

# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

NOVEMBER, 2016

Dear Nashville Colleagues:

For our November 7th meeting at First Presbyterian Church, Nashville, Nick Bergin and I look forward to hosting you and to hearing the program Craig Cramer has prepared for us.

As we feel the temperature changes and we head toward Thanksgiving, my thoughts turn toward all of those things I'm thankful for, including caring friends and colleagues, the opportunity to use the talents I've been given, and the encouragement I've received from parents and teachers. I hope we're all able to recount encouragement that has supported us to learn and grow. As a young organist, I'll count my home congregation in that group. Looking back on those first services I played as a 16-year-old organist, I know they deserve a prize for patience and perseverance! Encouragement of each other is so important, and it's wonderful to see the interaction at chapter meetings and the relationships that have formed.

The National Office has been active in activities that reach out to students and younger members. You'll see information elsewhere in the newsletter from Caitlin Dowling regarding the Regional Chapters for Young Organists. I hope you'll consider being a mentor for a young organist and using the link provided to register. This is a great opportunity to encourage a young organist as you have been encouraged.

Rhonda Swanson  
Dean



**NOVEMBER PROGRAM — MONDAY, NOVEMBER 7 — 7:30 PM**

**CRAIG CRAMER, ORGANIST**

First Presbyterian Church • 4815 Franklin Road • Nashville, Tennessee 37220

DINNER — 6:30 PM — Reservations, *due by November 2*,  
can be made online @ [www.nashvilleago.org](http://www.nashvilleago.org), click on Dinner Reservations,  
or contact Linda Winters at 615-456-2065 or @ [lwinters357@gmail.com](mailto:lwinters357@gmail.com)

**Cost of dinner: \$18.**



## CRAIG CRAMER

Craig Cramer is Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana. He also serves as organist at St. David of Wales Episcopal Church in Elkhart, Indiana. He holds degrees from Westminster Choir College and the Eastman School of Music, where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris). Cramer has been named the winner of several important competitions.

One of the most traveled organists of his generation, Cramer maintains an active recital career across the country and in Europe. He has performed in 44 of the United States as well as in Canada. He is regularly invited to play some of the most important historic organs in the world.

Dr. Cramer was instrumental in the installation of a new organ built by Paul Fritts on the campus of the University of Notre Dame, which he dedicated in January of 2005 by performing a series of 10 different recital programs. He was one of the featured organ soloists at the Boston AGO National Convention in 2014 and has also appeared as a soloist with a number of different orchestras.

Dr. Cramer's performances are frequently heard on American Public Media's program, *Pipedreams*. He has 15 CD recordings to his credit including releases on the Arkay, Dominant, Dulcian, Motette-Ursina, Organeum and JAV labels.

The University of Notre Dame recently recognized Cramer with a Kaneb distinguished faculty award. Craig Cramer is represented by Penny Lorenz Artist Management.

## 2016-2017 PROGRAMS

Monday, November 7

**Craig Cramer, Organist**

First Presbyterian Church

(no program in December)

Monday, January 9, 2017

**Jonathan Rudy, Organist**

West End United Methodist Church

Monday, February 20

**Richard Webster Hymn Festival  
with choir and brass**

Saint George's Episcopal Church

Monday, March 13

**"Three under 30" recital**

**(Nick Bergin, Caitlin Dowling, Michael Gebhardt)**

Saint Andrew Lutheran Church

Monday, April 3

**MTSU Women's Chorus/Angela Tipps, conductor**

Immanuel Baptist Church

Monday, May 1

**Installation of Officers and Evening Worship  
(with choir)**

Westminster Presbyterian Church

## MEMBER NEWS

On November 18-19, **Wilma Jensen** will play an Organ Recital at Missouri Methodist Church, Columbia, Missouri, and will lead a Workshop on Style in Hymn Playing for the Columbia AGO Chapter.

## FROM MEMBERSHIP CHAIR

If you have students, please encourage them to join Nashville AGO. Please send your referrals for prospective new members to me, as well as any other member news and announcements.

To join Nashville AGO or renew your membership:

[www.agohq.org/oncard](http://www.agohq.org/oncard)

**Janet Schmidt**, Nashville AGO Membership Chair  
[janetr Schmidt@gmail.com](mailto:janetr Schmidt@gmail.com)

## FROM JONATHAN SETZER

Catharine Fyfe, daughter of Lois and Peter Fyfe, has given Elizabeth Smith and Jonathan Setzer her parents' CD recordings. With Catharine's blessing, Elizabeth and Jonathan would like to share this gift with our AGO membership. A table of the CDs will be set up in the dining area of our November 7 meeting. Please come a little early and take what you like and enjoy in memory of Lois and Peter. Tote bags will also be provided, if needed.

## AGO YOUNG ORGANISTS

In 2015 Kevin Neel, Matthew Burt, and then National AGO President John Walker, along with the regional councillors, created "Regional Chapters for Young Organists." Each of these chapters would be comprised of AGO members under age 30 in their respective regions. A board of 3-4 members within each region was chosen to lead the project. In 2016 these chapters reorganized as regional committees, titled "AGOYO" for AGO Young Organists. Our primary goal in this initiative is to connect young organists across the region, country, and world. Each region (*i.e.* Southeast, Mid-Atlantic, etc.) offers programs and projects focusing on their own region, but accessible to any AGOYO member throughout the world. I have been serving on the board of AGOYO-SE since its inception in 2015. The website with our programs, blog, and calendar can be located at: [www.southeastagoyo.com](http://www.southeastagoyo.com).

One of the programs that AGOYO-SE has been working hard to coordinate, and that I personally oversee, is a Mentor/Mentee program for young organists. This program is designed to pair young or beginner organists, who might be in more rural areas, with an experienced organist in their field. To get a mentor, you simply must fill out and submit the online form found here: <http://www.southeastagoyo.com/mentors.html>. Once you've been paired, your mentor will meet with you for one hour a month via phone call, Skype, or another interactive service that promotes conversation from distant locations. If you know any students or teachers who might find this useful, please encourage them to submit their names! Also, if you have any interest in being a mentor, please contact us at [southeastagoyo@gmail.com](mailto:southeastagoyo@gmail.com). AGOYO-SE looks forward to hearing from you and continuing to grow with and alongside the Nashville Chapter.

Caitlin Dowling

## AN INVITATION FROM JACKSON SCHOOS

The Cathedral of the Incarnation is thrilled to announce that CHANTICLEER — America's premiere professional choir — will sing their first concert in Nashville in more than 20 years at the Cathedral on Thursday, October 27, 2016, 7:30 PM. I hope many of you will wish to attend, and I'm also sincerely inviting you to forward this information to your friends, colleagues, choir members, church members, etc., who you believe might be interested.

More details are contained below via our website. In addition, a significant amount of information - including links to recorded performances — can be found at [www.cathedralnashville.org](http://www.cathedralnashville.org). You can also purchase your tickets very conveniently on our website.

We're honored to have a part in presenting a world-class performing ensemble here in Music City, and hope you'll want to share this exciting musical experience with us!

**Parking:** The back lot behind the Cathedral at the corner of 20<sup>th</sup> Avenue and Terrace Place should provide adequate parking. There is also an additional lot on the other side of Terrace Place. Note one-way streets.

# ARTS CALENDAR FOR OCTOBER AND NOVEMBER

## OCTOBER, 2016

10/19, 9:15 PM

Compline

St. George's Episcopal Church

4715 Harding Pike, Nashville

10/21, 7:00 PM

An UnEvensong Recital

James Martin, Baritone

St. George's Episcopal Church

4715 Harding Pike, Nashville

10/22, 6:15-7:00 PM

Free Day of Music

Organ Recital with Andrew Risinger

Laura Turner Concert Hall

Schermerhorn Symphony Center,

1 Symphony Place, Nashville

10/23, 4:00 PM

Cumberland Winds

Dance Band Music of the Big Band Era

Grace Lutheran Church

2041 Madison Street, Clarksville

10/23, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

10/27, 7:30 PM

Chanticleer in concert

Tickets at [www.cathedralnashville.org](http://www.cathedralnashville.org)

Cathedral of the Incarnation

2015 West End Avenue, Nashville

10/30, 4:00 PM

Choral Evensong with University Choir

University of the South, All Saints' Chapel

735 University Avenue, Sewanee, Tenn.

10/30, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

10/30, 5:00 PM

Evensong

West End Sanctuary Choir

Andrew Risinger, organist-director

Caitlin Dowling, organist

West End United Methodist Church

2200 West End Avenue, Nashville

10/31, 7:30 PM

*Phantom of the Opera*

Halloween Movie Night

Peter Krasinski, Organist

Schermerhorn Symphony Center

1 Symphony Place, Nashville

## NOVEMBER, 2016

11/3, 7:30 PM

McAfee Organ Concert

Janette Fishell, organist

Union University

1050 Union University Drive, Jackson, TN

11/6, 3:30 PM

Pre-Evensong concert by Carolyn Craig

(Indiana University)

Solemn Choral Evensong for All Saints followed by

Benediction of the Blessed Sacrament

The Cathedral Choir

Michael Velting, Canon for Music

Michael Gebhart, Assistant Organist and Choirmaster

Christ Church Cathedral

900 Broadway, Nashville

11/6, 5:00 PM

Second Presbyterian Church Chancel Choir presents

Bob Chilcott's *Requiem*

Second Presbyterian Church

3511 Belmont Blvd., Nashville

11/6, 6:00 PM

All Saints' Memorial Concert

Durufle's *Requiem*

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/6, 7:00 PM

All Saints' Evensong

Westminster Presbyterian Church

3900 West End Avenue, Nashville

11/7, 7:30 PM

Craig Cramer, Organist

Co-sponsored by the Nashville AGO

First Presbyterian Church

4815 Franklin Pike, Nashville

11/10, 7:00 PM

Vox Grata Women's Choir presents

"Life Passages"

Westminster Presbyterian Church

3900 West End Avenue, Nashville

11/11, 7:30 PM

Inversion Vocal Ensemble

Classical gospel and Broadway music

\$15; \$5 student

Christ Church Cathedral

900 Broadway, Nashville

11/13, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/16, 9:15 PM

Compline

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/18, 7:30 PM

Catherine Rodland, Organ Recital

Reception following in Alumni House

University of the South, All Saints' Chapel

735 University Avenue, Sewanee, Tenn.

11/19, 10:00 AM – 12:00 Noon

Catherine Rodland, Organ Masterclass

with students from Nashville and Chattanooga

University of the South, All Saints' Chapel

735 University Avenue, Sewanee, Tenn.

11/20, 12:20 PM

Benjamin Britten Folk Song Arrangements

Claire Boling, Courtney Gammill, Derek Meler,

Scott Willis, soloists

Nicholas Bergin, pianist

First Presbyterian Church

4815 Franklin Pike, Nashville

11/20, 4:00 PM

Sweet Adelines

Women's Barbershop Style

Grace Lutheran Church

2041 Madison Street, Clarksville

11/20, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/27, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/29, 7:30 PM

Vanderbilt University Choirs

Tucker Biddlecombe and David Binns Williams, conductors

West End Methodist Church

2200 West End Avenue, Nashville

## JOB OPENINGS

**First United Methodist Church, McMinnville, TN**, has an opening for an Organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at 931-808-8415 or Senior Pastor, Tommy Vann at 931-473-4419 (church) or 931-626-9388 (cell).

**Trinity Presbyterian Church, Nashville**, has an opening for an Interim Organist/Pianist and Interim Director of Music. Contact Robert Rutherford @ [robert@rwrutherford.com](mailto:robert@rwrutherford.com) or 615-330-5560.

## SUBSTITUTES

An updated substitute list is available on the chapter website: [www.nashvilleago.org](http://www.nashvilleago.org)

Charlotte Hughes,  
Placement Chair

## ORGAN TRIVIA

What free organ work did J. S. Bach probably compose for himself to audition at the St. Jacobi church in Hamburg in 1720?

What word is derived from the Italian infinitive "toccare" (to touch)?

Who wrote *24 Piece en Style Libre*?

What pitch levels constitute a *cornet*?

Who wrote "Bible Poems"?

What do the fugues from the Prelude and Fugue in C minor (BWV 546) and Toccata and Fugue in F Major (BWV 540) have in common?

What was the native country of César Franck?

What term refers to the top of the reed pipe?

What does the Roman numeral on a stop knob refer to?

Who wrote "Comes Autumn Time"?

What organ firm invented the Erzähler stop?

What Tennessean was one of the two editors of the 1984 Concordia publication of the *Orgelbüchlein*?

What organ builder introduced the "Barker lever"?

(Answers in next month's *Pipelines*)

## MÖLLER, OPUS 9890 (ST. JAMES THE LESS)

St. James the Less, a small but active Episcopal parish in Madison, Tenn., has purchased and installed Möller organ, Opus 9890. A three rank Pilcher organ built in 1938 served the parish well for over 40 years. However, the organ was becoming increasingly unreliable, and the vestry made the decision to purchase another pipe organ as its replacement.

The organ installed is a two manual, seven rank, Möller Double Artiste housed in two separate boxes, each under expression. Opus 9890 was built in 1963 and was originally installed in the Saunders Fine Arts building at MTSU. Milnar Organ Company removed the organ from MTSU in 1999, added an exposed 4'-2' Octave rank, and upgraded the console, which included a Peterson Single Level Combination Action. The organ was reinstalled at Westminster Presbyterian Church in Montgomery, Ala., from 2000 to 2016.

Thank you to Milnar Organ Company for bringing Opus 9890 back to middle Tennessee and expertly installing the organ into the renovated choir loft of St. James the Less. An Evensong service will be held on Sunday, November 6, at 4:00 pm. The service will include a dedication of its new organ. The Right Reverend John Bauerschmidt, Bishop of Tennessee, will preach and officiate, and the The Reverend Robin Courtney, Jr., priest of the parish, will co-officiate. Robert Wiesen, Music Director and Organist, will be guiding the music liturgy. Josh Coble, who served as the church's organ consultant, will play the closing voluntary.

St. James the Less is located at 411 West Due West Avenue in Madison, Tennessee. For further information contact The Reverend Robin Courtney, Jr. at 615-865-4496 or [FatherCourtney@aol.com](mailto:FatherCourtney@aol.com). Photographs of the organ's installation can be found on the Facebook page of St. James the Less.

Josh Coble

### STOP LIST

| Pedal         | Swell            | Great           |
|---------------|------------------|-----------------|
| 16' Bourdon   | 8' Salicional    | 16' Bourdon     |
| 8' Diapason   | 8' Viola Celeste | 8' Diapason     |
| 8' Bourdon    | 4' Principal     | 8' Gedeckt      |
| 8' Salicional | 4' Salicent      | 4' Octave       |
| 4' Octave     | 2' Principal     | 4' Flute        |
| 4' Bourdon    | 2' Salicentina   | 2 2/3 Nazard    |
| 4' Salicent   | 16' Trumpet      | 2' Super Octave |
| 16' Trumpet   | 8' Trumpet       | 2' Flute        |
| 8' Trumpet    | 4' Trumpet       | 1 1/3 Larigot   |
| 4' Trumpet    | Tremolo          | Tremolo         |
|               |                  | Chimes          |

Swell to Pedal  
Great to Pedal  
Swell to Great

### SPECIFICATIONS

|                  |                |
|------------------|----------------|
| 16' Bourdon      | 1- 97 Pipes    |
| 8' Diapason      | 1- 85 Pipes    |
| 16' Trumpet      | 1- 85 Pipes    |
| 2 2/3 Nazard     | 1- 73 Pipes    |
| 8' Salicional    | 1- 85 Pipes    |
| 8' Viola Celeste | 1- 49 Pipes    |
| 4' Octave        | 1- 73 Pipes    |
| Maryland Chimes  | 21 Brass Tubes |

2 Expression Shoes, 1 Crescendo Shoe,  
5 Great Pistons, 5 Swell Pistons, 10 General Pistons  
Pedal Light

