http://www.nashvilleago.org

FROM THE DEAN

Dear Friends and Colleagues,

It was quite a festive occasion to have our October meeting at the Centennial Club, and to host our three guests — Karen Rich, Bob Tall, and Dennis Elwell. I am sure we are all eager to know the ideas that were expressed that evening. Hosting a National Convention is thrilling and exciting, but at the same time it is a daunting task. It will be interesting to see what musicians and leaders will be at the forefront of the profession by 2012. I am sure our guests will be most helpful in the decision making.

Our next meeting is Monday, November 6, at Westminster Presbyterian Church, 3900 West End Avenue. Dinner will be at the usual time of 6:30 PM and the program at 7:30 PM in the nave of the church. Our guest comes highly recommended by several excellent musicians. Jack Warren Burnam pursues an active professional career as a choral conductor, teacher, accompanist, and composer, as well as organist. He is Choirmaster/Organist and Associate for Liturgy at Immanuel Episcopal Church, Highlands, Delaware. His compositions and arrangements for choirs and congregation are regularly heard there, and several of his settings have been published in *The Hymnal* 1982, the supplemental hymnal *Wonder*, *Love and Praise*, and a number of other hymnals and hymnal supplements. His anthem "As the Deer Longs for the Waterbrooks," published by Selah, was a prizewinner in the Anglican Musicians' Foundation Anthem Competition in 2000.

Mr. Burnam is the immediate Past President of the Anglican Association of Musicians (AAM). He recently observed his 15th season as Music Director of the highly regarded Delaware chamber chorus **CoroAllegro**. He holds degrees in sacred music from Houghton College (NY) and Catholic University of America and holds the Associate and Choirmaster certificates of the American Guild of Organists.

Mr. Burnam will hold a choir rehearsal with our AGO group. He writes:

"I am approaching this session as a time to share ideas and vocal and rehearsal techniques, for working with volunteer or professional singers. I think the most efficient and effective way to do this is by conducting an actual rehearsal, much as I would with any group of singers of varying levels of ability, reinforced with commentary and explanation."

An anthem packet will be furnished by Lois Fyfe Music and can be purchased if so desired. The list looks especially interesting with much very accessible music. We all need to know as much as possible about every aspect of church music. I think you should bring one of your choir members as your guest, or bring a friend who happens to like singing, or both!

It should be a delightful evening.

Wilma Jensen Dean, Nashville Chapter

TOWN HALL WEEK-END A SUCCESS

The Town Hall weekend was a tremendous success. Thanks to the many chapter members who participated in the activities – contributing your ideas, being good ambassadors of Nashville, and showcasing your churches and organs. Our three guests from National Convention Committee were Dennis Elwell, National Councillor for Conventions; Dr. Robert Tall, Chair of the National Convention Committee; and Karen Rich, Immediate Past National Councillor for Conventions and Competitions. They shared a wealth of information with our chapter members on hosting the National Convention. Dennis and Bob had never been to Nashville, but Karen Rich has a degree from Vanderbilt, and has a family who lives here.

Monday morning started with breakfast at the Renaissance Hotel. We met with representatives from the Nashville Convention Bureau, the Nashville Convention Center, and the Hotel General Manager. After breakfast, Crystal Fields and Tim Strobl gave us a tour of the Nashville Convention Center. Following the tour, we walked to the Schermerhorn Symphony Center where Ted DeDee, Assistant Director of the Center, conducted an excellent guided tour of this wonderful new facility.

They had requested to see churches and hear organs, so a tour of seven churches was scheduled. The buildings were all very different architecturally; the organs were also different and represented a good cross section of the instruments we have in town. A mini-recital was held at each of the churches, with the resident musicians demonstrating the instruments.

Activities began at the Centennial Club when the Convention Steering Committee had a pre-dinner session with our guests. Each of our guests spoke to the committee about important steps in planning a National Convention and the importance of each Committee. The Steering Committee is formed from the people who are chairing the Working Committees of the Convention.

We were delighted with the large number of reservations for the Town Hall Meeting – 88 in all! After enjoying an elegant sit-down dinner, furnished with beautiful tables, wonderful food, and superb service, we began the Town Hall Meeting. Each of our guests talked about a certain area regarding our chapter hosting the 2012 National Convention, and each gave a chance for questions and answers from the floor. At the end of their presentation, each table had a Brainstorming Session, with two steering committee members at each table to facilitate discussion. There were lively discussions and some great ideas that came out of this session. Sharron Lyon is accepting additional suggestions until November 1. If you have further suggestions or anything that you would like to add, please send it in an email to <sharronlyon@comcast.net>. She is compiling these suggestions to be seriously considered by the appropriate committees as they begin their in-depth planning.

At the conclusion of the meeting, everyone was asked to list three committees or areas where they would be willing to volunteer time and work. The compiled list will be so valuable to our committee chairs to have as they form their committees.

Our guests were impressed with the functionality and accessibility of the Convention Center, amazed by the beauty and magnificence of the Symphony Center, impressed with the churches, the variety of large organs, and also with our wonderful resident musicians. They commented on the energy already present in the chapter membership. We have the basic building blocks in place already to make this a wonderful adventure as we prepare to host the nation's organists in Music City.

We are so grateful to Gray Thornburg for arranging for us to use the Centennial Club. Gray is a Chapter Friend member of the Nashville AGO and also a member of the Centennial Club. Thank you Gray for hosting our event at The Centennial Club, and for making this all possible for our chapter.

I need to say a special thanks to Rhonda Swanson, the Convention Co-Coordinator, who worked tirelessly on the entire weekend. Also, special thanks to Sharron Lyon and to Joyce Byrd who were very active in helping to put this week-end together, and for also making it all happen. Much behind the scenes work

took place to organize a very successful two days of activities such as we had on October 1 and 2. I could name half of our chapter members who made a very valuable contribution to our Town Hall Week-End. When you have an army at work, good things happen!

THANKS TO EACH OF YOU FOR YOUR MANY CONTRIBUTIONS!!!!!

William E. Gray, Jr., Coordinator 2012 National AGO Convention



Town Hall Convention guests with Bill and Rhonda:
Dennis Elwell, Karen Rich, Bill Gray, Rhonda Swanson, Bob Tall

(Thanks to Melvin Potts for the photograph)

2012 NATIONAL AGO CONVENTION WORKING COMMITTEES

Registration James Jordan, Registrar

Finance Committee Joyce Byrd, Convention Treasurer

Chapter Liaison Ken Stein

Competitions

Rising Stars Liaison Andrew Risinger (Regional Winners play recitals at the Convention)

NYACOP Liaison Donald Cornelius (Young Artist Competition at the Convention)

NCOI Liaison Gayle Sullivan (Improvisational Competition at the Convention)

Daily Paper Steve McMillen
Exhibits David Lyle
Facilities (Churches) Hildegard Cox
Gifts and Grants Wes Ramsay

Hospitality (Booths/General)
Hospitality (Food/Social)
Housing:

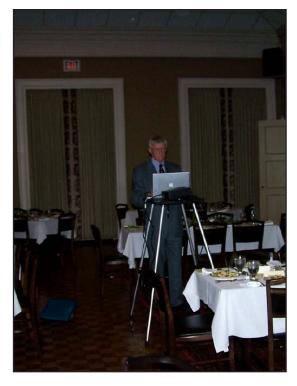
Wes Kamsay
Welliam Taylor
Janet Schmidt
Tim Strobl

Hotels/Convention Center (assignments and set ups)

New Music Murray Somerville

New Music-Local Musicians Vicki Wright Michael Velting Performance Program Book Darryl Miller Douglas Murray Promotion / Publicity Student Housing Lisa Barry Transportation Rocky Craft Pat Berthelot Volunteers Web Information Sharron Lyon

Workshops John Semingson Worship Don Marler













Thanks to James Jordan, Convention Registrar, for providing the photographs of the Town Hall Meeting.

WELCOME NEW MEMBER

Matthew Goss (Student)

1900 Belmont Blvd. 2521 Hillside Nashville. TN 37212

Cell phone: (843) 693-4778

Email: gossm@pop.belmont.edu

Matthew is available for substitute work.

ADDITIONS/CORRECTIONS FOR 2006-2007 YEARBOOK

Shannon Arnett

<sga7@bellsouth.net>

Mark Beall

Organist/Choirmaster, First Lutheran Church, Nashville

John Lucianno (Student)

School address: 1500 St. Olaf Avenue

Northfield, MN 55057 Cell: 615-557-4447

Tim Strobl

Work Phone: 742-2245

Email: <timothy.strobl@gmail.com>

Martha J. Wilks

Additional phone number: 654-2133

Many thanks to **Ralph Erickson** and Anderson Printing Co. for printing and mailing our new yearbooks. If your copy has missing pages, please let Ralph know; he will be glad to replace them. Sharron Lyon also has extra copies of the yearbook.

PIPELINES DEADLINES

November 15, 2006 for the December issue. December 15, 2006 for the January issue.

E-mail your articles to Dr. William Taylor at wrtaylori@comcast.net>.

FROM THE HISTORIAN

Ralph Erickson has donated a collection of valuable material to the chapter archives.

Included in this collection are recital programs dating back into the 1950s and 1960s. Some of these were played by individual members; other programs are from recitals sponsored by the chapter or by churches in which chapter members were organists. Along with the programs, there are chapter yearbooks, some of which were issued before the chapter's name was changed in 1956.

Ralph has also donated program books from national and regional conventions, some of which were held in the 1950s and 1960s.

These materials will be placed in the archives at West End United Methodist Church. A big "thank you" to Ralph for donating this valuable and interesting material to the archives.

POSITION OPEN

CHOIR ACCOMPANIST NEEDED St. Ann Roman Catholic Church is looking for an organist to accompany the choir at the 8:30 AM Mass. Rehearsals are on Wednesday evenings from 6:00-8:00 PM. Knowledge of the liturgy is helpful, but not required. Please contact Renee Thompson at 790-8898.



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

FROM THE MEMBERSHIP CHAIR

Congratulations to **Julia Callaway**, Organist-Director of Music Ministries, who is celebrating 30 years of service at Vine Street Christian Church. In honor of the occasion, Julia will play a recital on October 22nd at Vine Street. We honor you, Julia, for your faithful service to Vine Street and to our chapter.

Parker Ramsay played an Organ and Harp Concert at the new Overture Hall in Madison, Wisconsin, on Saturday morning, October 14 at 11:00 AM. Then, **Wilma Jensen** presented a three-hour Organ Masterclass for Young Organists in the afternoon from 1:00 to 4:00 PM. In addition to hearing and coaching young students, she used Parker to demonstrate various kinds of touches and style in different periods of music.

We extend our deepest sympathy to **Lance and Missy Norton** on the death of their son, Lance, II. He attended our POE in 2005, and studied organ with Hildegard Cox. Lance was a member of our chapter last year and was a student at Richland High School, north of Pulaski, and a member of Olivet Methodist Church.

Wilma Jensen will present an Organ Recital on Tuesday, October 24, at the University of St. Thomas, St. Basil Chapel in Houston, Texas. The organ is a new Schoenstein. She will next teach an Organ Masterclass at Curtis Institute of Music in Philadelphia, Pennsylvania, on Tuesday morning, November 14, and an Organ Masterclass in the afternoon at Westminster Choir College in Princeton, New Jersey.

Don't miss the following articles/announcements in the October issue of *The American Organist*: article about our convention in 2012 on page 54; announcement on page 70 about our chapter receiving a \$500 Membership Grant; article on page 109 by **Dennis Milnar** about their instrument at First UMC, Murfreesboro; page 31 lists those who have completed certification, including two of our members. Congratulations to **Shannon Arnett** and **Valerie Rains** for completing their Service Playing Certificate.

Congratulations to **Philip Tatum** and his law firm, Waller Lansden Dortch and Davis', for winning the 13th Annual Nashville Adult Literacy Council's

spelling bee in September at Nashville's Downtown Public Library. Philip was one of the three Bee-team mates. They won over Hammack Publishing, Davis-Kidd Booksellers, and Neal and Harwell law firm.

Don't miss upcoming recitals by some of our AGO members:

October 29@4:00—Carol McClure's harp recital at First Presbyterian Church, Nashville

November 5@3:30—Andrew Peters' organ recital at Christ Church Cathedral, followed by Evensong

November 5—Anthony Williams' organ recital at Fisk University has been postponed.

November 12@4:00—Andrew Peters' organ recital at Brentwood United Methodist Church

Be sure and check our Arts Calendar for several upcoming choral concerts featuring our members. See you there.

We now have **196** members, including **15** new ones. We are awaiting dues from three members, who have promised to renew. Let's continue to "march" toward the goal of 200 members that we reached last season. Thanks for all your help.

Sharron Lyon, Membership Chair <sharronlyon@comcast.net> 615-373-9820

SUBSTITUTES AVAILABLE

Anne Aycock 373-0551 or cell 347-0866
Mike Belote 665-9359 or MBeloteOrg@aol.com
Thomas Duffy
Ben Hurt 834-4632
James Jordan 449-2758 or 251-2620
Sandra Keene 826-8974
Amity Marsh 496-4206
Barbara Michanowicz 889-2165
Melvin Potts 370-7000 x 2739 or 831-9941
Janet Schmidt
Jonathan Setzer 353-0104 or 415-1735

AGO ARTS CALENDAR 2006-2007

Sunday, November 5, 3:00 PM "Mostly Mozart" Concert FPC Adult Choir and instrumentalists 801 S. High St., Columbia, TN

Sunday, November 5, 3:30 PM
All Saints' Choral Evensong with Organ Recital,
Andrew Peters of Brentwood UMC,
Cathedral Choir
Michael Velting, Organist and Choirmaster
Marjorie Proctor, Associate Organist
and Choirmaster
Christ Church Cathedral,
900 Broadway, Nashville

Sunday, November 5, 4:00 PM
Requiem by Gabriel Faure
Sanctuary Choir, Andrew Risinger, conductor
West End UMC Church,
2200 West End Avenue, Nashville

Sunday, November 5, 4:00 PM Anthony Williams, organ **this concert has been postponed** Fisk Memorial Chapel, Fisk University

Sunday, November 5, 5:00 PM
A Choral Service of Evening Prayer,
"Requiem" by John Rutter
Chancel Choir and Orchestra
Rev. Jared Wilson, Minister of Music
Madison Street UMC. Clarksville

Thursday, November 9 and Friday, November 10, 7:00 PM

Joseph and the Amazing Technicolor Dreamcoat FPC Youth Cast, Raphael Bundage, music director, Rick Seay, stage director, Susan Kirby, producer First Presbyterian Church, 4815 Franklin Pike, Nashville

Sunday, November 12, 4:00 PM
Steven Hesla, piano concert,
Professor at University of Montana
Co-sponsored by the Nashville Area Music
Teachers Association
Grace Lutheran Church, Clarksville

Sunday, November 12, 4:00 PM 129th Army Band, Veteran's Concert First Presbyterian Church 4815 Franklin Pike, Nashville Sunday, November 12, 4:00 PM Andrew Peters, Organ Recital Brentwood UMC

Friday, November 17, 7:00 PM
Gail Archer Recital
Rolf Goebel, Host
St. Mary's Church of the Visitation
(exquisite small tracker organ)
Downtown Huntsville, AL

Monday, November 27, 7:30 PM Andrew Peters, organ, with Joel Treybig, trumpet, and Carolyn Treybig, flute Belmont Heights Baptist Church, 2100 Belmont Blvd., Nashville

Saturday, December 2, 7:00 PM Nashville Chamber Singers Angela Tipps, director Christ the King Catholic Church 3001 Belmont Blvd., Nashville

Sunday, December 3, 4:00 PM Service of Lessons and Carols Angela Tipps, Organist and Choirmaster St. Paul's Episcopal Church 315 East Main St., Murfreesboro

Sunday, December 3, 7:00 PM
Chancel Choir with Orchestra
Don Marler, director, and Andrew Risinger,
organ
Francis Poulenc "Gloria" and "Concerto in G
Minor for Organ, Strings, and Timpani"
West End UMC
2200 West End Avenue, Nashville

Tuesday, December 5, 7:00 PM
Nashville Chamber Singers
Angela Tipps, director
St. Paul's Episcopal Church
315 East Main St. Murfreesboro

Tuesday, December 5, 8:00 PM
Boston Camerata: Mediterranean Christmas
Joel Cohen, conductor,
sponsored by Lipscomb University,
Christ Church Cathedral
900 Broadway, Nashville

Sunday, December 10, 3:00 PM 10th Annual Progressive Organ Recital Premiere performance of commissioned work, "Christmas Trilogy" by Robert Powell. First UMC, St. Peter's Episcopal and First Presbyterian, Columbia, TN

Sunday, December 10, 4:00 PM
Bach's Magnificat and Christmas Oratorio
Sanctuary Choir and Orchestra
First Presbyterian Church
4815 Franklin Pike, Nashville

Sunday, December 10, 5:00 PM A Festal Evensong "There's a Star in the East" by Malcolm Dalglish Chancel Choir and Hammer Dulcimer Rev. Jared Wilson, Minister of Music Madison Street UMC, Clarksville

Sunday, December 10, 5:30 PM
Candlelight Service
This service of lessons and carols involves all singing and ringing choirs of West End.
West End UMC
2200 West End Avenue. Nashville

Wednesday, December 13, 7:30 PM
Nashville Unlimited: Dave Pomeroy & Friends
Donation requested,
Benefit for Room In The Inn
Christ Church Cathedral,
900 Broadway, Nashville

Sunday, December 17, 4:00 PM
Annual Candlelight Festival of Lessons
and Carols
Christ Church Cathedral Choir & Choristers,
Michael Velting,
Organist and Choirmaster
Christ Church Cathedral, Nashville

Sunday, December 17, 7:00 PM
The Choirs of Belmont UMC present the 54th
annual Feast of Lights and Carol Service.
Belmont UMC, 21st at Acklen Avenue

Send information for the AGO Arts Calendar to: Sandra Cohron E-Mail: <Sandracohron@comcast.net>

ALTERNATE TEXT TO "IMMORTAL, INVISIBLE"

Immoral, impossible, God only knows How tenors and basses, sopranos, altos At mass on a Sunday are rarely the same As those who on Friday to choir practice came.

Unready, unable to sight-read the notes, Nor counting, nor blending, they tighten their throats: The descant so piercing is soaring above: A melody only a mother could love.

They have a director, but one wonders why? No-one in the choir deigns turn him an eye. It's clear by his flailing, he wants them to look, But each singer slouches with nose in the book.

Despite the offences, the music rings out. The folk in the pews are enraptured, no doubt! Their faces so blissful, their thoughts appear deep,

But it is no wonder, for they are asleep!

WEBSITES FOR ORGANISTS

American Guild of Organists http://www.agohq.org

Nashville Chapter http://www.nashvilleago.org

Organ Historical Society http://www.ohs.org http://www.ohscatalog.org

OrganLive http://www.organlive.com

Pipedreams http://www.pipedreams.org



NASHVILLE AGO PROGRAMS — 2006-2007

(All programs are on Monday unless specified otherwise)

November 6, 2006 — Choral Rehearsal with Jack Burnam

Dinner 6:30 PM, Rehearsal 7:30 PM

Mr. Burnam is a former AAM president and well-known conductor with both volunteers and professionals Westminster Presbyterian Church, 3900 West End Avenue, Nashville

December 4 2006 — Christmas Program

Dinner 6:30 PM, Concert 7:30 PM

Christmas Program with Blair Choirs under the direction of Hazel Somerville

Christ the King Catholic Church, 3001 Belmont Boulevard, Nashville

January 8, 2007 — An Evening of Workshops

Dinner 6:30 PM, Workshops 7:30 PM

Workshops — Choose 2 out of 3

Organ Repertoire — Jonathan Setzer and Wilma Jensen (easy repertoire)

Choral Repertoire (for smaller churches and choirs) — Angela Tipps

Vocal Health — Jennifer Muckala from Vanderbilt Voice Clinic

Brentwood United Methodist Church, 309 Franklin Road, Brentwood

February 5, 2007 — "Bach played the violin too!"

Dinner 6:30 PM, Program 7:30 PM

Lecture/Demonstration: Baroque performance practices

Dr. Robert Mealy, Baroque Violinist, Dr. Murray Forbes Somerville, Harpsichord

Belle Meade United Methodist Church, 101 Davidson Road, Nashville

March 5, 2007 — Organ Concert by Malcolm Matthews

Dinner 6:30, Program 7:30 PM

Organ Recital by Malcolm Matthews, winner of Region IV Quimby Competition and "Rising Star" performer at the ChicAGO Convention

Belmont United Methodist Church, 2007 Acklen Avenue, Nashville

April 20, 2007 – Organ Concert by John Scott

Friday — Dinner 6:30 PM, Concert — 8:00 PM

Co-sponsored by Christ Cathedral and Nashville AGO

Organ Recital by John Scott, Choirmaster/ Organist at St. Thomas, New York City

Former Choirmaster/ Organist at St. Paul's, London

Christ Church Cathedral, 900 Broadway, Nashville

May 7, 2007— Evensong and Installation of Officers

Dinner 6:30 PM, Service 7:30 PM,

Homily by The Reverend Carol Tate

West End United Methodist Church, 2200 West End Avenue, Nashville

Past Programs This Season

September 11, 2006 — Service of Remembrance and Hope

Program 7:30, Reception following 9/11 Memorial/Celebration. Multiple Choirs directed by Gerre Hancock First Baptist Church, 108 7th Avenue South, Nashville

October 2, 2006 — Town Hall Meeting and Information Session with National AGO Officers

Kick-off meeting for 2012 National Convention

Location: Centennial Club, 2805 Abbott Martin Road, Nashville (Green Hills), hosted by Gray Thornburg

Nashville Chapter November Program



CHORAL REHEARSAL WITH JACK BURNAM

Working with Volunteer Choirs

Monday November 6 7:30 PM

Westminster Presbyterian Church 3900 West End Avenue Nashville, TN

6:30 PM — Dinner 7:30 PM — Program Dinner reservations required — Phone 615–264–3430 Dinner Cost: \$12

PIPELINES

Nashville Chapter of the American Guild of Organists 622 General George Patton Road Nashville, TN 37221



www.nashvilleago.org