



PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

FEBRUARY, 2014

FROM THE DEAN

The early days of January brought rest, travel, visits with family and friends, resolutions to eat healthier and exercise more. It also brought some dangerously BAD WEATHER! We were forced to cancel our Rising Star recital at St. George's, BUT I'm happy to say we were able to reschedule it. Wyatt Smith was able to squeeze us in again at our regularly scheduled March 3 meeting at St. Andrew Lutheran Church. We will be able to hear our student performers play at a pre-dinner recital at 6:00 and hear Wyatt's full recital at 7:30. We'll send out more details about the March meeting in next month's newsletter.

February's program promises to be a spectacular organ recital by Barry Jordan from Nashville's sister city, Magdeburg, Germany. Thanks to Keith Cole and John Semingson, we were able to coordinate Barry's travel and concert schedule to include a performance at First Presbyterian Church on February 3rd. Invite a friend to hear this very special concert.

Our chapter fortunately receives donations to help us underwrite our programs every year. Costs for caterers, church use, printing, and artists' expenses seem to go up every year. We appreciate those of you, who give over and above your annual dues, to help us maintain quality programming. If you have a special interest in sponsoring a particular program or concert, we welcome your tax-deductible donation at any time during the year. A list of program sponsors and donors will be printed in the February 3 program. To all of you, THANK YOU!

Marsha Scheusner
Dean

FEBRUARY PROGRAM – MONDAY, FEBRUARY 3, 2014

ORGAN CONCERT BY BARRY JORDAN

DINNER — 6:30 PM CONCERT — 7:30 PM

First Presbyterian Church 4815 Franklin Pike Nashville, Tennessee 37220



Barry Jordan is Organist and choral director of the cathedral in Magdeburg, Germany, Nashville's sister city. His full bio and program can be found on page three.

Dinner Reservations, due by January 29.

You can make and pay your reservation online at www.nashvilleago.org, click on Dinner Reservations, or contact Linda Winters at agodinner@gmail.com or phone Linda at 615-456-2065.

ARTS CALENDAR — FEBRUARY, 2014

2/7 — 6:15 PM

Broadway Dinner Show
First Presbyterian Church
4815 Franklin Pike, Nashville 37220
Featuring FPC Sanctuary Choir and Sam Levine Trio
(Ticketed Event)

2/9 — 5:00 PM

Choral Evensong
St. George's Episcopal Church
4715 Harding Road, Nashville 37205

2/15 — 7:30 PM

St. Olaf Choir
Brentwood United Methodist Church
309 Franklin Road, Brentwood 37027
To purchase tickets: <bumc.net/StOlafChoir>

2/16 — 12:20 PM

Concert Featuring Irish Love Songs
First Presbyterian Church
4815 Franklin Pike, Nashville

2/16 — 3:00 PM

Choir and Orchestra Concert
St. George's Episcopal Church
4715 Harding Road, Nashville 37205
St. George's Choir and Orchestra

2/19 — 9:15 PM

Compline
St. George's Episcopal Church
4715 Harding Road, Nashville 37205

2/28 — 7:30 PM

Concert by Christopher Houlihan, Organ
Organ Concert sponsored by Gene Russell
Christ Church Cathedral, Nashville
900 Broadway, Nashville 37203

JOB OPENINGS

Church of the Holy Rosary, Nashville, TN is looking for a part-time Director of Music Ministry. Experience in liturgical music is not necessary, if the applicant is well versed in Catholic liturgy and has a strong musical background. A complete job description can be found at <<http://www.holyrosarynashville.org/?p=1134>>. Contact Fr. Mark Hunt at <holyrosary.rev@comcast.net>.

First Presbyterian Church, Lewisburg, TN is seeking an organist for one Sunday morning service and Wednesday night rehearsal each week, beginning April 27, 2014. Bachelor's degree in music is preferred but not required. Specifications for the Kilgen 2/11 (1900) organ can be seen at <www.nashvilleago.org> click on Area Organs. Please contact Bill Lawrie at <blawrie12@att.net> for further information.

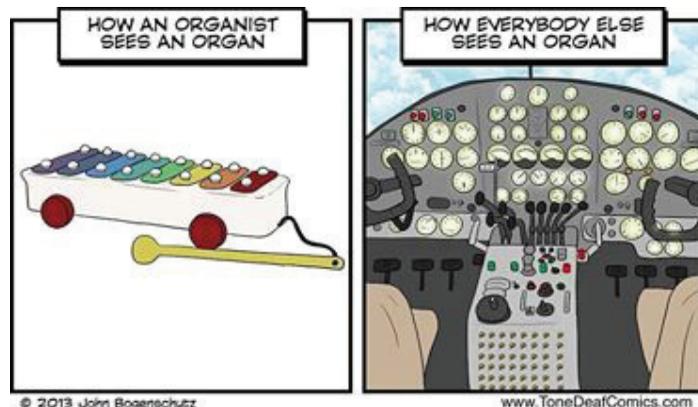
Grace Covenant Presbyterian Church (PCUSA), Asheville, NC, is seeking music ministry leader(s) to assume duties as choral director and organist. This could be one full time position or two part-time. Additional information can be found on the church's web site: <<http://gpcusa.org/calendar-current-events/music-search-committee/>>.

St. John's Lutheran Church – ELCA, Nashville is seeking a part-time organist/choir director. Minimum requirements: keyboard, voice, and conducting experience in a church setting. Bachelor's degree in music preferred, but not required. For further information contact Keith Heim at <joyful100noise@gmail.com>. Cover letter and resume may be emailed to the same address or sent via mail to: St. John's Lutheran Church, c/o Keith Heim, 3259 McGavock Pike, Nashville, TN 37214.

Charlotte Hughes,
Placement Chair

AVAILABLE SUBSTITUTES

An updated Substitute list may be found on our chapter website <www.nashvilleago.org>



BOSTON
AGO 2014
Boston: June 23-27, 2014
<http://www.agoboston2014.org/>

BARRY JORDAN

Barry Jordan was born in Port Elizabeth, South Africa, in 1957. As a schoolboy he learned to play the piano, organ, clarinet and most brass instruments, and dabbled in the cello for a while.

He studied at the University of Cape Town from 1976 to 1979 and graduated with the Bachelor of Music degree. During this time he was organ scholar at St. Georges Cathedral (Anglican) with its marvellous Hill organ. Thereafter he was solo clarinetist in the band of the South African Police for four years, this being alternative military service; two years as a schoolteacher in Cape Town with concurrent further study followed; he graduated with the degree Master of Music in composition at the end of 1985.

Two scholarships enabled him to travel to Vienna in 1986, where he was enrolled at the Hochschule für Musik und darstellende Kunst as a composition student of Francis Burt and an organ student of Martin Haselböck. In October of that year he moved to Lübeck, where Martin Haselböck had taken up a Professorship, and completed his Konzertexamen at the beginning of 1988, followed by the B and A church music diplomas in 1992 and 1994. During these years he was also professionally active in Kiel (Schleswig-Holstein), where he was initially assistant to Prof. Hans Gebhard at the city centre church of St. Nikolai and later Kantor and Organist of the Osterkirche.

Almost immediately thereafter he was appointed as Organist and choral director of Magdeburg Cathedral, and began work there in August 1994. He has a busy schedule as recitalist in Germany and abroad. From 2003 until 2006 he was also lecturer in organ at the Hochschule für Musik und Theater in Leipzig. In November 2004 he was awarded the honorary title of *Kirchenmusikdirektor*.

BARRY JORDAN, ORGANIST

Concert Program at First Presbyterian Church — February 3

August Gottfried Ritter (1811 – 1885)
Sonata No. 3 in a minor op. 24

Vincent Lübeck (1654 – 1740)
Chorale Fantasia: *Ich ruf zu dir, Herr Jesu Christ*

Paul Hindemith (1895 – 1963)
Sonate Nr. 1
I: *Mäßig schnell*
II: *Sehr langsam – Phantasie, frei – Ruhig bewegt*

Johann Sebastian Bach (1685 – 1750)
from Clavierübung III:
— *Vater unser im Himmelreich* BWV 682
Toccatà and Fugue in F major
— *Dies sind die heiligen Zehen Gebot* BWV 678

Barry Jordan (born 1957)
Praise Song

Barry Jordan's website: <http://www.barryjordan.de/html/barry_jordan_-english-.html>