# PIPELINES

Mashville Chapter of the American Guild of Organists

March, 2017

# Dear Nashville Colleagues:

It was great to see so many at the February program at St. George's, and we owe thanks to Woosug Kang, Gerry Senechal, and the choir of St George's for their participation. Thank you, as well, to Marjorie Johnston for her preliminary work on this program. Those who attended are aware of a snafu with the dinner; the Executive Committee has been polled regarding an overage in our meal fund, and when there's a decision, we'll let you know. Thank you for your comments!

We are so fortunate as a Chapter to have dedicated members, and I'd like to mention two of them here. Charlotte Hughes, Placement Chair, has been busy corresponding with those who wish to publicize vacancies. You'll note the list of positions available elsewhere in *Pipelines*. Dr. Felix Montgomery, our Chaplain, continues to lead us in thoughtful and beautiful prayers. His lovely prayer at February's dinner is included in this month's *Pipelines*. Thank you to both of you!

I'm looking forward to our "Three Under 30" concert at Saint Andrew Lutheran Church and hearing these three talented musicians. I hope to see you there!

Rhonda Swanson Dean



# MARCH PROGRAM — MONDAY, MARCH 13 — 7:30 PM "THREE UNDER THIRTY" IN CONCERT

Nick Bergin, Caitlin Dowling, Michael Gebhart

St. Andrew Lutheran Church • 908 Murfreesboro Road • Franklin, Tennessee 37064

DINNER — 6:30 PM — Reservations, *due by March 8*,

can be made online @ www.nashvilleago.org, click on Dinner Reservations, or contact Linda Winters at 615-456-2065 or @ AGOdinner@gmail.com (note new e-mail)

Cost of dinner: \$18.

# "THREE UNDER THIRTY" - AN ORGAN CONCERT FEATURING Nick Bergin, Caitlin Dowling, Michael Gebhart

Nicholas Bergin has been the Organist at First Presbyterian Church, Nashville, since July of 2012. Prior to moving to Nashville, Nick earned a Master of Music degree from the Indiana University Jacobs School of Music, where he studied organ with Janette Fishell and was awarded the Barbara and David Jacobs Fellowship. During these years, he also had significant internships at the Church of St. Michael and St. George in St. Louis, Missouri, and Christ Church Cathedral, Indianapolis. His Bachelor's degree is from Baltimore's Peabody Conservatory, where he was first a piano student of Seth Knopp, then transferred to the organ studio of Donald Sutherland. Born in Sweden, Nick grew up in Houston, where he attended the High School for the Performing and Visual Arts and studied piano with Timothy Hester.

Emily Caitlin Dowling received her Master of Music degree in Organ Performance at Mercer University, Macon, Georgia, as a student of Dr. Jack Mitchener in 2015. Caitlin graduated *summa cum laude* with a Bachelor's degree in Piano Performance from Mercer in 2013 as a student of Elizabeth Pridgen. As a pianist, Caitlin excelled throughout her high school and undergraduate years, performing in master classes with noted pianists Ann Schein, Anton Nel, Elizabeth Pridonoff, and Alexander Melnikov. She also regularly placed in competitions such as the Atlanta Music Club Scholarship Competition, GMEA, and MTNA. During the summers, Caitlin participated in intensive performance programs, including Brevard Summer Music Festival in 2010 and 2011 and the prestigious SUNY New Paltz Piano Summer 2012 where she performed in Steinway Hall in New York City. During summer festivals, Caitlin studied with Vladimir Feltsman, Dr. Robert Roux, Sandra Wright-Shen, and Susan Starr. In her senior year, Caitlin realized that a career in church music naturally combined her passion for music and her dedication to the church. She shifted her focus from piano to organ, taking lessons from Cam Bishop before beginning her studies with Dr. Mitchener in the fall of 2012.

Caitlin became Assistant Organist at Mulberry Street United Methodist Church, Macon, Georgia in 2013. In 2013 and 2015 she won the Macon Chapter AGO Quimby Regional Young Organists Competition and competed at the respective Southeastern Regional AGO Conventions. Caitlin regularly performs throughout the Southeast and appeared this spring in West End UMC's Lenten Noon Series, Nashville AGO's "Three Under 30" program, Bachanalia, and in recitals across Georgia and Florida. Caitlin currently serves as Music Intern at West End United Methodist Church in Nashville where she directs children's and youth choirs and plays in services each week. She is currently Artist Adjunct Faculty at Vanderbilt University, where she accompanies the Vanderbilt Community Chorus and will be accompanying them on tour to Europe in May.

Michael Gebhart is the Assistant Organist and Choirmaster at Christ Church Cathedral, Nashville. In addition to sharing regular service playing duties, he accompanies the Cathedral Choir and Cathedral Choristers in all services, and is responsible for the instruction and overall development of the Junior Choristers.

Before coming to Nashville, Michael served as Organist and Choirmaster at the Episcopal Church of All Saints in Indianapolis, Indiana. From 2011 to 2013, Michael held the organ scholarship at Christ Church Cathedral, Indianapolis, where he assisted in all aspects of the music program and accompanied the Choir of Men and Boys, Cathedral Girls' Choir, and Christ Church Singers at Sunday Eucharists and weekly Choral Evensongs.

Michael holds the Bachelor of Music degree in Organ Performance from the Indiana University Jacobs School of Music, where he studied organ with Janette Fishell and Christopher Young, and Sacred Music with Bruce Neswick. At Indiana University, Michael earned a minor in Early Music, with a concentration in harpsichord performance, and was an active singer within the University's Historical Performance Institute. In his final year, Michael received the Austin B. Caswell Award, given annually for an exceptional musicology paper written by an undergraduate, for his paper on compositional techniques and aesthetics in the Masses of the early 16th century English composer, Robert Fayrfax.

Michael is the winner of the 2012 Albert Schweitzer Organ Competition and the 2013 Schoenstein Competition in the Art of Accompaniment, held at Indiana University.

# **MEMBER NEWS**

Congratulations to **Dr. Wilma Jensen** on the release of a new CD, *Organ Plus with WJ*, and to **Dr. Richard Shadinger** on the release of a new book, *Music on the Beautiful Mountain: A History of Music at Belmont.* 



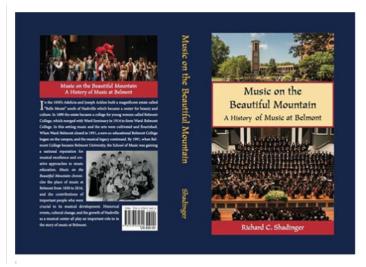
*Organ Plus with WJ* is a festival of high points from this familiar American concert artist, church musician and admired teacher.

Visit ProOrgano.com for a list of tracks and audio samples.

The opening track of this new album is a brilliant concert recording of the 15-minute, single-movement *Concerto for Organ, Strings and Harp*, Opus 22, by former Eastman School of Music Director Howard Hanson. Also included is a stirring work for percussion and organ with an organ solo by 20<sup>th</sup>-century organist-improvisator Pierre Cochereau, played on the organ of The Riverside Church in New York City. Rounding out the newly released CD are several tracks that appeared previously on Wilma Jensen's popular Pro Organo CD titles from 1998 and 1999, featuring the organ, choristers, and instrumentalists at St. George's Episcopal Church. Available now in CD or digital download.

Wilma Jensen's solo organ CD, entitled *Sketches and Improvisations in the French Tradition* (Pro Organo CD 7186) is still available and in stock at ProOrgano.com.

Music on the Beautiful Mountain: A History of Music at Belmont by faculty member Richard Shadinger covers the story of music on the campus from the time of Adelicia Acklen through 2016. The book is available at the University Bookstore, the Belmont Mansion gift shop, Parnassus Books in Green Hills, Landmark Books in Franklin, and Elder's Bookstore in Nashville.



Wilma Jensen, along with Christi John Bye, will present a concert at Pasadena Presbyterian Church, Pasadena, California, on Sunday, March 5, 7:30 PM. Wilma will present an organ recital at the landmark Riverside Church in New York City on Tuesday, July 18 at 7:00 PM. On the program, Wilma plans to premiere a newly-commissioned organ work by renown concert organist David Briggs. For more details: www.wilmajensen.com

# WELCOME NEW MEMBER

### **Dr. Nancy Thurmond Sutton**

Organist/Choirmaster
St. Mary of the Seven Sorrows
330 Fifth Avenue North
P. O. Box 190606
Nashville, TN 37219
music@stmarysdowntown.org

# FROM THE MEMBERSHIP CHAIR

To **join** Nashville AGO or renew your membership: www.agohq.org/oncard

To update your information for our online Chapter Directory: <a href="https://www.nashvilleago.org">www.nashvilleago.org</a>

Janet Schmidt, Nashville AGO Membership Chair <a href="mailto:janetrschmidt@gmail.com">janetrschmidt@gmail.com</a>

# ARTS CALENDAR FOR MARCH AND APRIL

MARCH

3/5, 3:00 PM

Trinity Jazz Ensemble and Central Christian Chancel Choir,

Murfreesboro

"In His Footsteps" — Scenes from the Life of Christ

Central Christian Church

404 E. Main Street, Murfreesboro

3/5, 3:30 PM

Pre-Evensong concert by Woosug Kang

(St. George's Episcopal Church)

Solemn Choral Evensong followed by Benediction of the

Blessed Sacrament

The Cathedral Choir

Michael Velting, Canon for Music

Michael Gebhart, Assistant Organist and Choirmaster

Christ Church Cathedral 900 Broadway, Nashville

3/5, 4:00 PM

The Service of Choral Evensong

By St. George's Episcopal Church Choir

The University of the South

735 University Avenue, Sewanee, TN

3/5, 6:00 PM

Emily Bowland, Clarinetist in concert

Belmont United Methodist Church

2007 Acklen Ave, Nashville

3/9, 12:00 PM

Lenten Concert

Roger Wiesmeyer, oboe

West End United Methodist Church

2200 West End Avenue, Nashville

3/10, 7:30 PM

Stabat Mater by Pergolesi and other works

Performed by the St. Cecilia Academy Choirs

Stephanie Hahn Nolan, Conductor

Cathedral of the Incarnation

2015 West End Avenue, Nashville

3/12, 4:00 PM

18th Annual Cathedral Chorister Festival Evensong

Frank Boles, Guest Director (Former Organist and

Choirmaster, St. Paul's Episcopal Church, Indianapolis)

Festival Choristers from around the Southeast

Michael Velting, Canon for Music

Michael Gebhart, Assistant Organist and Choirmaster

Christ Church Cathedral

900 Broadway, Nashville

3/12, 4:30 PM

West End Chancel Choir

Matthew Phelps conductor

Liturgy of St. John Chrysostom, Peter Ilyich Tchaikovsky

West End United Methodist Church

2200 West End Avenue, Nashville

3/12, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

3/15, 9:15 PM

Compline

St. George's Episcopal Church

4715 Harding Pike, Nashville

3/16, 12:00 PM

Lenten Concert

Matthew Phelps, piano

West End United Methodist Church

2200 West End Avenue, Nashville

3/19, 3:00 PM

Matthew Phelps, piano

Steinway Piano Gallery Recital Hall

4285 Sidco Drive, Nashville

3/19, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church

4715 Harding Pike, Nashville

3/23, 12:00 PM

Lenten Concert

Ben Troxler, bass

Holly Dueker, mezzo

West End United Methodist Church

2200 West End Avenue, Nashville

3/26, 3:00 PM

The choirs of St. Andrew Lutheran, Historic Presbyterian

Church, Franklin and First Presbyterian Church, Franklin

will perform

John Rutter's REQUIEM

St. Andrew Lutheran Church

908 Murfreesboro Road, Franklin

3/26, 4:00 PM

Music of Fauré, Choir and Orchestra

Grace Lutheran Church

2041 Madison Street, Clarksville

3/26, 5:00 PM

Plainchant Evensong

St. George's Episcopal Church 4715 Harding Pike, Nashville 3/27, 7:00 PM The Tallis Scholars St. George's Episcopal Church 4715 Harding Pike, Nashville 3/31, 4:00-10:00 PM

11<sup>th</sup> Annual Bachanalia Christ Church Cathedral 900 Broadway, Nashville

# **APRIL**

4/2, 5:00 PM The Service of Choral Evensong St. George's Episcopal Church 4715 Harding Pike, Nashville

4/6, 12:00 PM Lenten Concert Simon Thomas Jacobs, organist West End United Methodist Church 2200 West End Avenue, Nashville

4/9, 3:00 PM

Angel of the Amazon, opera by Evan Mack
(concert version)

Tascha Anderson, Mezzo-Soprano/Jeffrey Williams,
Baritone/Jennifer McGuire, Music Director
Cathedral of the Incarnation
2015 West End Avenue, Nashville

4/9, 5:00 PM Plainchant Evensong St. George's Episcopal Church 4715 Harding Pike, Nashville

(suggestion donation: \$10)

4/9, 7:30 PM J.S. Bach *Mass in B minor* First Presbyterian Church Sanctuary Choir and Nashville Symphony Orchestra Raphael Bundage, director First Presbyterian Church 4815 Franklin Pike, Nashville

4/12, 9:15 PM Compline St. George's Episcopal Church 4715 Harding Pike, Nashville

4/14, 7:00 PM Tenebrae: A Service of Shadows First Presbyterian Church 4815 Franklin Pike, Nashville

4/23, 3:00 PM Nashville Chamber Singers Angela Tipps, Conductor St. Paul's Episcopal Church 315 E. Main Street, Murfreesboro 4/23, 5:00 PM Plainchant Evensong St. George's Episcopal Church 4715 Harding Pike, Nashville

4/30, 3:00 PM

....in the beauty of holiness Choral anthems highlighting the beauty of the Sacred, and the sanctity of beauty. The Cathedral Choir Cathedral of the Incarnation 2015 West End Avenue, Nashville

4/30, 3:00 PM Spring Concert with the Nashville Chamber Singers Angela Tipps, Conductor First Presbyterian Church 4815 Franklin Pike, Nashville

4/30, 4:00 PM Sacred Music for Organ and Two Trumpets Joel Treybig, Adam Hayes, trumpet; Andrew Risinger (West End United Methodist Church), organ \$15; \$5 student Christ Church Cathedral 900 Broadway, Nashville

4/30, 5:00 PM Plainchant Evensong St. George's Episcopal Church 4715 Harding Pike, Nashville

From Gayle Sullivan, Arts Calendar Chair

# 2016-2017 CHAPTER PROGRAMS

Monday, March 13
"Three under 30" recital
(Nick Bergin, Caitlin Dowling, Michael Gebhart)
Saint Andrew Lutheran Church

Monday, April 3
MTSU Women's Chorus/Angela Tipps, conductor
Immanuel Baptist Church

Monday, May 1
Installation of Officers and Evening Worship
(with choir)
Location TBA

### Prayer from February meeting by Dr. Felix Montgomery

Zephaniah 3:17-18, (NRSV) reads "The Lord, your God, is in your midst,...he will rejoice over you with gladness, he will renew you in his love; he will exult over you with loud singing as on a day of festival."

O Lord, who rejoices and sings over us: Accept us as instruments of your praise. As part of our ministry through music, help us become your voice - playing and singing with love and joy over your people. Inspire and guide us in using our giftedness to serve and praise you through music. Now, Lord thank you for our food. In your name we pray. Amen.

# **JOB OPENINGS**

Blakemore United Methodist Church, Nashville is looking for a part-time Music Director (approx. 10 hours/week). Goal of the position is to develop and oversee a comprehensive, creative music ministry for adults, youth, and children to enrich worship and other areas of spiritual life of the congregation and community. Complete job description is posted on church's website: <a href="http://www.blakemoreumc.org/about-us-2/employment-opportunities">http://www.blakemoreumc.org/about-us-2/employment-opportunities</a>. Contact Rev. John Hill at 615-297-6519 or <a href="john@blakemoreumc.org">john@blakemoreumc.org</a>.

Central Christian Church, Murfreesboro has an opening for an organist beginning March 15 for one Sunday service (10:45 AM) and Wednesday evening choir rehearsal each week, as well as occasional special services during the church year. Rodgers 3-manual organ with Midi. Salary is negotiable. Contact Rev. Steve Odom at 615-893-2764 or steven.odom@gmail.com.

First United Methodist Church, McMinnville, TN, has an opening for an organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at 931-808-8415 or Senior Pastor Tommy Vann at 931-473-4419 (church) or 931-626-9388 (cell).

Grace Baptist Church, Nashville is seeking someone to fill the position of organist. It is a part-time position requiring around six hours a week on campus. We require up to three hours on Wednesday evenings for worship and choir rehearsal and about three hours on Sundays for worship with special events extra. Those interested may contact David Harbison at <a href="mailto:dharbison@gbcnashville.com">dharbison@gbcnashville.com</a> or by calling (615) 865-6262.

Historic Franklin Presbyterian Church, Franklin, TN is seeking a part-time Director of Music. Duties include playing organ for two Sunday morning services (8:00 AM and 11:00 AM) and special services during the church year, as well as rehearsing and conducting the adult choir, which rehearses on Wednesday nights from 7:15-8:30. Contact the church office for more information at <a href="mailto:secretary@historic-franklinpresbyterian.org">secretary@historic-franklinpresbyterian.org</a>.

Rivermont Presbyterian Church (PCUSA), Chattanooga, TN is accepting applications/resumes for the part-time position of organist – responsibilities include playing organ, accompanying the choir, and accompanying occasional soloists for the 11:00 AM Sunday service and Wednesday evening choir rehearsal. Special services will also be included. Send resumes and inquiries to <a href="mailto:rpcorganist@gmail.com">rpcorganist@gmail.com</a> or mail to the church C/O Beth Russell. Mailing address is 3319 Hixson Pike, Chattanooga, TN 37415.

**St. Mark's United Methodist Church, Murfreesboro** is seeking applicants for a part-time Worship Accompanist to provide piano and organ accompaniment that supports the music and worship ministries of the church. Interested applicants should submit a cover letter describing their interest and professional résumé, including contact information for three references, to the Worship Accompanist Search Committee via email to Rev. Mary Dicken at <a href="marketn.org">mary@stmarkstn.org</a>. A complete job description is available on the church's website <a href="http://www.stmarkstn.org">http://www.stmarkstn.org</a> under the "Jobs" tab.

**Union Hill Baptist Church, Goodlettsville TN**, is searching for an organist to play the 11:00 AM Sunday worship service, Wednesday night choir rehearsals, and any special programs. For further information, call or text Marti Hartman, Worship Leader, at 615-202-1476.

# **SUBSTITUTES**

An updated substitute list is available on the chapter website: <a href="https://www.nashvilleago.org">www.nashvilleago.org</a>

Charlotte Hughes, Placement Chair

# CHANGES COMING FROM NATIONAL AGO

An email from National AGO came this past week alerting us of changes to dues amounts and also some structural changes. Details will appear in the April TAO. Anyone who is not already a member can avoid the upcoming increase by joining prior to April 1st. Renewals will be subject to the new rates.

Gary Scott, OnCard Liaison

# **MEMBERSHIP DIRECTORY**

Our Chapter MEMBERSHIP DIRECTORY is available on our chapter website. Go to the website: http://www.nashvilleago.org/, click on the "Members Section" tab, and you will be prompted to enter a Username and Password, which has been sent to all members in a chapter email. The Members Section includes two versions of the Membership Directory, which you may view, save to your desktop, tablet, or smart phone, or print. The Members Section also includes the Photo Album from our last edition of the printed Yearbook. Plans are underway to soon offer members the opportunity to update their picture. If you have not received the username and password, or for issues concerning the website or "Members Section" access, please contact Pat Parris: peparris@parrisgraphics.com. For issues concerning ONCARD or help updating your membership information, contact Gary Scott: fpc.organ@ gmail.com. For questions concerning the Membership or Photo Directories, please contact Jonathan Setzer: jonathancsetzer@gmail.com

Jonathan Setzer, Membership Directory Editor