **Tim Strobl**, whose uncle died in Nashville in June.
- **Nancy Turner**, whose father died in Tuscaloosa in May.

Continue to remember **Peter Fyfe** as he recovers from a heart procedure in mid-July. We send our love and get-well wishes to him and to **Lois**.

WORDS OF APPRECIATION

Dear Friends of the Nashville AGO Chapter: Thank you so much for the beautiful English garden nature basket you sent us in Bob’s memory. We will enjoy it for a long time. The presence of so many of you was truly supportive. We wish to offer special thanks to those who sang in the wonderful choir.

Thank you for being there for us,
Cynthia and John Lucianno

WELCOME NEW MEMBERS:

Audrey Rose (Student)

West End UMC
2200 West End Avenue
Nashville, TN 37203
Church phone: 321-8500 X29
Fax: 327-4460
West End UMC, Music Intern
Email: <arose@westendumc.org>

Gray Thornburg (Chapter Friend)

229 Deer Park Drive
Nashville, TN 37205
Home phone: 352-7844
Email: <gray.ODWonline@comcast.net>

Joseph A. Trotter

910 St. Andrew's Drive, #E-11
Murfreesboro, TN 37128
Home/Cell: (423) 505-2382
Email: <orgelboy16@hotmail.com>
First United Methodist, Murfreesboro,
Chorister

HAVE YOU PURCHASED AN AD IN OUR CHAPTER YEARBOOK?

Advertising space is available at the following rates: (Width x Height)

Full Page (Color) 4.5"x 7.5" \$250

Full Page (Inside cover, B/W) 4.5"x 7.5" \$200
(if available—see below)

Full Page: 4.5"x 7.5" \$150

Half Page: 4.5"x 3.5" \$80

Third Page: 4.5"x 2.5" \$55

If you are interested in placing an ad, please contact Ken Stein by mail, voice-mail (W: 615-352-6210) or e-mail <ckennethstein@comcast.net> by Friday, immediately. Those preferring an inside cover ad will be accepted on a first come, first served basis. We are approaching the printing deadline for the Yearbook, so do not hesitate in contacting Ken about your ad. Please reserve your space with Ken, and then mail your ad with a check payable to "Nashville Chapter AGO" and mail to:

C. Kenneth Stein
AGO Yearbook Ads
121 Davidson Road
Nashville, TN 37205

IN MEMORIAM

Robert David Lucianno

1947-2006

UBI caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus, et in ipso iucundemur.

Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero.

WHERE charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.

UBI caritas et amor, Deus ibi est. Simul ergo cum in unum congregamur: Ne nos mente dividamur, caveamus.

Cessent iurgia maligna, cessent lites. Et in medio nostri sit Christus Deus.

WHERE charity and love are, God is there. As we are gathered into one body, Beware, lest we be divided in mind. Let evil impulses stop, let controversy cease, And may Christ our God be in our midst.

UBI caritas et amor, Deus ibi est. Simul quoque cum beatis videamus, Glorianter vultum tuum, Christe Deus:

Gaudium quod est immensum, atque probum, Saecula per infinita saeculorum. Amen.

WHERE charity and love are, God is there. And may we with the saints also, See Thy face in glory, O Christ our God: The joy that is immense and good, Unto the ages through infinite ages. Amen.

START YOUR FALL HOUSE CLEANING EARLY!

It's time again for the much-loved AGO used organ music sale. Collect all those dusty pieces that you were going to learn but never did, put them in a box (please!), bring them to any meeting this year, and give them to either Elizabeth Smith or Donald Cornelius. At the last meeting, you'll be able to browse and buy to your heart's content (at bargain prices). All proceeds will go to our chapter.

FROM THE HISTORIAN

Dana Freeman of Lebanon has donated a copy of correspondence and the original contract for the 1927 Moller organ installed at First Methodist Church, Lebanon. This organ was enlarged by Alex Koelline when the church moved to its present location in the mid 60s; the Milnar Organ Company did further work in 1997. These documents have been placed in the chapter archives at West End U.M.C. A big "Thank You" to Dana for this donation.

Melvin Potts, Historian

NASHVILLE CHAPTER OFFICERS FOR 2006-2007

Dean	Wilma Jensen
Dean-Elect	Andrew J. Peters
Secretary	Dawn Seidenschwarz
Treasurer	Jonathan Setzer
Executive Board	
(Class of 2007)	Donald Cornelius, Hildegard Cox, Murray Somerville
(Class of 2008)	Darryl Miller, Gerry Senechal, Rhonda Swanson
(Class of 2009)	Doug Murray, Marjorie Proctor, Anthony Williams

COMMITTEE CHAIRS

Arts Calendar	Sandra Cohron
Auditor	Joyce Byrd
Communication	Linda Winters
Education	Julia Callaway
Ethics/Professional Concerns	Donald Cornelius
Finance	James Jordan
Historian	Melvin Potts
Hospitality	Vicki Wright
Membership	Sharron Lyon
Nomination	Tom Moody
Pipelines	William Taylor, Editor
Pipelines Staff	Jere Adams, Darryl Miller, Bill and Virginia Gable
Placement	Betty Polk
Publicity	Lisa Barry
Web Site	Evans Baird, Pat Parris
Yearbook Staff	Sharron Lyon, Darryl Miller, Ken Stein, Ralph Erickson



AGO ARTS CALENDAR 2006-2007

- Sunday, August 20, 4:00 PM
Evensong presented by Choristers
St. Ann's Episcopal Church,
419 Woodland Street, Nashville
Hazel Somerville, Guest Director;
William Taylor, Director of Choristers
- Sunday, Sept 17, 4:00 PM
Elisabeth Small and Friends; Mozart's
Divertimento in Eb Major
First Presbyterian Church,
4815 Franklin Pike, Nashville
- Sunday, October 8, 4:00 PM
Johannes Unger, organ concert
First Presbyterian Church
4815 Franklin Pike, Nashville
- Jazz with Sam Levine, Paula Chavis as vocalist
Grace Lutheran Church, Clarksville
- Saturday, October 14, 9:00 a.m. to Noon
(Registration at 8:30)
Workshop for Directors of Elementary Choirs
Middle Tennessee Chapter, Choristers Guild,
Bekah Caruso
Crievewood Baptist Church,
480 Hogan Rd., Nashville
Clinician: Eileen Straw, Roswell UMC,
Roswell, GA
Registration due October 6, 2006
- Sunday, October 22, 3:00 PM
Julia Callaway's 30th Anniversary Concert
Organ selections by Bach, Cherwein, Locklair,
Michel, Mozart, Travis, Widor and Wood. The
Vine Street Chancel Choir will be featured in a
special choral selection on the concert.
Vine Street Christian Church,
4101 Harding Pike, Nashville
- Sunday, October 29, 4:00 PM
Carol McClure Harp Concert
First Presbyterian Church,
4815 Franklin Pike, Nashville
- Thursday, November 9 and Friday, November 10
"Joseph and the Amazing Technicolor
Dreamcoat"
First Presbyterian Church, 4815 Franklin Pike,
Nashville. FPC Youth Cast, Raphael Bundage,
music director, Rick Seay, stage director,
Susan Kirby, producer
- Sunday, November 12, 4:00 PM
Steven Hesla, piano concert, Prof. at Univ. of
Montana
Grace Lutheran Church, Clarksville
Co-sponsored by the Nashville Area Music
Teachers Association
- 129th Army Band, Veteran's Concert
First Presbyterian Church,
4815 Franklin Pike, Nashville
- Saturday, December 2, 7:00 PM
Nashville Chamber Singers, Angela Tipps,
director
Christ the King Catholic Church,
3001 Belmont Blvd., Nashville
- Sunday, December 3, 4:00 PM
Service of Lessons and Carols
St. Paul's Episcopal Church,
315 East Main St., Murfreesboro
Angela Tipps, Organist and Choirmaster
- Tuesday, December 5, 7:00 PM
Nashville Chamber Singers,
Angela Tipps, director
St. Paul's Episcopal Church,
315 East Main St., Murfreesboro
- Sunday, December 10, 4:00 PM
Bach's Magnificat and Christmas Oratorio
First Presbyterian Church,
4815 Franklin Pike, Nashville.
Sanctuary Choir and Orchestra
- Sunday, January 7, 4:00 PM
Epiphany Concert with Orchestra
Grace Lutheran Church, Clarksville
Rocky Craft, Organist, Choir Director
- Tuesday, January 9, 7:00 PM
Yale Glee Club
First Presbyterian Church,
4815 Franklin Pike, Nashville
- Friday, February 2, 6:00 PM
Broadway... "And the Winner Is" Dinner Show
First Presbyterian Church,
4815 Franklin Pike, Nashville. Sanctuary Choir
- Sunday, February 4, 4:00 PM
Madrigalians from Trevecca University
Grace Lutheran Church, Clarksville

Sunday, February 25, 4:00 PM
Ruth McGinnis and Acoustic Trio
First Presbyterian Church,
4815 Franklin Pike, Nashville

Saturday, February 28, 9:00 a.m. to 1:30 PM
Children's Choir Festival
"Around the Year in Song"
Middle Tennessee Chapter, Choristers Guild
Concluding hymn festival at 12:30
First Presbyterian Church,
4815 Franklin Pike, Nashville
Guest Conductor, Rebecca Thompson,
Second Presbyterian Church, Louisville

Sunday, March 4, 4:00 PM
Nashville Flute Choir
Music for St. Patrick's
Grace Lutheran Church, Clarksville

Thursday, March 8, 7:00 PM
Robert Marler, piano
Chapel Memorial Concert for McKee's
First Presbyterian Church,
4815 Franklin Pike, Nashville

Friday, April 6
4:00 PM
Good Friday Concert with Choir
and Orchestra
Grace Lutheran Church, Clarksville
Rocky Craft, director

7:00 PM
Bach's Passion of St. John
Sanctuary Choir and Orchestra
First Presbyterian Church,
4815 Franklin Pike, Nashville

Sunday, April 15, 3:00 PM
Nashville Chamber Singers,
Angela Tipps, director
First United Methodist Church,
265 West Thompson Lane, Murfreesboro

Sunday, April 22, 3:00 PM
Nashville Chamber Singers,
Angela Tipps, director
Christ the King Catholic Church,
3001 Belmont Blvd., Nashville

Sunday, May 6, 4:00 PM
Grace Lutheran Church Bell and Chime Choir
Concert
Grace Lutheran Church, Clarksville
Rocky Craft, director

Please send items for the Arts Calendar to:
Sandra Cohron
4503 Dry Fork Road
Whites Creek, TN 37189
(615) 299-5475
sandracohron@comcast.net

NEW CONTACTS FOR AGO CHAPTER

- ◆ Please give any concert dates for our Arts Calendar to Sandra Cohron.
- ◆ Please give information for the website to Evans Baird.
- ◆ Please give information for Placement to Betty Polk.

POSITIONS OPEN

First Lutheran Church, Nashville, TN
First Lutheran Church (ELCA) is seeking a Director of Music (organist/choir director). Part-time position available September 1, 2006. Responsibilities will include expanding a total music program of a downtown liturgical congregation. Schantz and Wolff organs. Salary commensurate with experience. Submit resume to:
Music Director Position at
adsec@bellsouth.net or
First Lutheran Church
113 Eighth Avenue South
Nashville, TN 37203.

First United Methodist: Nolensville, TN
Organist needed part time (three hours a week, more during holidays when needed). Responsibilities: Wednesday night rehearsal, 10:30 service on Sundays, must be able to sight read well and accompany choir anthems, solos and cantatas.
If interested contact Connie McCain for more details — home: 615-459-7043, cell: 65-268-8311.



NASHVILLE AGO PROGRAMS — 2006-2007
(All programs are on Monday unless specified otherwise)

September 11, 2006 — Service of Remembrance and Hope

No dinner, Program 7:30, Reception following 9/11 Memorial/Celebration.
Multiple Choirs directed by Sir David Willcocks
First Baptist Church, 108 7th Avenue South, Nashville

October 2, 2006 — Town Hall Meeting and Information Session with National AGO Officers

Dinner and Program 6:30 PM
Kick-off meeting for 2012 National Convention
Location: Centennial Club, 2805 Abbott Martin Road, Nashville (Green Hills), hosted by Gray Thornburg

November 6, 2006 — Choral Rehearsal with Jack Burnam

Dinner 6:30 PM, Rehearsal 7:30 PM
Mr. Burnam is a former AAM president and well-known conductor with both volunteers and professionals
Westminster Presbyterian Church, 3900 West End Avenue, Nashville

December 4 2006 — Christmas Program

Dinner 6:30 PM, Concert 7:30 PM
Christmas Program with Blair Choirs under the direction of Hazel Somerville
Christ the King Catholic Church, 3001 Belmont Boulevard, Nashville

January 8, 2007 — An Evening of Workshops

Dinner 6:30 PM, Workshops 7:30 PM
Workshops — Choose 2 out of 3
 Organ Repertoire — Jonathan Setzer and Wilma Jensen (easy repertoire)
 Choral Repertoire (for smaller churches and choirs) — Angela Tipps
 Vocal Health — Jennifer Muckala from Vanderbilt Voice Clinic
Brentwood United Methodist Church, 309 Franklin Road, Brentwood

February 5, 2007 — “Bach played the violin too!”

Dinner 6:30 PM, Program 7:30 PM
Lecture/Demonstration: Baroque performance practices
Dr. Robert Mealy, Baroque Violinist, Dr. Murray Forbes Somerville, Harpsichord
Belle Meade United Methodist Church, 101 Davidson Road, Nashville

March 5, 2007 — Organ Concert by Malcolm Matthews

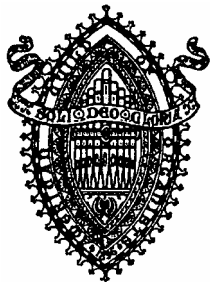
Dinner 6:30, Program 7:30 PM
Organ Recital by Malcolm Matthews, winner of Region IV Quimby Competition and “Rising Star” performer
at the ChicAGO Convention
Belmont United Methodist Church, 2007 Acklen Avenue, Nashville

April 20, 2007 – Organ Concert by John Scott

Friday — Dinner 6:30 PM, Concert — **8:00 PM**
Co-sponsored by Christ Cathedral and Nashville AGO
Organ Recital by John Scott, Choirmaster/ Organist at St. Thomas, New York City
Former Choirmaster/ Organist at St. Paul’s, London
Christ Church Cathedral, 900 Broadway, Nashville

May 7, 2007— Evensong and Installation of Officers

Dinner 6:30 PM, Service 7:30 PM,
Homily by The Reverend Carol Tate
West End United Methodist Church, 2200 West End Avenue, Nashville



American Guild of Organists

Nashville Chapter

Membership Form 2006-07

It is time to renew your membership for the 2006-07 year. Your dues include a one-year's subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Jonathan Setzer
744 Newberry Rd.
Nashville, TN 37205

Membership Category (check one)

- | | | |
|---|------|----------|
| <input type="checkbox"/> Regular voting member | \$84 | \$ _____ |
| <input type="checkbox"/> Special voting member
(over 65, under 21, or disabled) | \$60 | _____ |
| <input type="checkbox"/> Student voting member
(full-time, with valid school ID) | \$32 | _____ |
| <input type="checkbox"/> Partner voting member
(only one TAO per household) | \$60 | _____ |
| <input type="checkbox"/> Dual voting member
(Primary chapter _____) | \$33 | _____ |
| <input type="checkbox"/> Student dual member | \$12 | _____ |
| <input type="checkbox"/> Chapter friend (non-voting)
(includes Pipelines but no TAO) | \$25 | _____ |
| <input type="checkbox"/> Contribution for chapter programs | | _____ |
| <input type="checkbox"/> Contribution to Endowment Fund | | _____ |

Total Amount Enclosed \$ _____

READ THIS

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. **ONLY** this information will be included in the 2006-07 Chapter Year Book. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____

AGO Certificates _____

Mailing Address _____

City/State/Zip _____

Phones:

Home Phone _____

Work Phone _____

Church Phone _____

Cell Phone _____

Fax _____

E-Mail _____

ABOUT YOUR MUSICAL WORK

Position 1

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Position 2

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Nashville Chapter 2006–2007 Opening Program

SERVICE OF REMEMBRANCE AND HOPE

**A memorial celebration with multiple choirs
directed by Sir David Willcocks.**

Monday September 11 7:30 PM

First Baptist Church
108 Seventh Avenue, South Downtown Nashville, TN

There is no chapter dinner preceding the service;
a reception will follow the service.

This service open to the community.
State and local dignitaries and government officials
have been invited to participate and join us for this service.

PIPELINES

Nashville Chapter of the
American Guild of Organists
622 General George Patton Road
Nashville, TN 37221



www.nashvilleago.org