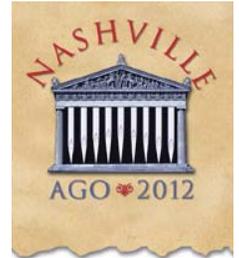




THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

NOVEMBER 2009



FISHELL, FISK & BACH



COVENANT
PRESBYTERIAN
CHURCH

NOVEMBER 8 – 9

See page 3 for complete details.

*The Nashville Chamber Singers
are pleased to sponsor
the Nashville Chapter of the
American Guild of Organists.*



The Nashville Chamber Singers

Angela Tipps, Musical Director
nashvillechambersingers.com

DEAN'S COLUMN

Our October meeting at First Presbyterian, Franklin, was a wonderful time of food for both mind and body. Thanks to Julia McGirt for hosting us, and Steve Clark for coordinating the program on music for the church year.

You won't want to miss the exciting Fisk organ dedication recital at 3 p.m. on Sunday, November 8, at Covenant Presbyterian, and Janette Fishell's program for our AGO chapter the following night. The Monday night program is entitled "The Five Ages of Sebastian: Bach's Music 'As You Like It.'" Dr. Fishell will draw upon literary parallels from Shakespeare's play, and the music of J. S. Bach. Her lecture/demonstration will include organ works from Bach's youth to his mature years. Many of you know Janette and her creative approach to performing organ works. You can expect an interesting and informative presentation by her.

Soli Deo Gloria,

Marsha



GETTING STUCK WITH THE CHECK

A "housekeeping" procedure was brought to the attention of the Executive Board in October. In the past year, our dinner costs have gone up; i.e., there is little or no "cushion" in what we charge for meals. In addition, the chapter pays for complimentary dinners for new members.

Therefore, any member who makes a dinner reservation is expected to pay for the meal, even if the member's absence "is for a good reason." This policy is stated in the operating procedures published in our yearbook: "*Members who fall in arrears with these payments will be considered to be delinquent and will not be allowed to make reservations until all past debts are cleared.*" (page 72, #33, g.) Thank you for your attention to this.



CONTRIBUTORS to the October meeting's "Music for the Church Year," were Kenneth Stein, Anthony Williams, Marsha Scheusner, Steven Clark, and Debi Tyree.

JANETTE FISHELL INAUGURATES THE C.B. FISK ORGAN, OPUS 134

*The chapter is cordially invited to the
Dedicatory Recital of the Fisk Organ
at Covenant Presbyterian Church*

Sunday, November 8, at 3 p.m.

Praeludium und Fuga a 5 JOHANN SEBASTIAN BACH
con pedale pro Organo Pleno, BWV 552 1685–1750

“Vater unser im Himmelreich” GEORG BÖHM
 (“Our Father, Who Art in Heaven”) 1661–1733

“What a Friend We Have in Jesus!” WILLIAM BOLCOM
 (from *Three Gospel Preludes for Organ*) born 1938

“Out of the depths have I called HERBERT HOWELLS
to you, Lord” (from *Psalm Preludes Set 2*) 1892–1983

A Festive Voluntary: PETR EBEN
Variations on “Good King Wenceslas” 1929–2007

Symphonie VI in G minor, Op. 42 CHARLES MARIE WIDOR
I. Allegro 1844–1937
II. Adagio
III. Intermezzo
IV. Cantabile
V. Finale

JANETTE FISHELL holds degrees in organ performance from Indiana University and Northwestern University; her teachers include Wilma Jensen, Wolfgang Rübsam, Richard Enright, Anita Werling, Robert Byrd and Clyde Holloway, with further coaching on Baroque and German Romantic repertoire with Ludger Lohmann. Named *Young Organist of the Year* by Keyboard Arts, Inc., while still an undergraduate. Dr. Fishell is a recitalist and teacher of international standing. She is Professor of Organ and Chair of the Organ Department at the Jacobs School of Music, Indiana University, where she teaches applied organ and courses in the sacred music curriculum.

The chapter’s regular monthly meeting is

Monday, November 9

Dinner at 6:30 p.m.

(Reservations deadline: Wednesday, November 4)

Program at 7:30 p.m.

**“THE FIVE AGES OF SEBASTIAN:
BACH’S MUSIC ‘AS YOU LIKE IT’”**

The music of Johann Sebastian Bach, like the plays of William Shakespeare, represents an unparalleled summit of human achievement, so it is perhaps not too far-fetched to reference the playwright’s “As You Like It” for this journey through the ages of Sebastian Bach. We begin with Bach in his musical infancy, continue through his years of trial, absorption, and experimentation, to summation. It is, in a sense, a time-lapsed aural picture that reveals the unfolding of pure Genius. For each of Bach’s ‘stages,’ biographical background will be discussed, and representative repertoire (or excerpts from longer works) will be performed.

THE INFANT: AN AUSPICIOUS BEGINNING

“Jesu, meine Freude,” BWV 1105 (from *Neumeister Collection*)

THE SCHOOLBOY: EINE PRAKTICALISHES BILDUNG

Prelude and Fugue in E Major, BWV 566

THE LOVER: MUSIC OF LOVE AND LOSS

“Jesu, meine Zuversicht,” BWV 728

Fantasia and Fugue in G Minor, BWV 542

THE SOLDIER: INTERNATIONAL CONQUESTS

Fantasia in G Major, BWV 572

“Schmucke dich, o liebe Seele,” BWV 654

Concerto in G Major, BWV 592 (Allegro-Grave-Presto)

THE JUDGE: WISDOM AND ACCEPTANCE

Praeludium pro Organo Pleno, BWV 552, 1

“Dies sind die heiligen zehen Gebot,” BWV 678

Fuga a 5 con pedale pro Organo pleno, BWV 552, 2

Covenant Presbyterian Church is located at the corner of Hillsboro Road and Harding Place in the Green Hills area. To make dinner reservations for Monday night, contact Linda Winters, at 615-264-3430 or at <dinnerago@bellsouthnet>.

VOLUNTARIES BY THE DOZEN

As we plan our music for the Advent and Christmas seasons, consider using one or more of these very appropriate and playable suggestions by Wilma Jensen.

Callahan, Charles — Three Gregorian Meditations: In Viam Pacis; Salve Regina (Simple Tone); Salve Regina (Solemn Tone) Morningstar.

Cassler, G. Winston — Hymntune Preludes for the Organ, Vol. I (Advent, Christmas, Epiphany)

Gibbs, Allen Orton — In the Bleak Midwinter. St. James Music Press.

Haan, Raymond H. — Five Preludes on French Noels, Set 2 (5 pieces). Flammer.

Haan, Raymond H. — Organ Reflections for Advent, Christmas and Epiphany (8 pieces). The Sacred Music Press.

Held, Wilbur — Christmas Comes Again, Set I (6 pieces) and Set II (5 pieces). Morningstar.

Held, Wilbur — Four Advent Hymn Preludes, Set II (4 pieces). Morningstar.

Stearns, Peter Pindar — Three Short Christmas Pieces for Organ with Chimes. Flammer.

Uehlein, Christopher — A Blue Cloud Abbey Christmas Organ Book (18 pieces). Augsburg.

White, David Ashley — Aria. Selah.

Collections

Augsburg Organ Library: Advent (38 pieces). Augsburg Fortress.

The Oxford Book of Christmas Organ Music (37 pieces).

Andrew Risinger at SSC

November 13 • 12 Noon

Fête – Jean Langlais

Naiades – Louis Vierne

Trumpet Minuet – Alfred Hollins

Toccata (from *Suite Gothique*) – Lèon Boëllmann

For tickets call the Nashville Symphony box office at 687-6400.

Elizabethtown College Choir

David Childs requests interest from churches to host a friend's choir and jazz band visiting Nashville between December 29 and January 1. They will comprise approximately 50 students from Elizabethtown College (Pennsylvania), and their director would like to perform for a church or retirement home audience. The group does not charge admission, but asks for a free-will offering, and possible housing from the church community (if practical). If interested, contact David at <david.n.childs@gmail.com>.

First Caller Gets a Free Anthem

Don Marler is offering multiple copies of "On This Day, Earth Shall Ring" by H.C. Stewart (Oxford Anthem – SATB – Christmas). Whoever calls first, gets them! Contact Don at 615-983-8820 or dmarler@westendumc.org.

The Prelude

Have you heard the story of the mother with the eight-year-old boy who didn't talk? She took him to specialist after specialist.

"The boy is healthy and intelligent. I can't understand what is wrong with him," said the medics.

Finally, one of the specialists said, "Take the lad to church."

"Well," said the mom. "We hardly ever go to church, but I'm ready to try anything."

So off they went to church. Nice and early. When the organist began the prelude, the boy turned to his mom and said, "Mom, I have lots of things to say to you!"

The mother was stunned. She phoned the doctor. "How did you know that going to church would help?"

"Easy," said the doctor. "Everyone talks during the prelude!"

An Earlybird Reminder To All Composers/Arrangers...

Now is the time to jot down ideas for the *Local Musicians Collection of Worship Service Music*, which will be published for the 2012 National AGO Convention. Preludes/Offertories/Postludes should be 1½ to 3 minutes in length. The deadline for final submissions is January 2011. Contact Vicki Wright <VixW@aol.com> for more information.

MEMBER NEWS

Welcome New Members...

ALICIA T. GORDON, D.D.S

1905 O'Leary Court
Spring Hill, TN 37174
931-302-2070
aliciagdds@yahoo.com
Organist, First UMC, Pulaski

NOEL WARFORD (student)

548 Cold Stream Place
Nashville, TN 37221
615-662-8492
robo1995@gmail.com

Yearbook updates...

STEPHEN ABER

151 Trails Circle
Nashville, TN 37214

JOSEPH TROTTER

2385 Cason Lane
Murfreesboro, TN 37128

From the Membership Chair...

Membership 223
New members 15

Great numbers for October 2009, but let's break our record again this year. Remember, you're the best chapter in the Guild!

*To submit items of interest about chapter members, contact: Sharron Lyon
<sharronlyon@comcast.net>*



DEADLINE FOR PIPELINES is the 15th of each month.

Submit articles to Steven Clark at:
<NashAGOPipelines@bellsouth.net>
5837 Woodlands Avenue, Nashville, TN 37211.

E-mail is the preferred format to receive copy.
Please send material in a MS Word, Appleworks, pdf, or text format,
or in the body of an e-mail. NO WordPerfect or MS Works files, please.

2009–10 NASHVILLE CHAPTER SPONSORS

We thank our sponsors this year, and we appreciate their continued support.

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Wilma Jensen
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NASHVILLE AGO ARTS CALENDAR • 2009 – 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stwiety@gmail.com>

ORGAN CONCERT AND CHORAL EVENSONG FOR ALL SAINTS' DAY — Gregg Bunn, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 11/1 • 3:30 PM

MUSIC CITY BAROQUE: Arias by Handel, Telemann, etc. — St. Paul's Episcopal Church, Franklin; 11/1 • 4 PM; \$10 suggested donation

EVENSONG FOR ALL SAINTS' DAY (featuring Bernstein's Chichester Psalms) — Westminster Presbyterian Church Choir; John Semington, Director; Polly Brecht, Organist; Carol McClure, Harpist; Sam Bacco, Percussionist; Westminster Presbyterian Church; 11/1 • 7 PM

BLAIR CHAMBER CHOIR (men) — Turner Recital Hall, Blair School of Music; 11/3 • 8 PM

U.S. ARMY FIELD BAND AND THE SOLDIER'S CHORUS CONCERT — First Presbyterian Church; 11/11 • 7:30 PM

ANDREW RISINGER, ORGANIST — Schermerhorn Symphony Center; 11/13 • 12 PM

GRANDMA'S BOY (Silent Movie) — Andrew Peters, Organist; Grace Lutheran Church, Clarksville; 11/15 • 4 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CHRIST THE KING — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 11/22 • 4:30 PM

MESSIAH AND MORE: MUSIC CITY BAROQUE AND CHAMBER CHORUS (Messiah sing-along, Handel concerto grosso, Bach Magnificat) — Christ Church Cathedral; 11/23 • 7:30 PM; \$10 admission

HOLIDAY CONCERT — Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 12/5 • 7 PM, and at St. Paul's Episcopal Church, Murfreesboro; 12/8 • 7:30 PM

ORGAN REDEDICATION CONCERT — Dr. Ann Labounsky, organist; Downtown Presbyterian Church; 12/6 • 2 PM

ADVENT CHORAL SERVICE OF EVENING PRAYER — West End Chancel Choir; Don Marler, Director; Andrew Risinger; Organist; West End United Methodist Church; 12/6 • 4 PM

"MERRY LITTLE CHRISTMAS" — Jason Coleman, pianist; Grace Lutheran Church, Clarksville; 12/6 • 4 PM

ADVENT VESPERS WITH LESSONS AND CAROLS — The Cathedral Choir; Jackson Schoos, Director; Cathedral of the Incarnation; 12/6 • 7:30 PM

"GLORY TO GOD IN THE HIGHEST" (music of Handel, Holst, and Vaughan Williams) — First Presbyterian Church Sanctuary Choir and Orchestra; First Presbyterian Church; 12/13 • 7 PM

CANDLELIGHT SERVICE OF LESSONS AND CAROLS — All choirs of West End United Methodist Church; Don Marler, conducting; West End United Methodist Church; 12/13 • 5:10 PM

A CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS — The Presbyterian Church Chancel Choir, Organ and Strings; The Presbyterian Church, Bowling Green; 12/13 • 4:30 PM

ANNUAL CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS — Christ Church Cathedral Choir and Senior Choristers; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 12/13 • 4 PM

ANNUAL MORAVIAN LOVE FEAST — Hillsboro Presbyterian Church; 12/13 • 4 PM

57TH ANNUAL FEAST OF LIGHTS AND CAROL SERVICE — All choirs of Belmont United Methodist Church; Gayle Sullivan, director; Belmont United Methodist Church; 12/20 • 7 PM

CHRISTMAS ORATORIO by Camille Saint-Saëns — The Choir of Grace Lutheran Church; Rocky Craft, Director; Grace Lutheran Church, Clarksville; 1/10 • 4 PM

JON JOHNSON, ORGANIST — Christ Church Cathedral; 1/17 • 4 PM

THE CREATION BY FRANZ JOSEPH HAYDN — First Presbyterian Church Sanctuary Choir and Nashville Symphony Orchestra; First Presbyterian Church; 1/31 • 4 PM

11TH ANNUAL DIOCESAN CHORISTER FESTIVAL EVENSONG — Dale Adelman, Guest Director; Christ Church Cathedral; 1/31 • 4 PM

BROADWAY DINNER SHOW — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 2/19 • 6:15 PM; Ticketed event

MUSIC CITY BAROQUE — Karen Clarke, solo violinist; Covenant Presbyterian Church; 2/21 • 4 PM

ORGAN CONCERT AND CHORAL EVENSONG ON THE FIRST SUNDAY OF LENT — Daniel Stipe, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 2/21 • 3:30 PM

MUSIC AND SKITS: SWEET ADELINES — Grace Lutheran Church, Clarksville; 2/21 • 4 PM

CONCORDIA COLLEGE CHOIR — First Presbyterian Church; 2/28 • 4 PM

ALL BACH CONCERT — Chancel Choir and orchestra; Don Marler, conducting; West End United Methodist Church; 2/28; 7 PM

LENTEN CHORAL MEDITATIONS — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 3/14 • 3:30 PM

REQUIEM BY GABRIEL FAURÉ — Choir of Grace Lutheran Church and Orchestra; Grace Lutheran Church, Clarksville; 3/21 • 4 PM

FOURTH ANNUAL BACHANALIA: A Celebration Of The Music of J. S. Bach — Christ Church Cathedral; 3/26 • 5–11 PM

TENEBRAE SERVICE — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 4/2 • 7 PM

SPRING CONCERT — Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 4/11 • 3 PM and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 PM

SHIRLEY O'CONNOR, PIANIST (75th Anniversary of Her First Piano Recital) — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (Shirley is the mother of Sue MacAfee)

DAVID HIGGS, ORGANIST — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM

JEAN-BAPTISTE ROBIN, ORGANIST (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by Peter and Lois Fyfe

ORGAN CONCERT AND CHORAL EVENSONG IN EASTERTIDE — Emily Butcher, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 5/2 • 3:30 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI (sung in English) — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 6/6 • 4:30 PM



POSITIONS AVAILABLE

ST. FRANCIS CATHOLIC CHURCH at Fairfield Glade in Crossville has an opening for a choir director. Choir rehearsals are on Wednesday evenings; choir sings at the 10 AM service on Sunday, with a warm up rehearsal at 9:15 AM. Contact: Frank Radwick at 931-484-3628 or 931-456-2931.

TRINITY UNITED METHODIST CHURCH, Franklin, has an opening for an organist/accompanist. Trinity is a small historic church located at 2084 Wilson Pike, which has one service at 11 AM on Sunday, and choir rehearsal at 7–8:30 PM on Wednesday. The organ is an Allen electronic. Musical taste of the church is varied, and members appreciate almost all musical styles. If interested, contact (Mr.) Lynn McGill, Director of Music, at 615-591-7616 or 615-804-1878 or by e-mail at Lynn.McGill@comcast.net

AGO SUBSTITUTE LIST

ANNE AYCOCK, SPC 615-373-0551
anneaycock@comcast.net 347-0866

MIKE BELOTE 615-665-9359
MBeloteOrg@aol.com

LAURENS BLANKERS 615-834-8163

WATSON COPELAND 504-495-5242
wcopelan@my.centenary.edu

PATTIE COSSENTINO 615-589-2188
jazzkittie@aol.com

HILDEGARD COX 615-673-2823
615-513-7165

RALPH ERICKSON 615-356-0540
615-887-7941

DR. GERALD HANSEN 931-432-0238
gmhansen@twlakes.net (Cookeville)

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wilmajensen@comcast.net 202-9579

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jumahone@juno.com

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empinky0121@hotmail.com 421-5003

MELVIN POTTS, SPC 615-831-9941
(Sat/Sun Funerals only) 615-415-4827

JANET SCHMIDT 615-771-0263
davefschmidt@comcast.net 400-9537

JONATHAN SETZER 615-415-1735



To post an open position, or to add your name to the substitute list, contact Placement Chair, Charlotte Hughes, at <chughes@pesenergize.com>

2009-10 PROGRAM CALENDAR

MONDAY, SEPTEMBER 14, 7:30 PM

Clergy-Musician Dinner and Festival Worship
 Vanderbilt Divinity School Benton Chapel
 Don Saliers, worship leader

MONDAY, OCTOBER 5, 7:30 PM

Music for the Church Year
 First Presbyterian Church, Franklin

SUNDAY, NOVEMBER 8, 3:00 PM

Organ Dedication Recital — Janette Fishell, organist
 Covenant Presbyterian Church

MONDAY, NOVEMBER 9, 7:30 PM

The Five Ages of Sebastian: Bach's Music
"As You Like It" with Janette Fishell
 Covenant Presbyterian Church

MONDAY, DECEMBER 7, 7:00 PM

AGO Christmas Party
 Cal Turner residence

MONDAY, JANUARY 11, 7:30 PM

Organ Recital — Michael Unger, organist
 St. George's Episcopal Church

SATURDAY, JANUARY 30, TBA

Organ Masterclass with Olivier Latry
 St. Andrew Lutheran Church, Franklin

SUNDAY, JANUARY 31, 4:30 PM

Inaugural Organ Concert — Olivier Latry, organist
 St. Andrew Lutheran Church, Franklin

MONDAY, MARCH 1, 7:30 PM

Evening Prayer and 2012 AGO Convention Meeting
 First Lutheran Church

MONDAY, APRIL 12, 7:30 PM

Hymn Festival — Robert Hobby, organist/director
 Brentwood United Methodist Church

MONDAY, MAY 3, 7:30 PM

Evensong and Installation of Officers
 West End United Methodist Church

NASHVILLE CHAPTER OFFICERS

DEAN Marsha Scheusner	SECRETARY Elizabeth Smith
DEAN-ELECT/PROGRAM CHAIR ... Thomas Moody	TREASURER Joyce Byrd
PAST DEAN Dr. William Taylor	CHAPLAIN Dr. Felix Montgomery

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2009-10	2010-11	2011-12
Michael Belote	Ralph Black	Evans Baird
Janet Schmidt	Steven Clark	Dr. Gregg Bunn
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PIPELINES

Nashville Chapter
 American Guild of Organists
 5837 Woodlands Avenue
 Nashville, TN 37211