

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ September, 2008



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Members:

It is hard to avoid watching the Olympics Games on television these days. Michael Phelps has now written history as the greatest Olympic athlete ever, having won more gold medals than any other, and breaking world records in the process. My patriotism swells as this is one time I am very proud to be an American. We also are seeing other American athletes winning medals, having spent a large part of their lives pursuing perfection, striving to be the best that they can be, and showing their unhappiness when their goals are not achieved. Still, we must continue to do our best.

I constantly hear the commentators discuss the dedication these athletes have and "what it takes to make" the team. This discussion sounds much like my college professor, who presented it in much the same way. Whether practicing in the wee hours of the morning or burning the midnight oil, dedication and rigorous practice was essential. Four hours of practice a day was the minimum and didn't include any piano practice or practicing for our church jobs. And, of course, making the best use of the practice time was important.

I'm sure many of you remember your teacher's ongoing lectures about practice and dedication, as I'm sure these Olympic athletes hear the same message. I am constantly reminded of the Nashville Chapter members' dedication to making this the best chapter. We all break our own records as we continue to grow, present programs and recitals, and plan for our own 'Olympic Games' by hosting the 2012 National Convention.

In this newsletter, you will find many ways in which we demonstrate our dedication. Our 2008-2009 program committee provides a wealth of information and suggestions (see article on page 6 for insights); we are dedicated to making music (see page 9 for information on our September recital and dinner afterwards). and we are dedicated to promoting the organ (see page 14 for a fundraiser at Downtown Presbyterian Church). Most of all, we are dedicated to doing our best.

Sincerely,

Dr. William R. Taylor, Dean

The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

PIZZA, PIPES, AND PEDALS

On Wednesday, July 31, 2008, First United Methodist Church of Columbia, TN hosted a Pizza, Pipes, and Pedals for children in second through sixth grades. There were approximately 25 children who participated in the event along with some parents, several church music directors, and organists. The event included pizza in the fellowship hall, followed by coloring activities, watching "Dan and the Magic Musician", and demonstrating the different types of pipes. After the demonstration, the group entered the sanctuary to listen to the different sounds of the pipe organ; the children were allowed to crawl around in the chambers. At the end of Pizza, Pipes, and Pedals, a mini recital was held in the sanctuary. **David McClain** and **Shannon Arnett**, organists of the church, played several pieces each including J.S. Bach's "Tocatta and Fugue in D Minor" and Daniel Burton's "Rex: The King of Instruments."

The organizers for Pizza, Pipes, and Pedals were Tommy Vann, Music Director and T. Wes Moore, Music Intern.



SUMMER ORGAN STARTUP

First Presbyterian Church in Columbia, hosted a Summer Organ Startup on August 14 and 15. **Wilma Jensen** was the guest workshop clinician. Topics included baroque articulation, hymn playing, repertoire for advent, Christmas and Epiphany. Ten organists from the middle Tennessee area attended.



SUBSTITUTE LIST

Anne Aycock..... 373-0551 or cell 347-0866
Mike Belote... . 665-9359 or MBeloteOrg@aol.com
Laurens Blankers..... 834-8163
Hildegard Cox 673-2823 or cell 513-7165
Sandra Disney 859-1387 or cell 306-7345
Thomas Duffy..... 293-8493
DemocratDuffy@comcast.net
Dan Easter.. 966-5914-work or cell 491-6230
dan.easter@lipscomb.edu
Ralph Erickson 356-0540, cell-887-7941
Dr. Gerald M. Hansen (Cookeville) ... 931-432-0238
(choral and organ) <gmhansen@twlakes.net>
Ben Hurt..... 834-4632
James Jordan... 449-2758 or 251-2620
Sandra Keene... 826-8974
Judy Mahone... 646-1218
Barbara Michanowicz 889-2165
Sandy Murray (504) 756-6309
Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
Janet Schmidt..... 771-0263
Jonathan Setzer... 415-1735
William Taylor 383-8088

CHANGE OF ADDRESS, ETC.

Please contact Sharron Lyon when your mailing address, e-mail, or telephone number changes.

DINNER FEES

In the last Executive Committee meeting, we were forced to discuss the fee for our dinners, which has not increased in many years. As the monthly meetings were being booked, it became apparent we would have to increase the fee to \$14.

Please note that your Executive Committee struggled over this decision. Much discussion ensued before we reached a decision, which was not unanimous. We also recognize that this is still a good deal for an entrée, two vegetables, salad, roll, bread, dessert, and coffee or tea.

PIPELINES DEADLINE
September 15, 2008
for the October issue

POSITIONS AVAILABLE

Christ Episcopal Church, 1215 State Street , Bowling Green , KY 42101.
Part-time Organist/Choirmaster to serve 20 hours per week for 700-member church in south central Kentucky near Nashville, TN. Holtkamp (1992) two manual tracker organ with 30 ranks. One adult choir, one children's choir, and one handbell choir. One Sunday service at 10 AM. Annual salary \$25,500 plus additional income from weddings and funerals. Position available October 1, 2008. Resumes may be sent to the address above.

For more information contact Rev. Nicolette Papanek, Interim Rector at 270-843-6563 or <nicolette@cecbg.com> or Cindy Petersen, Church Administrator at <info@cecbg.com>.

Music Coordinator at Donelson Presybyterian Church, 2305 Lebanon Pike, Nashville TN 37214, 615-883-3248. More information and an extensive job description is available. Contact Paul Casner <pvcasner@bellsouth.net>

Duties: Work with minister and associate director of music/choir director in putting together musical aspects of all worship services, perform on piano (and/or other instrument in which you have proficiency) during all worship services, Occasionally accompanying the adult choir with piano during worship services, Perform at occasional weddings and funerals, Facilitate some musical elements of Logos children's worship classes and more.

Christ United Methodist Church, 508 Franklin Road in Franklin, TN has an immediate opening for organist for Sunday morning worship services, including hymn accompaniment, some service music, and occasional choral anthem accompaniment. The organ is an Allen Q325 3-manual, Quad-suite digital organ, installed in 2008.

Church membership is over 800 with a 500+ weekly worship attendance. The church has a pianist who is our primary accompanist for worship, providing most of the service music, as well as accompaniment for the choir, including rehearsals. Less than 10 hours per week. Salary negotiable.

Please reply to Anne Hook, Minister of music and Worship, <mannehook@bellsouth.net>.

FROM THE MEMBERSHIP CHAIR

As of August 23rd we have 213 members including 16 new members. Information about our newest member, **Dr. Thomas Zimmerman**, is listed below. And don't miss reading his new member interview, along with **Stephen Aber**, the new music intern at West End UMC. The interviews can be found on page 5.

Sharron Lyon
<sharronlyon@comcast.net>
615-373-9820

WELCOME NEW MEMBER

Thomas F. Zimmerman, M.D.

1731A Sixth Avenue, North
Nashville, TN 37208
Home/Cell phone: 517-5990
Work phone: 234-6390
Email: <Thomas.Zimmerman@HCAHealthcare.com>
Dr. Zimmerman recently moved his medical practice to Skyline Medical Center in Nashville.

MEMBER NEWS

Tom Moody sent the following information about an organ dedication recital on September 23rd. It is located at the Chapel of Fathers of Mercy Monastery, 806 Shaker Museum Road, Auburn, KY (270-542-4146), west of Bowling Green. You can visit their web site at <www.fathersofmercy.com/>.

During August our chapter is taking part in the National AGO Phonothan, an attempt to revisit and reconnect with former members. After receiving membership documents from National AGO offices, **Sharron Lyon** researched each name on the internet to update addresses and phone numbers. Thanks to **Genevieve Lish, Janet Schmidt, Dawn Seidenschwarz,** and **Linda Winters** for calling our former members. Results of the phonothan will be announced at a later date.

WATCH FOR NEW YEARBOOKS IN YOUR MAILBOX SOON

Thanks to the yearbook staff, **Ralph Erickson, Sharron Lyon, Darryl Miller, Ken Stein,** and **Dean William Taylor.**

UPDATED MEMBER INFORMATION

Mary Noble Bennett

New address: 100 Courtside Lane
Tullahoma, TN 37388

Felix Montgomery

New email: <mont60@att.net>

Marjorie Proctor

New email: <margiemusic@bellsouth.net>

SEPTEMBER TAO

Don't miss "Popular Music in Nashville" by our own **Murray Somerville** on page 38. The article features **Andrew Risinger** at the Schermerhorn Symphony Center.

Another great read is the Twin Cities National Convention address by our Executive Director, **James Thomashower**. He "brought the house down" in Minneapolis with his references to Facebook lists. The article can be found on page 7.

PIPELINES CONTACTS

Email your articles to

Darryl Miller,

<darrylraymiller@bellsouth.net>

Email your member news to

Sharron Lyon,

<sharronlyon@comcast.net>

Email your arts calendar listings to

Sue MacAfee,

<stwiety@gmail.com>

Email your substitute and job openings to

Elizabeth Smith,

<theorganisma@gmail.com>

NEW MEMBER INTERVIEWS

Name: STEPHEN ABER

Where did you grow up: Born and raised in Fayetteville, North Carolina

Where did you study music and who were your organ teachers or list other degrees/majors, if you prefer: I spent two years at Baylor University in Waco, Texas studying church music and organ with Dr. Joyce Jones. I have just transferred to Belmont University, where I will be studying with Andrew Risinger and majoring in music theory. I hope one day to earn an MM and DMA in choral conducting.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years OR your present line of work: While in high school I spent two years as organist/music assistant at First Baptist Church in Lumberton, NC. While at Baylor I was organist/youth music associate at Columbus Avenue Baptist in Waco. I have just started as associate organist/choral music intern at West End United Methodist Church.

List some of your accomplishments: Dean's list at Baylor for two semesters; Accompanist for NC All-State Baptist youth choir; Accompanist for University Singers and Chorale at Belmont

List funny and/or memorable experiences from your career in music: My most memorable experience is a joint concert I presented with my piano and organ teacher during my senior year in high school. He had been ill for some time and was able to get well and out of the hospital for one final concert before his death. I think the funniest thing I have seen was during a Christmas Eve communion service. I was playing for the service and I looked up and one of the more eccentric ladies in the church was wearing a huge red Minnie Mouse bow on top of her already red hair. That bow added to the fake leopard print dress she was wearing really made it hard to continue playing without laughter.

If new to our area, what brought you here and to the Nashville chapter: As a musician who loves many different genres, the idea of living in Nashville has always been somewhat intriguing. Having decided to leave Baylor and hopefully get closer to home, I weighed the options and settled on Belmont for future schooling. I am very excited about my future possibilities.

Name: TOM ZIMMERMAN

Where did you grow up: Winchester, Tennessee

Where did you study music and who were your organ teachers or list other degrees/majors, if you prefer: I am not a professional musician, but I took piano and (a few) organ lessons growing up. I have had some organ instruction at the University of the South. I am a physician, a general internist, now practicing with the Skyline Medical Group at Skyline Medical Center. Playing the organ is an avocation for me, but I have always aspired to advance my skills and knowledge.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years OR your present line of work: I have played primarily for First United Church, United Church of Christ in Belvidere (Franklin County), Tennessee over the years, serving on a volunteer basis. I was pressed into service in 1980, the year I began my practice in Winchester, and continued playing regularly until this year, when I moved to Nashville.

List some of your accomplishments: I played a recital as one in a series when a new organ was installed at the Belvidere church.

List funny and/or memorable experiences from your career in music: I served as organist at an Annual Meeting of the UCC Southeast Conference, held at Sewanee, Tennessee in the 1990's. It was a pleasure to play the Casavant in All Saints' Chapel.

If new to our area, what brought you here and to the Nashville chapter:

I moved my medical practice to Skyline Medical Center in January this year. Because of distance, I had never been able to participate in chapter activities. Now, I can.

I believe that all the arts, and especially music, are necessary to a full life... Music will show you what to do with your life.

It is necessary to know facts, but music will enable you to see past facts to the very essence of things in a way which science cannot do. The arts are the means by which we can look through the magic casements and see what lies beyond.

Ralph Vaughn Williams

INSIGHT INTO THE 2008-2009 NASHVILLE CHAPTER PROGRAMS

One night last fall, the program committee met to discuss next year's lineup. Many ideas were gathered, talked about, and prioritized. One question answered — 'what was the most meaningful program you recall?' It was overwhelmingly apparent the seminars were a great success, as most of us remembered a lecture or reading session that was immediately applicable. So the committee recommended having two evenings of seminars offerings.

Putting the puzzle together began by putting these many ideas onto paper, matching programs to locations, scheduling the locations, etc. Many details had to be covered to meet our expectations, to make dinner plans, and to consider the budget. A checklist helped us through this process, as each location and program had different needs and requirements.

A major puzzle piece of our programs includes concerts. Due to costs, we partner with churches and universities to bring in guest artists. And, without prompting, it became clear our partners preferred a Sunday concert time to encourage larger community attendance. Thus, our first three programs will be on a Sunday. While we know this may affect attendance from some of our members, we hope every effort will be made to attend these Sunday concerts.

The committee hopes the programs' diversity will encourage your attendance, present interesting recitalists, and increase your knowledge base. Many thanks to our 2008-2009 Program Planning Committee Members which include **Jere Adams, Dr. Hildegard Cox, Dr. Wilma Jensen, Steve McMillen, Margie Proctor, Gary Scott, Gayle Sullivan,** and **Nancy Turner.**

Dr. William R. Taylor, chair

2012 NATIONAL CONVENTION COMMISSIONED COMPOSERS

The members of the Worship Committee for the 2012 National Convention are proud to announce the composers who are commissioned to write new works for the worship services.

DAVID CONTE



David Conte (b. 1955) is currently Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music. He has received commissions from Chanticleer, the San Francisco Symphony Chorus, the Dayton, Oakland and Stockton Symphonies, the American Guild of Organists, Sonoma City Opera and the Gerbode Foundation. Conte has composed five operas: *The Dreamers*; *The Gift of the Magi*; *Firebird Motel*; and *America Tropical*; (these last two commissioned by San Francisco theater company Thick Description, for whom Conte has been Composer-In-Residence since 1991); and *Famous*, based on the book “Famous for 15 Minutes—My Years with Andy Warhol” by Ultra Violet. He is also the composer of a musical, *The Passion of Rita St. James*, produced at the SF Conservatory in 2003. *The Gift of the Magi* has been produced by the Asheville Lyric Opera, Winnipeg Opera, Muddy

River Opera Company, Greenburg American Opera, and Opera South. He has also composed songs for singers Barbara Bonney, Thomas Hampson and Phyllis Bryn-Julson. His work is represented on many commercial CD recordings.

A Fulbright Scholar in Paris with Nadia Boulanger, a Ralph Vaughan Williams Fellow and an Aspen Music Festival Conducting Fellow, Conte earned his Bachelor’s degree from Bowling Green State University, where he studied with Ruth Inglefield and Wallace DePue, and his Master’s and Doctoral degrees from Cornell University where he studied with Karel Husa, Robert Palmer, Steven Stucky and Thomas Sokol. In 1982, Conte worked with Aaron Copland preparing a study of the composer’s sketches. He has taught at Cornell University, Keuka College, Colgate University and Interlochen. With composer Todd Boekelheide, Conte co-wrote the film score for the documentary *Ballets Russes*, shown at the Sundance and Toronto Film Festivals in 2005, (now available on DVD), and composed the music for the PBS documentary, “Orozco: Man of Fire” in 2006, shown on the American Masters Series in the fall of 2007. His composition *The Nine Muses* was commissioned by the American Choral Director’s Association for their National Convention and was premiered on March 8, 2007 in Miami.

ELEANOR DALEY



Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen’s University in Kingston, Ontario, and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto, and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church (formerly Fairlawn Heights) in Toronto, Ontario, since 1982. During this time, she has established a thriving choral program for which much of her music has been composed, thanks to the continuing support and talent of her choirs.

A prolific composer, Eleanor has a remarkable gift for melody. Her works are most notable for their sensitive interweaving of text and music. She has over 100 published choral compositions and is commissioned extensively throughout North America. Included in her unpublished choral works are dozens of anthems, twelve *Missae Breves*, three pageants, and hundreds of descants, introits, and psalm settings. Her compositions have been widely performed, recorded, and aired throughout North America, Great Britain, Europe, South Africa, and the Far East. Her works are published by 11 publishing houses in Canada, the United States and Great Britain, including Oxford University Press (US and UK), Alliance Music Publications Inc., Hinshaw Music, Rhythmic Trident Publishing, the Royal Canadian College of Organists, Santa Barbara Music Publishing Inc., Treble Clef Press, and Walton Music.

Rose Trilogy, commissioned by the ORIANA Women’s Choir of Toronto, received the National Choral Award for Outstanding Choral Composition of the Year in 2004. *Requiem*, recorded by the Amadeus Choir

of Toronto in 2000 on their CD, *Songs of the Spirit*, received the same honour in 1994. The CD won the National Choral Award for Outstanding Recording in 2002, all awards being given by the Association of Canadian Choral Conductors (ACCC).

Commissioned works for Canadian Choirs include the Elmer Iseler Singers, the Amadeus Choir, the Bach Children's Chorus, the Toronto Children's Chorus, the Amabile Youth Singers, St. Marys Children's Choir, the Cantabile Singers of Kingston, the Savridi Singers, the Vancouver Men's Chorus and the Victoria Scholars, as well as numerous other community and church choirs. Eleanor was commissioned by the American Choral Directors Association (ACDA) to write a choral work for the 2008 Regional Conventions—the first Canadian composer to have received this honour. Other US commissions include the Master Chorale of Tampa Bay, Florida, Texas Women's University Choir, the Alliance World Festival of Women's Singing in Salt Lake City, and the Texas Choral Directors Association. She has also written works for choirs in other states, including New York, Michigan, Pennsylvania, Virginia, West Virginia, North Carolina, Georgia, Tennessee, Wisconsin, Kentucky, and Missouri. European commissions include the Norbusang Festival in Bodo, Norway, the Touch the Future Festival in Germany, and Oxford University Press in Cambridge, England. Eleanor was invited to be the first Composer-in-Residence at the international choral festival, FESTIVAL 500, in July 2005, in St. John's, Newfoundland.

As well as being a highly respected choral clinician in Canada and the US, Eleanor is a busy freelance accompanist. She has worked with numerous choirs, including the Toronto Children's Chorus, the Elmer Iseler Singers, the Toronto Mendelssohn Choir, the Guelph Youth Singers, and St. Marys Children's Choir. She has been the accompanist for The Bach Children's Chorus, under Linda Beaupre's direction since 1995, and was the accompanist for the Amadeus Choir, under Lydia Adams' direction, from 1991-2005.

The CD, *Canticle to the Spirit*, now in its fourth printing, was released to critical acclaim in November 2000. It features 23 original compositions, sung by the choirs of Fairlawn Avenue (formerly Fairlawn Heights). A second CD entitled *What Sweeter Music*, featuring 21 of Eleanor's Christmas choral compositions (also sung by her church choirs and currently in its third printing), was released in November 2003.

ORGAN CONCERTS AT SCHERMERHORN SYMPHONY CENTER

1. FREE ORGAN RECITALS AT THE SCHERMERHORN

Lunchtime Organ Recitals with **Andrew Risinger** will continue this season on Fridays: **September 19, January 16, March 6, and May 8 @ 12:00 Noon in Laura Turner Concert Hall**. Seating is reserved, and tickets to the Lunchtime Organ Recitals must be purchased in advance at the box office or by calling 615.687.6400. Boxed Lunch Packages, which include a boxed lunch, beverage and one recital ticket at a table or in a box, are just \$15 each. Non-boxed-lunch tickets may be purchased for just \$5 each. Doors open at 11 a.m. Lunchtime Organ Recital tickets are not available online.

2. OUR AGO EVENT with **Vincent Dubois, Organ Recitalist / Celebrating National AGO Organ Spectacular**, Sunday, **October 19, 3:00 PM** [No chapter dinner]. [Members must purchase tickets from SSC box office for this event].

3. **Silent Movie with Organ** — Wednesday, **October 29, 2008, 7:00 PM** - Laura Turner Concert Hall **Tom Trenney**, organ (Concert presented without orchestra). Organist Tom Trenney returns for another exciting evening of improvised accompaniment to a silent film. Experience the sonic splendor created by the impressive Martin Foundation Schoenstein Organ during what has quickly become a beloved annual event. Call 615-687-6401 for ticket info.

4. **Thursday, December 4, 2008, 7:00 PM**, Friday, December 5, 8:00 PM, Saturday, December 6, 8:00 PM Copland for Organ — Nashville Symphony, Giancarlo Guerrero, conductor, **Andrew Risinger**, organ Charles Ives/orch. William Schuman — Variations on "America" **Aaron Copland — Symphony for Organ & Orchestra** Beethoven — Symphony No. 7 in A major, Op. 92

RECITALIST AHREUM HAN TO OPEN AGO YEAR

Acclaimed organist Ahreum Han promises to dazzle and inspire us when she launches Nashville Chapter's 2008-09 season on **Sunday, September 14 at 4:00 PM** in the sanctuary of **First Presbyterian Church**. Nashville is privileged to claim an entry on her busy schedule that has included recent appearances in England and Germany, as well as a highly successful concert at Trinity Church Wall Street in New York City.

A student of Thomas Murray, the skillful Ms. Han is a master of music candidate in the Yale Institute of Sacred Music. She earned a bachelor's degree in organ performance from Westminster Choir College, where she studied with Ken Cowan. In 2007, she completed an artist's diploma at the prestigious Curtis Institute of Music, where she was a full-scholarship student of Alan Morrison.

Balancing graduate degree work and her position as organist of St. Andrew's Episcopal Church in Stamford, Connecticut, with a demanding concert calendar, this young Korean virtuosa also has collected top prizes from many competitions, including the undergraduate division of Westminster Choir College Scholarship Competition, the Charlotte Hoyt Bagnall Scholarship Competition, the Music Teachers National Association's National Young Artist Performance Competition, the John Rodland Memorial Church Music Scholarship Competition, the Albert Schweitzer Organ Competition, and the West Chester University Organ Competition.

Ms. Han's live concerts have been featured on the radio show *Pipedreams*. She has performed as a soloist with the Curtis Symphony Orchestra and with the University of Pennsylvania Orchestra, as well as in solo performances in such grand venues as Philadelphia's Kimmel Center, the Ocean Grove Auditorium, St. Bartholomew's Church in New York, St. Philip's Cathedral in Atlanta, Jack Singer Hall in Calgary, and the Princeton University Chapel.

Varying from our usual Monday evening meeting time, this opening concert is scheduled on a Sunday to encourage attendance by the wider community. **Our monthly chapter dinner will follow the meeting at a cost of \$14. As always, reservations are required; call Linda Winters at (615) 264-3430 or e-mail <dinnerago@bellsouth.net>.**

Meanwhile, enjoy a preview of our live concert experience. Ms. Han's August 7 concert for Trinity Church Wall Street's "Pedals and Pumps" weekly summer series, subtitled "A Festival of Organ Divas," is archived on the Web at <www.trinitywallstreet.org/music/?concerts-archive>.

Nashville Chapter September Meeting

Sunday September 14 4:00 PM

AHREUM HAN IN CONCERT

First Presbyterian Church Nashville, Tennessee

The monthly Chapter dinner will follow the concert.

NASHVILLE AREA ARTS CALENDAR

Sunday, September 7th, 4:00 PM
Blakemore United Methodist Church
Nashville
Handbell Concert
Music City Bronze

Sunday, September 14, 4:00 PM
First Presbyterian Church/Nashville and the
Nashville Chapter, American Guild of Organists
Ahreum Han, Organ

Sunday, September 14, 2:00 PM
The Presbyterian Church
Bowling Green, KY
A Concert of Sacred Italian Music
The Presbyterian Church Chancel Choir
Russellville Presbyterian Church Choir
David Paul Gibson, Director
Thomas N. Moody, Organist

Tuesday, September 16, 7:30 PM
The Presbyterian Church
Bowling Green, KY
A Concert of Italian Opera
Jennifer Brennan-Hondorp, soprano;
Nancy Cron, soprano; Sarah Isom, soprano;
Paula McMahan, mezzo soprano; Gregory
McCord, tenor; Gerald Stroup, tenor; Andrew
Wulff, bass-baritone
The Presbyterian Church Chancel Choir
David Paul Gibson, Director
Deanna Shipley, Piano

Friday, September 19, 12:00 noon
Schermerhorn Symphony Center
Free Noontime Concert
Andrew Risinger, Organ

Friday, September 19, 6:30 PM
The Presbyterian Church
Bowling Green, KY
Italian Dinner Concert
Catered Dinner followed by program of
Italian Chamber Music
Tickets are \$10.00 at 270-843-4707

Sunday, September 21, 3:00 PM
First Presbyterian Church
Columbia, TN
John Johns & Friends
Guitar, Violin, & Cello

Sunday, October 5, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Music of Floyd Cramer by
His grandson, Jason Coleman, piano

Sunday, October 5, 7:00 PM
Christ United Methodist Church, Franklin, TN
Mark Miller, Concert
Organ and Choral Literature.
Contact Don Cowan at 615-771-7038

Sunday, October 5, 3:00 PM
St. Paul's, Murfreesboro
French Baroque Music with Kevin Lay, gamba
Belle Meade Baroque
Murray Somerville, Artistic Director

Sunday, October 12, 3:00 PM
Vine Street Christian Church
32nd Anniversary Organ Concert
Julia C. Callaway, AAGO

Sunday, October 12, 10:45 AM
50th Anniversary Worship Service
180th Anniversary
Vine Street Christian Church

Friday, October 17, 7:30 PM
First Presbyterian Church, Nashville
Thomas Dahl, Organ

Sunday, October 19, 3:00 PM
Schermerhorn Symphony Hall
AGO Organ Spectacular
Vincent Dubois, Organ

Friday, October 24, 8:00 PM
Christ Church Cathedral, Nashville
Michael Velting, organ
Celebrating the Fifth anniversary of the Lively-
Fulcher Organ in the Cathedral

Wednesday, October 29, 7:00 PM
Schermerhorn Symphony Center
Silent Movie with Organ
Tom Trenney, Organ

Sunday, November 2, 3:30 PM
Christ Church Cathedral, Nashville
Pre-Evensong Concert by the
Nashville Chamber Players
Choral Evensong for All Saints
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Sunday, November 16, 4:00 PM
Grace Lutheran Church, Clarksville, TN
"Too Many Strings" Quartet
Celtic/Bluegrass

Thursday, December 4, 7:00 PM
Friday, December 5, 8:00 PM
Saturday, December 6, 8:00 PM
Copland for Organ
Nashville Symphony
Giancarlo Guerrero, conductor
Andrew Risinger, organ

Friday, December 5, 7:30 PM
Christ Church Cathedral
Messiah sing-along, with concertos by
Bach and Vivaldi
Belle Meade Baroque
Murray Somerville, Artistic Director

Saturday, December 6, 7:00 PM
Christ the King Catholic Church, Nashville
2008 Holiday Concert
Nashville Chamber Singers
Angela Tipps, Director

Sunday, December 7, 3:00 PM
First Presbyterian Church
Columbia, TN
Nashville Early Music Ensemble
"Universal Christmas"
Dr. Gerald Moore, Director

Sunday, December 7, 2008, 2:00 PM
First Presbyterian Church, Nashville
Raleigh Ringers, Handbell Ensemble

Monday, December 8, 7:30 PM
Christ Church Cathedral, Nashville
Messiah Sing-in and more
Belle Meade Baroque
Murray Somerville, conductor

Tuesday, December 9, 7:30 PM
St. Paul's Episcopal Church, Murfreesboro
2008 Holiday Concert
Nashville Chamber Singers
Angela Tipps, Director

Sunday, December 14, time, 4:00 PM
Christ Church Cathedral, Nashville
Annual Candlelight Festival of Lessons & Carols
Christ Church Cathedral Choir
& Senior Choristers
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Sunday, December 14, 4:00 PM
First Presbyterian Church, Nashville
"Glory to God in the Highest"
Music of Bach and Handel

Sunday, December 21, 4:00 PM
Annual Lessons & Carols Concert
SCHOLA PACIS'
(exact location TBA)

Sunday, January 11, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Epiphany Concert
Music of Michael Burkhardt

Friday, January 16, 12:00 noon
Schermerhorn Symphony Center
Free Noontime Concert
Andrew Risinger, Organ

Friday, January 16, 7:30 PM
Christ Church Cathedral, Nashville
Polly Brecht, Carolyn and Joel Treybig, Organ,
Flute and Trumpet concert. \$10, \$5 students.

Sunday, January 25, 4:00 PM
First Presbyterian Church, Nashville
G.F. Handel's "Judas Maccabaeus"
FPC Sanctuary Choir and
Nashville Symphony Orchestra
Dr. Raphael Bundage conducting

Sunday, February 8, 4:00 PM
Christ Church Cathedral, Nashville
Diocesan Chorister Festival Evensong —
Diocesan Chorister Festival Choir
Jeffrey Smith, Guest Conductor
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Sunday, February 8, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Nashville Children's Choir

Sunday, February 22, 4:00 PM
Special Combined Concert
St. George's Episcopal Church
The First Presbyterian Church Sanctuary Choir
and The St. George's Episcopal Church Choir
Raphael Bundage conductor,
Music for double choirs, brass and organ

Sunday, March 1, 3:30 pm
Christ Church Cathedral, Nashville
John Lucianno Organ Concert followed by
Lenten Choral Evensong
Christ Church Cathedral Choir
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Sunday, March 1, 4:00 PM
Lenten Choir Concert
The Crucifixion, by Stainer
The Choir of Grace Lutheran Church
With Orchestra

Friday, March 6, 12:00 noon
Schmerhorn Symphony Center
Free Noontime Concert
Andrew Risinger, Organ

Sunday, March 22, 4:00 PM
Christ Church Cathedral, Nashville
Daniel Roth Organ Concert
Sponsored by Lois and Peter Fyfe

Friday, March 27, 5:00 PM
Christ Church Cathedral, Nashville.
BACHanalia
Celebrating J.S. Bach's birthday with guest artists
from the community.
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Friday, March 27, 6:15 PM
First Presbyterian Church, Nashville
Broadway Dinner Show
FPC Sanctuary Choir, Tickets \$30.00

Good Friday, April 10, 7:00 PM
First Presbyterian Church, Nashville
Tenebrae Service—A Service of Darkness
The FPC Sanctuary Choir
Conductor, Dr. Raphael Bundage,
Narrator Bob Loflin, Epiphany Dancers

Saturday, April 18, 10:30 a.m.
and Sunday, April 19, 4:00 PM
First Presbyterian Church, Nashville
The Nashville Flute Choir presents
"Peter and the Wolf"
Bob Loflin, narrator

Sunday, April 19, 3:00 PM
St. Paul's Episcopal Church, Murfreesboro
2009 Spring Concert
Nashville Chamber Singers
Angela Tipps, Director

Sunday, April 26, 3:00 PM
Christ the King Catholic Church, Nashville
2009 Spring Concert
Nashville Chamber Singers
Angela Tipps, Director

Sunday, April 26, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Bell and Chime Concert with
The Children's Choirs
The Bell, Chime and Children's Choirs
of Grace Lutheran Church

Sunday, May 3, 2:00 PM
St. George's Church
Monica Huggett, guest concertmaster
Belle Meade Baroque,
Murray Somerville, Artistic Director

Friday, May 8, 12:00 noon
Schmerhorn Symphony Center
Free Noontime Concert
Andrew Risinger, Organ

Sunday, May 17, 3:30 PM
Christ Church Cathedral, Nashville
Gregg Bunn Organ Concert followed by
Eastertide Choral Evensong
Christ Church Cathedral Choir
Michael Velting, Organist and Choirmaster
Jon Johnson, Assistant Organist and Choirmaster

Additions to the Arts Calendar should be
submitted in the format above and sent to
Sue MacAfee, <stwiety@gmail.com>.



2008–2009

Nashville AGO Programs

All dinners are at 6:30 PM at the program location, unless otherwise noted.

Ahreum Han, Organ Concert

Sunday, September 14 4:00 PM [Chapter dinner following the recital]
First Presbyterian Church, Nashville [Co-sponsor]

Vincent Dubois, Organ Concert / Celebrating National AGO Organ Spectacular

Sunday, October 19 3:00 PM [No chapter dinner]
Schermerhorn Symphony Center
[Members must purchase tickets from Schermerhorn Symphony Center Box Office for this event.]

Dr. Michael Messina and Dr. John Cummins, Duo Organ Concert

Sunday, November 9 4:00 PM [No chapter dinner]
West End United Methodist Church [Co-sponsor]

Organ Music of Calvin Hampton, Dr. Michael Messina, lecturer and performer, and Dr. John Cummins, performer

Monday, November 10 7:30 PM
West End United Methodist Church

Holiday Concert with the Belmont Chamber Singers, Dr. Deen Entsminger, Director

Monday, December 1 7:30 PM
Cathedral of the Incarnation (Roman Catholic)

An Evening of Workshops

Monday, January 12 7:30 PM
First Baptist Church, Nashville

Power Performance: The Psychology of Performance and How to Cope with Performance Anxiety — Shirlee Emmons and Alma Thomas, lecturers

Monday, February 9 7:30 PM
Belmont United Methodist Church

An Evening of Workshops

Monday, March 2 7:30 PM
Second Presbyterian Church, Nashville

2012 National Convention Update

Monday, March 30 7:30 PM
Christ Church Cathedral, Nashville

Evensong and Installation of Nashville AGO Officers

Monday, May 4 7:30 PM
Westminster Presbyterian Church / Dr. John Semingson, Director of Music Ministries

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

**“SEPTEMBER SONGS” CONCERT
with Julie Lee, Dave Perkins, Les Kerr and Sarah Masen
to raise money for Historic Downtown Presbyterian Church organ**

September Songs, a benefit concert for the renovation of the 1913 Austin Organ at Downtown Presbyterian Church, will take place Saturday, September 6, 2008, at Downtown Presbyterian Church, 154 Fifth Ave. North, Nashville, Tennessee, from 6:00 to 8:00 PM. Performers will include songwriters Julie Lee, Dave Perkins, Les Kerr, and Sarah Masen. The event will be held in conjunction with ArtLuck, the church’s monthly celebration of the visual arts. The concert will be held in the church chapel. A suggested minimum donation of \$10 is requested at the event. Those unable to attend can mail donations to Downtown Presbyterian Church, 154 Fifth Avenue North, Nashville, TN 37219, with “organ fund” written in the memo space.

The church’s organ is being renovated and the concert is designed to raise funds to reimburse expenses of the restoration. The impressive instrument includes tubular bells, cathedral chimes, and a case that conforms to the Egyptian-revival style of the church building and pulpit. A series of concerts helped fund the original installation in 1913.

Downtown Presbyterian Church has long been an active support organization for Nashville’s homeless population. Weekly breakfasts and lunches are provided, along with other services on a case by case basis. Those performing at the September Songs concert are all active members of Downtown Presbyterian Church and support the church’s efforts.

Artists for the program will include songwriter Julie Lee, Dave Perkins, Sarah Masen, and Les Kerr. More information about Downtown Presbyterian Church can be found online at <www.dpchurch.com> and information about the performing songwriters can be found on the internet at these web sites: <www.julielee.org>, <www.myspace.com/daveperkinsmusic>, <www.myspace.com/sarahmasenmusic> and <www.leskerr.com>.

Meet the Organ

(the Martin Foundation Schoenstein Pipe Organ)

And the Organist

(Vincent Dubois)

Laura Turner Hall — Schermerhorn Symphony Center

Monday, October 6, 2008

3:30–4:30 PM

Attendance is limited to 50 students and adults

Reservations are required — Contact Julia Callaway <julia@vinestreet.org>

This event is co-sponsored by the Nashville Symphony and the Nashville Chapter of the AGO.

OCTOBER PROGRAM / ORGAN SPECTACULAR / 19 OCTOBER 2009, 3:00 PM



Why are we having our monthly program here, and on a Sunday? Our National AGO Headquarters requests that all chapters have an event on this day in celebration of *The International Year of the Organ*. This is OUR DAY, OUR EVENT, and we should all plan to attend – this is our day to CELEBRATE!

Our program committee collaborated with the Schermerhorn Symphony Center and recommended Vincent Dubois as the guest artist. This recital presents an opportunity for us to hear the new Schoenstein instrument in a solo recital, and Dubois' enthusiasm will capture everyone's attention for what promises to be a wonderful afternoon.

Many of you have invited friends to attend. Several will continue with a dinner or gathering after the concert. Many may have to take the evening off from their church responsibilities. Is it worth it? YES, it is worth an evening off from your responsibilities to join with your colleagues to celebrate. So make it your mission to join the Nashville Chapter in this international celebration.

Do you have your tickets yet? It is not too late. Please contact the Schermerhorn Symphony Center box office.

Additional information on *The International Year of the Organ* and *Organ Spectacular* day is available at <www.agoHQ.org>.

Tickets for the Vincent Dubois concert are available at the Nashville Symphony Box Office, by phone at 615-687-6400 or <<http://www.nashvillesymphony.org>>

ORGAN SPECTACULAR

In Celebration of the *International Year of the Organ*



VINCENT DUBOIS

Assistant Director, Conservatoire National of Angers
Titular Organist, Cathedral of Soissons, France

Sunday October 19, 2008
3:00 PM

Schermerhorn Symphony Center

In Collaboration with the
Nashville Chapter, American Guild of Organists

Contact the Nashville Symphony Box Office for ticket information
615-687-6400.



Nashville Chapter September Meeting



AHREUM HAN ORGAN RECITALIST

Sunday September 14, 2008
4:00 PM

First Presbyterian Church
4815 Franklin Road Nashville, Tennessee

Chapter dinner will follow the recital at \$14 per person. Reservations are required.
Phone (615) 264-3430 or e-mail <dinnerago@bellsouth.net>

This concert is co-sponsored with First Presbyterian Church.

PIPELINES

Nashville Chapter of the
American Guild of Organists
206 Plantation Court
Nashville, TN 37221



www.nashvilleago.org