



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

JANUARY 2010



Winner of 2008 NYACOP Presents January Recital



Monday, January 11, 2010 • 7:30 p.m.

St. George's Episcopal Church

4715 Harding Road

MICHAEL UNGER is a doctoral student at the Eastman School of Music, where he is also instructor of the organ literature courses. As a student and teaching assistant of David Higgs and William Porter, Unger completed masters' degrees in both organ and harpsichord at Eastman. In 2007, he was presented Eastman's Jerald C. Graue Musicology Fellowship.

In 2008, Unger was awarded both First Prize and Audience Prize in the American Guild of Organists' National Young Artists Competition in Organ Performance (NYACOP). Later that same year, he won First Prize in the Sixth International Organ Competition Musashino-Tokyo. In 2009, he was awarded Second Prize and Audience Award in the Eighth International Schnitger Organ Competition on the historic organs of Alkmaar, the Netherlands — the first ever North American prize

winner in the competition's history. Unger is the recipient of numerous other awards, including two of Canada's top scholarships for the study of organ and church music.

Michael Unger performs frequently as a soloist and chamber musician on both organ and harpsichord, and he is also a published composer. He has released CDs on both the Pro Organo and Naxos labels. He currently works as the Visiting Director of Music at Rochester's Lutheran Church of the Incarnate Word.

PROGRAM

Symphonie No. 5 in F Minor, Op. 42 I. Allegro vivace	Charles-Marie Widor
Aria Prima (from <i>Hexachordum Apollinis</i> , 1699)	Johann Pachelbel
Prelude and Fugue in E Minor, BWV 548	Johann Sebastian Bach
Pastorale (1945) A fancy (1943)	Henry Hugh Bancroft
Symphonie No. 2: II. Vif	André Fleury
Prière, Op. 37, No. 4 Toccata, Op. 104	Joseph Jongen

Michael Unger is represented by Karen McFarlane Artists, Inc.

The dinner meeting begins at 6:30 p.m. in St. George's Parish Hall. **DEADLINE** for reservations is **THURSDAY, JANUARY 7**. Shannon Arnett

is the contact person for January; she may be reached at 931-388-8529, or you may email: dinnerago@bellsouth.net.

DEAN'S COLUMN

By the time you receive this newsletter, Christmas will have come and gone. In spite of my efforts to plan and prepare ahead for the Advent and Christmas worship services, I always find that the unexpected last minute unplanned events turn me into a grumpy old gremlin during December. I warn my choirs to allow me lots of grace and forgiveness. I seem to be at my worst, but I expect the best from others!

The glimpses of glory that ultimately keep me balanced are when I witness the sincerity of choristers – young and old – and congregants joining together in their corporate singing and prayer. The pledge of grace that we are assured of in these holy moments is the very inspiration that I need.

In this hectic season, may you each find God's blessing of hope, joy, peace, and love.

*O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin, and enter in; be born in us today!*

Marsha

Dear Friends in the AGO,

Thank you so much for your generous gift this summer. Your check enabled me to continue at St. Olaf this fall, where I am completing my organ performance degree. Losing my mom this spring has made this a hard year, but I'm thankful for the kind thoughts, prayers, and support of so many friends, who have helped me through this rough time. Your support has given me hope, as I look toward a future in organ performance and church ministry.

Sincerely,

John Lucianno



Because the "February" chapter meeting occurs on January 30-31, the **DEADLINE** for the February issue of *Pipelines* will be **MONDAY, JANUARY 11.**

2012 AGO NATIONAL CONVENTION THOUGHTS

Dear Members of the Nashville Chapter of the AGO,

The 2012 AGO National Convention, to be held in Nashville, is sooner than you think. We have a tremendous amount of work to do between now and 2012. A lot of work is in progress, but we are at the point where we have to start refining our plans. We have certain restrictions and limitations that are imposed on us by National that keep us from moving as fast in these early years as we would prefer. However, we are very close to being on schedule in 95% of the areas. When this Convention moves into the fast lane, every chapter member is going to be called on to do important tasks. I have no doubt that the Nashville Chapter will rise to our challenges!

I would like to request that each of you consider attending the 2010 National Convention in Washington, D.C. The Convention begins Sunday, July 4, and ends on Thursday evening, July 8. You can find an ad on page 52 of the December edition of *The American Organist* that gives a lot of information, and even more complete information is on their Web site: www.ago2010.org.

First of all, I can guarantee you a most exciting week of organ music on excellent instruments, magnificent worship services, and superb choirs and instrumentalists. But more important is that we need you there to help promote our Convention. We will have a booth in the exhibit area that will need to be staffed with several people during each shift. You can also get a feel for how things work at a National Convention and bring back your ideas on how we might improve our Convention. It will be most helpful for you to see an AGO National Convention in motion; even if you have attended former National Conventions, you will observe things differently, knowing that we will be doing the same thing in two years. Note that there is a break in the price if you register before mid-February. There are also rumors of a cutoff number of registrations to be accepted, so you need to take care of this as soon as possible.

Thank you for your positive consideration. I am depending on you to help us have the best National Convention ever. That is a big order; but we are Nashville, Music City USA, and I know we can do it if we set our minds to it.

Cordially,

William E. Gray, Jr. Coordinator
Nashville 2010 AGO National Convention

AGO SUBSTITUTE LIST

ANNE AYCOCK, SPC anneaycock@comcast.net	615-373-0551 615-347-0866
MIKE BELOTE MBeloteOrg@aol.com	615-665-9359
LAURENS BLANKERS	615-834-8163
WATSON COPELAND wcopelan@my.centenary.edu	504-495-5242
PATTIE COSSENTINO jazzkittie@aol.com	615-589-2188
HILDEGARD COX	615-673-2823 615-513-7165
RALPH ERICKSON	615-356-0540 615-887-7941
DR. GERALD HANSEN gmhansen@twlakes.net	931-432-0238 (Cookeville)
WILMA JENSEN wilmajensen@comcast.net	615-354-5563 615-202-9579
BETTY JOHNSON bhjsailor511@yahoo.com	615-890-7105
SANDRA KEENE	651-826-8974 615-251-2620
JUDY MAHONE jumahone@juno.com	615-646-1218
BARBARA MICHANOWICZ	615-889-2165
ERIKA PINKERTON empinky0121@hotmail.com	412-849-0086 615-421-5003
MELVIN POTTS, SPC (Sat/Sun Funerals only)	615-831-9941 615-415-4827
JANET SCHMIDT davefschmidt@comcast.net	615-771-0263 615-400-9537
JONATHAN SETZER	615-415-1735



POSITION AVAILABLE

ST. FRANCIS CATHOLIC CHURCH at Fairfield Glade in Crossville has an opening for a choir director. Choir rehearsals are on Wednesday evenings; choir sings at the 10 a.m. service on Sunday, with a warm up rehearsal at 9:15 a.m. Contact: Frank Radwick at 931-484-3628 or 931-456-2931.

OFFICIAL GUIDE TO *YOUR* NASHVILLE CHAPTER

- **TO MAKE A DINNER RESERVATION**, contact Shannon Arnett: DinnerAGO@bellsouth.net, or call 931-388-8529
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Marsha Scheusner: scheusner@bellsouth.net
- **TO SUBMIT INFORMATION FOR *PIPELINES***, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline for February issue is January 11.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Sue MacAfee: stwiety@gmail.com
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: www.nashvilleago.org
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many people as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris at peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- Nashville Chapter Web site: www.nashvilleago.org
Be sure to visit the 2012 Convention page!
- National Headquarters Web site: www.agohq.org

Coming January 30–31...

Our “February” meeting will be an exciting doubleheader. On Saturday, January 30, at 10 a.m., Olivier Latry will lead a masterclass at St. Andrew Lutheran Church, Franklin. Repertoire includes music by Bach, Dupré, Vierne, and Escaich.

Then, on Sunday, January 31, at 4:30 p.m., Latry will play the inaugural recital on the newly installed Æolian-Skinner organ, which was installed originally in the Cathedral of Christ the King, Kalamazoo, Michigan.

MEMBER NEWS

Welcome New Member...

WATSON COPELAND (student)
2601 Hillsboro Pike, Apt. L-8
Nashville, TN 37212
(504) 495-5242
Email: wcopelan@my.centenary.edu
Substitute

Yearbook update...

MARK ACKER
1105 Pennock Avenue
Nashville, TN 37207

We extend our deepest sympathy to **JONATHAN SETZER** in the loss of his grandmother on November 25.

From the Membership Chair...

We are two members shy of breaking our membership record. Presently, we have 226 members, and Watson Copeland becomes our 19th new member. Congratulations to our chapter, once again, for the good work – our membership is the best! May 2010 be our best year ever.

— Sharron Lyon

CORRECTION: The new member on the right was listed incorrectly in last month's *Pipelines*. We welcome Pattie Cossentino (l) and **FILIPPA DUKE** (r).



REFLECTIONS ON FIRST BAPTIST CHURCH'S ORGAN

IN CELEBRATION OF THE 40TH anniversary of First Baptist Church's present sanctuary and organ, the church is pleased to present a concert series, featuring four artists from across the USA, as well as five local artists.

In 1967, the Music Committee recommended the Schantz Organ Co. to be the builder of a new instrument for the sanctuary, located on the same site as the 1884 sanctuary. At the end of September 1967, the 1923 Austin organ was removed by a choir member (and friends), who planned to reassemble it in his garage. Two weeks later, the building was demolished, and, more than two years later, a new sanctuary was ready for a new organ. On February 9, 1970, when I saw the Schantz truck arrive at the church, I began screaming — and I probably cried, too.

Widener and Company, from Atlanta, installed the 59-rank, 4-manual instrument and constructed an electric pulley to lift the larger pipes to the four openings on the east wall. The first service was scheduled for Easter Day, March 29. Most of the organ was installed by then, but not voiced. The only playable reed was the mighty *Trompette en Chamade*. Our choir presented a major work on Easter evening, at which time the big reed was played for the first time.

CONCERT SERIES SUNDAYS AT 3 P.M.

Joyce Jones	January 17
Hymn Festival led by Albert L. Travis	April 18 at 7 p.m.
J. Scott Bennett	September 12
Craig Phillips	November 14

BUSINESS LUNCHEON RECITALS THURSDAYS AT 12:15 P.M.

Stephen Aber	February 4
Kenneth B. Brewer	April 1
Wilma Jensen	May 6
J. Gregg Bunn	October 7
Elizabeth Smith	December 2

The computer cards controlling the pistons were not delivered in time for the first few weeks of playing, so I learned the console very quickly.

John Schantz and Breck Camp arrived in April to voice the instrument in time for my dedicatory recital on May 24, 1970. I played German and French music, including J. S. Bach's "Passacaglia," and Alain's "Litanies."

Later that same year, Catherine Crozier played a recital (all from memory) for our AGO chapter.

The one and only major refurbishment of the organ occurred in 2005, when the Milnar Company brought it up to date. At that time, a Zimbelstern was added on the occasion of my retirement. After 40 years on the First Baptist bench, it was my pleasure to pass the baton to Vicki Wright, who celebrated her fifth anniversary in June. And, did I mention, she is doing a fabulous job?!

What a privilege it was to play our wonderful instrument from 1970 to 2004 in a room built for music — aurally and visually. Thanks to the Schantz and Milnar Companies, it still sounds as great as it did when I played the first notes, which, by the way, were the opening measures of Dupre's "Antiphon III." After the pipes were in place, but before a rough tuning, I begged John Widener to let me play a note. The sound brought tears to my eyes — again!

Come, join us in 2010 as we celebrate organ music at First Baptist Church.
Soli deo Gloria.

— SHARRON LYON

NASHVILLE AGO ARTS CALENDAR • 2009 – 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stwiety@gmail.com>

KENNETH STEIN, ORGANIST — Christ Episcopal Church, Bowling Green; \$10 admission benefits HELP ministry of Bowling Green; 1/10 • 3 PM

CHRISTMAS ORATORIO BY CAMILLE SAINT-SAËNS — The Choir of Grace Lutheran Church; Rocky Craft, Director; Grace Lutheran Church, Clarksville; 1/10 • 4 PM

MICHAEL UNGER, ORGANIST — St. George's Episcopal Church; 1/11 • 7:30 PM

JOYCE JONES, ORGANIST — First Baptist Church; 1/17 • 3 PM

MUSIC OF THE REGAL AND PROFOUND: JON JOHNSON, ORGANIST — Christ Church Cathedral; 1/17 • 4 PM

THE CREATION BY FRANZ JOSEPH HAYDN — First Presbyterian Church Sanctuary Choir and Nashville Symphony Orchestra; First Presbyterian Church; 1/31 • 4 PM

11TH ANNUAL DIOCESAN CHORISTER FESTIVAL EVENSONG — Dale Adelman, Guest Director; Christ Church Cathedral; 1/31 • 4 PM

STEPHEN ABER, ORGANIST — First Baptist Church; 2/4 • 12:15 PM

MONTEVERDI GLORIA, POULENC ORGAN CONCERTO, POULENC GLORIA — St. George's Episcopal Church, Nashville; concert originally scheduled for 2/7 will be performed at a later date in the Spring.

BROADWAY DINNER SHOW — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 2/19 • 6:15 PM; Ticketed event

MUSIC CITY BAROQUE — Karen Clarke, solo violinist; Covenant Presbyterian Church; 2/21 • 4 PM

ORGAN CONCERT AND CHORAL EVENSONG ON THE FIRST SUNDAY OF LENT — Daniel Stipe, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 2/21 • 3:30 PM

MUSIC AND SKITS: SWEET ADELINES — Grace Lutheran Church, Clarksville; 2/21 • 4 PM

CONCORDIA COLLEGE CHOIR — First Presbyterian Church; 2/28 • 4 PM

ALL BACH CONCERT — Chancel Choir and orchestra; Don Marler, conducting; West End United Methodist Church; 2/28; 7 PM

CHOIR OF ST. THOMAS (NYC) — St. George's Episcopal Church; 3/12 • 7 PM

LENTEN CHORAL MEDITATIONS — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 3/14 • 3:30 PM

REQUIEM BY GABRIEL FAURÉ — Choir of Grace Lutheran Church and Orchestra; Grace Lutheran Church, Clarksville; 3/21 • 4 PM

FOURTH ANNUAL BACHANALIA: A Celebration Of The Music of J. S. Bach — Christ Church Cathedral; 3/26 • 5–11 PM

KENNETH BREWER, ORGANIST — First Baptist Church; 4/1 • 12:15 PM

TENEBRAE SERVICE — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 4/2 • 7 PM

SPRING CONCERT — Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 4/11 • 3 PM and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 PM

HYMN FESTIVAL WITH ALBERT L. TRAVIS — First Baptist Church; 4/18 • 7 PM

SHIRLEY O'CONNOR, PIANIST (75th Anniversary of Her First Piano Recital) — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (Shirley is the mother of Sue MacAfee)

DAVID HIGGS, ORGANIST — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM

JEAN-BAPTISTE ROBIN, ORGANIST (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by Peter and Lois Fyfe

ORGAN CONCERT AND CHORAL EVENSONG IN EASTERTIDE — Emily Butcher, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 5/2 • 3:30 PM

WILMA JENSEN, ORGANIST — First Baptist Church; 5/6 • 12:15 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI (sung in English) — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 6/6 • 4:30 PM

2009-10 PROGRAM CALENDAR

MONDAY, SEPTEMBER 14, 7:30 PM

Clergy-Musician Dinner and Festival Worship
 Vanderbilt Divinity School Benton Chapel
 Don Saliers, worship leader

MONDAY, OCTOBER 5, 7:30 PM

Music for the Church Year
 First Presbyterian Church, Franklin

SUNDAY, NOVEMBER 8, 3:00 PM

Organ Dedication Recital — Janette Fishell, organist
 Covenant Presbyterian Church

MONDAY, NOVEMBER 9, 7:30 PM

The Five Ages of Sebastian: Bach's Music
"As You Like It" with Janette Fishell
 Covenant Presbyterian Church

MONDAY, JANUARY 11, 7:30 PM

Organ Recital — Michael Unger, organist
 St. George's Episcopal Church

SATURDAY, JANUARY 30, 10 AM

Organ Masterclass with Olivier Latry
 St. Andrew Lutheran Church, Franklin

SUNDAY, JANUARY 31, 4:30 PM

Inaugural Organ Concert — Olivier Latry, organist
 St. Andrew Lutheran Church, Franklin

MONDAY, MARCH 1, 7:30 PM

Evening Prayer and 2012 AGO Convention Meeting
 First Lutheran Church

MONDAY, APRIL 12, 7:30 PM

Hymn Festival — Robert Hobby, organist/director
 Brentwood United Methodist Church

MONDAY, MAY 3, 7:30 PM

Evensong and Installation of Officers
 West End United Methodist Church

NASHVILLE CHAPTER OFFICERS

DEAN Marsha Scheusner	SECRETARY Elizabeth Smith
DEAN-ELECT/PROGRAM CHAIR ... Thomas Moody	TREASURER Joyce Byrd
PAST DEAN Dr. William Taylor	CHAPLAIN Dr. Felix Montgomery

EXECUTIVE COMMITTEE

2009-10	2010-11	2011-12
Michael Belote	Ralph Black	Evans Baird
Janet Schmidt	Steven Clark	Dr. Gregg Bunn
Gerry Senechal	Herman DePriest	Dr. Richard Shadinger

PIPELINES

Nashville Chapter
 American Guild of Organists
 5837 Woodlands Avenue
 Nashville, TN 37211