

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

JUNE 2018

Dear Nashville AGO Members,

Sumer is icumen in!

Many of you have sung this medieval round, and it's a favorite song of mine when the weather warms each spring. I hope each of you gets at least a few days of refreshment, rest, and relaxation this summer. I'll be going to five music conferences, so I can't say it's a down time for me, but the conferences are always a shot in the arm, and I love seeing friends old and new.

It's time for most of us to renew our AGO memberships online. Please take a moment to check this item off your list before you get busy with summer plans. Also, as many of our members do each year, consider making an additional gift to our chapter when you renew your membership. These gifts go directly to the costs of our monthly programs, and they allow us to continue to offer wonderful artists and concerts each year. Our new dean, Matthew Phelps, and his program committee have planned a fantastic list of meetings for next year, and I know they will appreciate any extra help you can give to make these events possible.

Our chapter has a large group of members who give of their time, energy, and talents every month. I could never list them all here, but I do want to thank especially Darryl Miller, Jackson Schoos, and Woosug Kang for their work on the program committee, Nick Bergin and Darryl Miller for our wonderful *Pipelines*, Marsha Scheusner for being our dinner coordinator (and creating the position), Janet Schmidt for keeping our membership informed, Sharron Lyon for maintaining our Arts Calendar, Felix Montgomery for leading us in prayer, Linda Winters for coordinating our dinner lists, and Gary Scott for keeping our budget and books with wisdom and tact and understanding.

Because our meetings are held in different churches each month, I thank our hosts for their extra time, money, and efforts in making our programs a success this year. I am so grateful for Jackson Schoos, Gayle Sullivan, Darryl Miller and Marsha Scheusner, Nancy Reiser, and John Semingson and Polly Brecht for allowing us to visit their churches and making us such welcome guests.

Thank you again for the privilege of being the dean of the best AGO chapter! I look forward to seeing all of you at next year's programs!

Elizabeth Smith
Dean

A WORD FROM THE INCOMING DEAN

Friends,

I am very excited for what the coming year has in store for us. My hope is that all of you consider AGO programming and fellowship an opportunity to be with a community of friends and colleagues, share experiences of your respective lives in ministry, and most importantly, experience some of the best that sacred and concert music has to offer.

Next year, we have an exciting slate of programs planned. A special thank-you goes to the programming sub-committee (Andrew Risinger, Darryl Miller, Simon Thomas Jacobs, and Michael Gebhart) for putting it together. They worked very hard over the past six months to plan a wonderful year for you. I hope you will plan on joining us. I'll encourage you to watch the calendar closely as we have a healthy mix of Sunday afternoon and Monday evening programs. We want you to be well informed of when our exciting events are happening.

The executive committee has been hard at work over the past year on initiatives to make sure our chapter stays healthy and sustainable. We have reviewed our endowment and have made some adjustments so that it will continue to grow while also giving us additional funds to support our programming and education. This year we will continue that work, along with reviewing our dinner policies, social media, and web presence, and updating our bylaws. We will keep you informed of all of these happenings. Never hesitate to contact me if you wish to discuss anything. As your dean, I am here for you so that our chapter can continue to thrive for years to come. Until next fall, have a wonderful summer!

Matthew Phelps



2018–2019 Nashville Chapter Officers

nashvilleago.org

MEMBER NEWS

Richard Gray, organ scholar for the 2017–18 season at St. George's Episcopal Church, Nashville, has been appointed director of music at St. John the Evangelist Episcopal Church in Saint Paul, Minnesota. St. John the Evangelist has an Aeolian-Skinner organ that is featured on several episodes of *Pipedreams*.

<http://stjohnsstpaul.org/worship-music/music/>

Wilma Jensen is busy playing recitals and teaching classes. 7/5/2018, 9:00 and 10:00 a.m.

Continuing Education Classes:

1. Developing Natural Keyboard Technique
2. Playing Pianistic Passages in Organ Repertoire

AGO National Convention

Kansas City, MO

7/30/2018, 3:00 p.m.

Organ Recital with Stephen Seifert, Dulcimer

Organ Historical Society National Convention

Asbury First United Methodist Church

Rochester, NY

Our member **Noel Warford** says, "I thought I would let you all know that I and several of my Oberlin colleagues will be appearing on *Pipedreams* on June 11." The program can be found at this link: <http://pipedreams.publicradio.org/listings/2018/1824/>

Sincere condolences to **Cheryl Raley Wood** on the death of her aunt, Mildred Brown, in Fort Worth, Texas.

WELCOME, NEW MEMBERS!

Nathaniel J. Brown

Tallahassee, FL

nathanielbrown1@outlook.com

J. D. Plant

Hermitage, TN

josquindespres2000@icloud.com

FROM JANET SCHMIDT, MEMBERSHIP CHAIR

Have a wonderful summer!

Musicians leading worship throughout Middle Tennessee would benefit greatly from our excellent programs. Please send me contact information for prospective new members.

Janet Schmidt

Nashville AGO Membership Chair

janetschmidt@gmail.com

Cell: (615) 400-9537

DUES RENEWAL

It's time to renew your AGO membership for the upcoming year. Unless you are a newer member (joined AGO since December 2014), your membership will expire on June 30. It makes Gary Scott and Janet Schmidt very happy when dues are paid on time.

ONCARD is our dues collection method. Watch your email for an invoice from National AGO headquarters. Invoices will arrive soon. If you do not have an email address on file with National, your invoice will be mailed to you.

Renewal payments can be made in either of two ways: (1) using a credit card at www.agohq.org or (2) mailing your printed invoice with a check to National AGO headquarters

Very important: Along with paying your dues, log in to ONCARD and verify your personal information: home mailing address, all telephone numbers, AGO certificates held, your church/institution position(s), your availability as a substitute, etc. Information for our 2018–19 yearbook will come directly from the information in ONCARD. If you need help verifying your personal information, please contact Gary Scott, our ONCARD liaison. His contact information is shown below.

Dues amounts are unchanged from last year. **See the membership categories and amounts as found elsewhere in this issue of *Pipelines*.**

If you experience any difficulty logging in to ONCARD, or if you do not have access to a computer, contact Gary Scott, ONCARD liaison for Nashville AGO, at fpc.organ@gmail.com or (615) 453-8988.

Other questions may be directed to Janet Schmidt, membership chair for Nashville AGO, at janetschmidt@gmail.com or (615) 400-9537.

Have a wonderful summer!

Gary Scott and Janet Schmidt

NASHVILLE AGO MEMBERSHIP FEES

Regular Voting Member (age 30–64): \$105
(\$97 without printed TAO)

Special Voting Member (age 65+): \$80
(\$72 without printed TAO)

Young Organist Member (under age 30): \$50
(\$42 without printed TAO)

Regular Dual Voting Member (second chapter or more): \$41

Young Organist Dual Member (second chapter or more): \$18

Chapter Friend (non-voting, no TAO): \$45

2018–2019
NASHVILLE CHAPTER OFFICERS

Dean: Matt Phelps
Dean-Elect/Program Chair: Marsha Scheusner
Past Dean: Elizabeth Smith
Secretary: Melissa Emerson
Treasurer: Gary Scott

Executive Committee

2018–19:
Dakota Hill, Allison Boccia Williams, Eric Wyse
2019–20:
Melissa Emerson, Woosug Kang, Anthony Williams
2020–21:
Carl Berg, Julia Callaway, Todd Milnar

Program Committee, 2018-19

Marsha Scheusner, Chair

Committee Chairs

Arts Calendar: Sharron Lyon
Auditor: James Jordan
Chaplain: Felix Montgomery
Communication: Linda Winters
Dinner Coordinator: Marsha Scheusner
Education: Dr. Wilma Jensen
Ethics and Professional Concerns: Donald Cornelius
Finance: James Jordan
Historian: Julia Callaway
Hospitality: Rocky Craft
Membership: Janet Schmidt
Membership Directory: Jonathan Setzer
Nomination: Richard Shadinger
ONCARD Liaison: Gary Scott
Placement: Charlotte Hughes
Pipelines Staff: Nick Bergin, Melissa Emerson,
Charlotte Hughes, Bill Wiseman
Website: Evans Baird, Patrick Parris, Gary Scott

2018–19
NASHVILLE CHAPTER PROGRAMS

Sunday, September 30, 4:30 p.m.
Festival Evensong
Trinity Presbyterian Church
Simon Thomas Jacobs, Conductor
Michael Gebhart, Organist
Season-opening reception with heavy hors d'oeuvres and cash bar follows. Reservations required.

Sunday, October 28, 4:00 p.m.

Thomas Ospital, Organist
Christ Church Cathedral
Free reception follows.

Monday, November 12, 7:30 p.m.

Members' Recital
Belmont United Methodist Church
Dinner and meeting will begin at 6:30 p.m.

Monday, January 14, 7:30 PM

An Evening with Donald Sutherland and Phyllis Bryn-Julson
Venue TBA

In this special session, Donald Sutherland and his wife, Phyllis, will share stories about their extensive careers as performers, as well as wisdom and experience regarding organ and vocal performance.
Dinner and meeting will begin at 6:30 p.m.

Monday, February 11, 7:30 p.m.

Blair Children's Chorus
Mary LaCasse-Biddlecombe, Conductor
Upper Room Chapel and Museum
Dinner and meeting will begin at 6:30 p.m.
The Upper Room Museum—and their renowned crèche display—will be open for our event.

Monday, March 11, 7:30 p.m.

Michael Unger, Organist
Covenant Presbyterian Church
Dinner and meeting, including election of officers, will begin at 6:30 p.m.

Sunday, May 5, 4:30 p.m.

A Festival Hymn Sing
West End United Methodist Church
Tom Trenney, Organist and Conductor
The Choirs of West End United Methodist Church
Matthew Phelps and Andrew Risinger, Directors
Dinner, meeting, and installation of officers will follow the hymn sing.

JOB OPENINGS

First Presbyterian Church, Lebanon, has an opening for an organist to play for the 11:00 a.m. worship service each week, as well as choir rehearsals and special services. Skills needed are ability to play organ and piano/keyboard, sight-reading, improvisation (desired), and the ability to take direction and work as a team member. Instruments include a sixteen-rank Möller, which was completely renovated and upgraded by Barger and Nix in 2016, and a baby grand piano. Interested applicants may contact Rev. Sherard Edington at (615) 444-1360 or email fpclebanonorgan@gmail.com.

First United Methodist Church, Henderson, Kentucky, is posting two possible positions (only one will be filled):

(1) A full-time church organist and choir director to conduct weekly rehearsals and lead the choir at a 10:45 a.m. worship service each Sunday, as well as serving as accompanist for the choir and selecting and providing music for other special services as requested. The successful candidate will be a person who displays Christian character and maturity. He/she would be expected to participate as part of a ministry team and be committed to helping fulfill the church's mission.

(2) A part-time organist and choral accompanist who can demonstrate an accomplished ability to play both the organ and the piano. (Other information is similar to the full-time position described above.) Candidates interested in either position should contact Rev. Dr. James Wofford at (270) 827-9831 or via email at churchoffice@hendersonfirstumc.org.

First United Methodist Church, McMinnville, has an opening for an organist for one Sunday service (10:30 a.m.) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, director of music, at (931) 808-8415 or senior pastor Tommy Vann at (931) 473-4419 (church) or (931) 626-9388 (cell).

Rivermont Presbyterian Church (PCUSA), Chattanooga, is accepting applications/resumes for the part-time position of organist—responsibilities include playing organ, accompanying the choir, and accompanying occasional soloists for the 11:00 a.m. Sunday service and Wednesday evening choir rehearsal. Special services will also be included. Send resumes and inquiries to rpcorganist@gmail.com or mail to the church C/O Charlotte Sargent. Mailing address is 3319 Hixson Pike, Chattanooga, TN 37415.

St. Patrick's Anglican Church, Murfreesboro, is looking for a permanent organist who can also lead the choir. Duties will include playing for the 9:00 and 11:00 a.m. worship services on Sunday mornings, as well as one choir practice during the week. Preference will be given to those with classical training; candidates should be familiar with litur-

gical requirements. The instrument is a four-rank Wicks organ with chimes. This position will pay \$300 per week. Respond to Dale Hamilton at drh6242@aol.com or (615) 556-5378.

Charlotte Hughes
Placement Chair

SUBSTITUTES

An updated substitute list is available on the chapter website: www.nashvilleago.org

ARTS CALENDAR

Arts Calendar dates for 2018–19 may be sent to Sharron Lyon (sharronlyon@comcast.net) by August 15 for publication in September *Pipelines* and for our website. Thank you to Pat Parris for keeping our website calendar up to date.

CONTACTING THE PIPELINES STAFF

Contact **Nick Bergin** (editor) for articles and photos.

Contact **Janet Schmidt** for Member News.

Contact **Charlotte Hughes** for Job Placement/Substitutes.

Contact **Sharron Lyon** for Arts Calendar.

Pipelines Typesetter: **Melissa Emerson**

Pipelines "Snail Mail" Distributor: **Bill Wiseman**

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.



**KCAGO
2018**

**AGO National
Convention**

July 2–6, 2018

**Kansas City,
Missouri**

<http://www.agokc2018.com>