http://www.nashvilleago.org

FROM THE DEAN

Dear Members.

Breathing to inhale and exhale ...

The first lesson for singers centers on breathing. As choral directors, we sometimes forget this as we rush to prepare for the next service. As the years pass by, we seem to have less time to consider (and remember!) the impact, and how to assist our singers.

The February program refreshes our memories on proper breathing techniques. **Shirlee Emmons**, our clinician, will lead us through the process and approach she has uncovered through her extensive study and experience. She will provide insight into the anatomy of breath support, which takes some 36 muscles to accomplish. One of the side benefits of proper breathing management results in the elimination of vocal production issues.

Coupled with these insights, Ms. Emmons will lead into corporate singing, including vowel modification and diction management. The knowledge we will gain from our renowned guest allows us to take our choral ensembles to the next level. And just think how this might impact our conducting gestures!

The program promises to give us a fresh view of this critical component of singing. Please invite your choral conducting colleagues and singers to be your guest at our February meeting.

Happy New Year,

Dr. William R. Taylor, Dean

FEBRUARY MEETING

"Prescriptions for Choral Excellence"
Shirlee Emmons, Clinician

(see page 5 for program description)

Monday February 9, 2009

Belmont United Methodist Church 2007 Acklen Avenue, South Nashville

6:00—Pre-Dinner Concert by Patrick Jennings 6:30—Dinner 7:30 PM—Program

Dinner reservations are required — Phone 615-264-3430 or e-mail <dinnerago@bellsouth.net>

LENTEN NOONTIME RECITALS First Presbyterian Church, Columbia

Wednesday, February 25, 12:15 PM Marsha Scheusner, organ

Wednesday, March 4, 12:15 PM TBA

Wednesday, March 11, 12:15 PM Keith Moore, baritone

Wednesday, March 18, 12:15 PM Darryl Miller, organ David Mansouri, violin

Wednesday, March 25, 12:15 PM Julia McGirt, organ

Wednesday, April 1, 12:15 PM Jean Marie Hull, flute Bill Hull, trumpet Beth Patton, soprano

> First Presbyterian Church 801 S High Street • Columbia, TN (931) 388-1985

KUDOS TO THE JANUARY TEAM

We were treated to a wonderful pre-dinner concert played Dr. Gregg Bunn. The seminar trio was outstanding. Everyone left with great tips and wonderful ideas. Our thanks to **Herman DePriest, Douglas Murray, and Vicki Wright** for presenting the seminars, and to Marjorie Proctor, Dawn Seidenschwarz and Valerie Rains for assisting Doug. Douglas will continue his improvisational classes, and for those interested, please contact him at <murrayd@mail.belmont.edu>.



LENTEN NOON SERIES West End United Methodist Church, Nashville

Thursday, February 26 Andrew Risinger, organ

Thursday, March 5 Jonathan Carle, baritone

Thursday, March 12 Roger Wiesmeyer, oboe

Thursday, March 19 Gregg Bunn, organ

Thursday, March 26 Daniel Stipe, organ

Thursday, April 2 Gayle Sullivan, organ

Each half-hour concert begins promptly at noon. Admission to all concerts is free. Lunch is offered in Reed Hall at 12:30 for \$8. Childcare is also available. Both lunch and childcare require reservations; call our receptionist (615.321.8500) by noon on Wednesday, one day prior to each concert.

West End United Methodist Church 2200 West End Avenue ● Nashville, TN 37203 615.321.8500



PLANNING AHEAD An Evening of Workshops

Monday March 2 7:30 PM

Second Presbyterian Church, Nashville

Classes taught at the March meeting:

- "Easy Choral Repertoire for the Small or Summer Choir" with John Semingson
- "Organist's CPR Resuscitate Your Worship Repertoire" with Gayle Sullivan
- "What I Wish I Had Known" by Don Marler

Have you seen the beautiful new building or the Juget-Sinclair mechanical-action organ at Second Presbyterian Church? The March meeting is your chance to see and hear these two new additions to Nashville. Join us for three classes taught by our own Nashville Chapter experts.

FROM THE TREASURER

Treasurer, Joyce Byrd, and the Executive Board remind those who opened a new account at SunTrust Bank to use your card as soon as possible, if you have not already done so. Then call toll free 1-866-266-2802 and tell them your \$100 donation should go to the American Guild of Organists at the Nashville address on 5111 Marc Ct., since there are several addresses listed. You must do this before Feb. 15 in order for the chapter to get the donation. We don't want to miss out on someone who opened an account and failed to call and give them [SunTrust Bank] the charity name.

FOR SALE

Nancy Simpkins is offering to give her Hammond Spinet Organ, model L -100 Series Spinet Organ (original Playing Guide with a copyright of 1961) for free. It still is in working condition. <ndsimpkins@gmail.com>, phone: 615-794-3983

2009 REGION IV PIPE ORGAN ENCOUNTER

Our region's POE will be in Macon, Georgia on June 21-26, 2009. The POE is sponsored by the Macon Chapter AGO and held at Wesleyan College, Macon, Georgia. For information contact the director: Dr. Michael McGhee, 478-757-2433 or <mmcghee@wesleyancollege.edu>. Website: <www.maconago.org>.

AGO REGION IV BLOG

Be sure to check the Region IV blog: http://www.agoregion4.blogspot.com/ for organ news in the southeastern area of the United States. This blog contains concerts in our region which you may wish to attend if you are traveling as well as other information about AGO chapters in Region IV.

All articles and submissions for *Pipelines* are due on the 15th of the month.

Thanks for being prompt.

SUBSTITUTE LIST

Anne Aycock
Mike Belote 665-9359 or MBeloteOrg@aol.com
Laurens Blankers834-8163
Steven Clark
or < stevenaclark@bellsouth.net>
Hildegard Cox 673-2823 or cell 513-7165
Sandra Disney 859-1387 or cell 306-7345
Dan Easter 966-5914-work or cell 491-6230
dan.easter@lipscomb.edu
Ralph Erickson 356-0540, cell 887-7941
Dr. Gerald M. Hansen (Cookeville) 931-432-0238
(choral and organ) <gmhansen@twlakes.net></gmhansen@twlakes.net>
Ben Hurt
Sandra Keene
Judy Mahone
Barbara Michanowicz
Sandy Murray (504) 756-6309
Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
Janet Schmidt
Jonathan Setzer
Daniel Siao
<pre><danielsiao@bellsouth.net></danielsiao@bellsouth.net></pre>
William Taylor
william raylor

POSITIONS AVAILABLE

Christ Lutheran Church, 299 Haywood Lane, Nashville 37211, seeks a Music Director, whose responsibilities will include accompanying services and directing a choir. CLC enjoys a variety of musical styles and genres; proficiency in piano is required to make effective use of the capabilities of a Yamaha Clavinova. We use Lutheran liturgical worship settings; our Director is expected to know, or learn, and appreciate the liturgy. Christ Lutheran provides generous compensation with paid time off and a generous budget for substitute musicians. Please send resumes or inquiries to: Diana Blair Revell, Chair, Search Committee, <dbrevell@comcast.net>, or fax 615.333.7065.

First Presbyterian Church, Nashville, seeks a part-time Coordinator of Children's choirs. The 10-month, 20-hour-per-week position is responsible for the leadership and administration of the five graded children's choirs, Pre-K through 6th grade, involving over 100 children. This congregation of 4000 active members, with an average Sunday attendance of 1200, has a reputation for its excellent music ministry. Job requirements include knowledge of vocal techniques and ability to model and demonstrate for children's voices, familiarity with sacred traditional choral music, organizational skills, ability to effectively guide and nurture children, and ability to supervise and support staff and volunteers. Also, the church prefers someone with 3-5 years experience in directing a graded children's choir program, a degree in music or related field, and advanced keyboard proficiency. Please send credentials and letter of inquiry to Susan Kirby, Music Administrator, First Presbyterian Church, 4815 Franklin Rd, Nashville, TN 37220. More information at 615-298-9540 or skirby@fpcnashville.org.

Positions still available:

Christ Episcopal Church, Bowling Green, KY First Presbyterian Church, Gallatin Donelson Presbyterian Church, Nashville

Refer to the January Pipelines for a complete description and contact information <nashvilleago.org>.

EXECUTIVE COMMITTEE MEETING SUMMARY

Our executive committee met just before our January 12, 2009, program and the following action items were taken.

- 1. Dawn Seidenschwarz was approved as the chair of the nominating committee.
- 2) The Executive Committee voted for our chapter to host the 2009 AGO/QUIMBY Regional Competition for Young Organists (RCYO). Janet Schmidt has agreed to be the coordinator, and the competition is scheduled for Saturday, February 28, 2009, to be held at Belmont UMC.
- 3) Elizabeth Smith, Placement Chair, recommended the following amendment to the Operating Procedures, which was approved by the Executive Committee, effective July 1, 2009:

#22 Placement Chair: The Placement Chair shall be responsible for maintaining a current listing of positions available for church musicians in Pipelines. Additionally, the chair should keep a current list of substitutes, in Pipelines and on the website, who are full or student members of the Nashville Chapter of the AGO. Non-members may not be listed as substitutes.

Lisa Barry, Secretary

CHANGE OF ADDRESS, ETC.

Please contact Sharron Lyon (373-9820) <sharronlyon@comcast.net> when your mailing address, e-mail, or telephone number changes.



Stephen Aber (New Member)

FEBRUARY MEETING Prescriptions for Choral Excellence

Invite your singers and choral director colleagues for a session on vocal and choral technique! In cooperation with Belmont University, our February 9 meeting at Belmont United Methodist Church will be led by world renowned vocalist, author, and choral expert, Shirlee Emmons http://www.shirlee-emmons.com/>.

Shirlee Emmons currently maintains a private studio in New York after teaching for 35 years on the faculties of Columbia University/Barnard College, Princeton University, Boston University, and Rutgers University. She is the author of five books: The Art of the Song Recital; Tristanissimo: the Authorized Biography of Heroic Tenor Lauritz Melchior; Power Performance for Singers; Researching the Song; and Prescriptions for Choral Excellence. Her workshops and master classes have been presented in thirty-four states of the USA, in Korea, and Canada. Emmons' singing career commenced with winning the Marian Anderson Award, followed by a lengthy national tour with Lauritz Melchior, US and Canadian concerts and opera appearances, regular engagements with the major New York City choral organizations, and the award of an Off-Broadway Oscar, the "Obie," for the leading role in Virgil Thomson's The Mother of Us All. She is a past chair of the prestigious American Academy of Teachers of Singing. Her students include Hei-Kyung Hong and Harolyn Blackwell.

Particular areas of her expertise that are most helpful to organists, and other musicians with voice as a secondary instrument are: vowel modification, breathing and diction management. All of these subjects will be addressed in her session with us on February 9.

Inviting guests allows the AGO to extend music education opportunities to our community. This is certainly a program that you and your guests will not want to miss!

Additional Opportunity

Bringing Shirlee Emmons to Nashville is a joint effort between our chapter and Belmont University. Shirlee Emmons will be leading a workshop at Belmont University, February 8-9, and AGO members are invited to participate. If you are interested in participating or would like more information, contact Gayle Sullivan <sullivan@belmontumc.org>.

MEMBER NEWS

Dr. Gregg Bunn will lead a Hymn Festival for the Macon AGO Chapter on February 1 at Mulberry UMC.

Dr. Wilma Jensen will be a faculty member for the Thirteenth Annual East Carolina University Religious Arts Festival, January 29-31, at St. Paul's Episcopal Church in Greenville, North Carolina. She will present a workshop on recently published service music, present a recital on the C.B. Fisk, Opus 126 organ, and play the concluding service, which includes the accompaniment of the choir in the John Rutter REQUIEM.

We extend our deepest sympathy to friends and family of **George Q. Milwee, Jr.**

YEARBOOK UPDATE

Yearbook update: Robert Brown

Email: <325binkleydr@comcast.net>

FROM THE MEMBERSHIP CHAIR

From February 1 – March 31, reduced dues are available for NEW MEMBERS ONLY. Now is a great time to invite a new person in our area, or someone who has been thinking about joining our chapter. Send me contact info, and I will send them the reduced rate form. Let's add some new members and continue to break our own records. Thanks—you're the greatest. Sharron Lyon

The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

NASHVILLE AREA ARTS CALENDAR

Sunday, February 8, 4:00 PM Christ Church Cathedral, Nashville Diocesan Chorister Festival Evensong — Diocesan Chorister Festival Choir Jeffrey Smith, Guest Conductor Michael Velting, Organist and Choirmaster Jon Johnson, Assistant Organist and Choirmaster

Sunday, February 8, 4:00 PM Grace Lutheran Church, Clarksville, TN Nashville Children's Choir

Sunday, February 15, 8:00 PM Ingram Hall, Blair School of Music Duruflé Requiem performed by the Blair choirs

Sunday, February 22, 4:00 PM Special Combined Concert St. George's Episcopal Church The First Presbyterian Church Sanctuary Choir and The St. George's Episcopal Church Choir Raphael Bundage conductor, Music for double choirs, brass and organ

Wednesday, February 25, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital Marsha Scheusner, organ

Thursday, February 26, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Andrew Risinger, organ

Sunday, March 1, 3:30 PM Christ Church Cathedral, Nashville John Lucianno Organ Concert followed by Lenten Choral Evensong Christ Church Cathedral Choir Michael Velting, Organist and Choirmaster Jon Johnson, Assistant Organist and Choirmaster

Sunday, March 1, 4:00 PM Lenten Choir Concert The Crucifixion, by Stainer The Choir of Grace Lutheran Church, Clarksville, With orchestra

Sunday, March 1, 7:00 PM Westminster Presbyterian Church, Nashville Choral Evensong for the First Sunday in Lent Zelenka's Miserere in C Westminster Choir with orchestra Wednesday, March 4, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital

Thursday, March 5, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Jonathan Carle, baritone

Friday, March 6, 12:00 Noon Schermerhorn Symphony Center Noontime Concert Andrew Risinger, Organ

Sunday, March 8, 3:00 PM St. George's Episcopal Church 80th Birthday Concert Wilma Jensen, Organist HAPPY BIRTHDAY WILMA!

Sunday, March 8, 3:00 PM Brentwood United Methodist Church, Brentwood, TN Dallas Baptist University Chorale Dr. Stephen Holcomb, conductor

Sunday, March 8, 4:00 PM Historic Franklin Presbyterian Church Two-piano concert presented by Will Berger and June Warren

Sunday, March 8, 7:00 PM West End United Methodist Church, Nashville Music for Two Organs and Choir Vierne — Widor — Dupré Chancel Choir

Wednesday, March 11, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital Keith Moore, baritone

Thursday, March 12, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Roger Wiesmeyer, oboe

Wednesday, March 18, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital Darryl Miller, organ David Mansouri, violin Thursday, March 19, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Gregg Bunn, organ

Sunday, March 22, 4:00 PM Christ Church Cathedral, Nashville Daniel Roth Organ Concert Sponsored by Lois and Peter Fyfe

Sunday, March 22, 7:00 PM Brentwood United Methodist Church, Brentwood, TN Luther College Symphony Orchestra Daniel Baldwin, conductor

Wednesday, March 25, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital Julia McGirt, organ

Wednesday, April 1, 12:15 PM First Presbyterian Church, Columbia Lenten Noontime Recital Jean Marie Hull, flute Bill Hull, trumpet Beth Patton, soprano

Thursday, March 26, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Daniel Stipe, organ

Friday, March 27, 5:00 PM Christ Church Cathedral, Nashville. BACHanalia — Celebrating J.S. Bach's birthday with guest artists from the community. Michael Velting, Organist and Choirmaster Jon Johnson, Assistant Organist and Choirmaster

Friday, March 27, 6:15 PM First Presbyterian Church, Nashville Broadway Dinner Show FPC Sanctuary Choir, Tickets \$30.00

Sunday, March 29, 4:00 PM Immanuel Baptist Church, Nashville 40th anniversary of the Immanuel sanctuary and Möller organ. Gregg Bunn, Organist in recital

Sunday, March 29, 8:00 PM Ingram Hall, Blair School of Music Blair Chamber Choir, Vanderbilt Symphonic Choir Accompanied and a cappella music of all periods Thursday, April 2, 12:00 Noon West End United Methodist Church, Nashville Lenten Noon Concert followed by Lunch Gayle Sullivan, organ

Sunday, April 5, 10:45 AM Madison Street United Methodist Church, Clarksville "Requiem" by Bradley Ellingboe Chancel Choir and Orchestra Rev. Jared Wilson, Director

Monday, April 6, 12:00 PM Brentwood United Methodist Church (Chapel) "Sacred Story: Sacred Song" Inspiration on the Passion of Christ through Pipe Organ and Preacher Wilma Jensen, organ Bishop Joe Pennel, homilist

Tuesday, April 7, 12:00 PM Brentwood United Methodist Church (Chapel) "Sacred Story: Sacred Song" Inspiration on the Passion of Christ through Pipe Organ and Preacher Jon Johnson, organ Bishop Joe Pennel, homilist

Wednesday, April 8, 12:00 PM Brentwood United Methodist Church (Chapel) "Sacred Story: Sacred Song" Inspiration on the Passion of Christ through Pipe Organ and Preacher Gregg Bunn, organ Bishop Joe Pennel, homilist

Good Friday, April 10, 7:00 PM First Presbyterian Church, Nashville Tenebrae Service — A Service of Darkness The FPC Sanctuary Choir/Conductor, Dr. Raphael Bundage/Narrator Bob Loflin/Epiphany Dancers

Good Friday, April 10, 7:00 PM Madison Street United Methodist Church, Clarksville, TN "Passion Music —Four Motets by Daniel Pinkham Rev. Jared Wilson, Director

Friday, April 10, 7:00 PM Westminster Presbyterian Church, Nashville Choral Service of Darkness for Good Friday The Reproaches by John Sanders

Sunday, April 12, 7:30 AM Westminster Presbyterian Church, Nashville Festival Worship Laudate Youth Choir, Brass and Timpani Sunday, April 12, 9:15 and 11:00 AM Westminster Presbyterian Church, Nashville Festival Worship Westminster Choir, Brass and Timpani

Saturday, April 18, 10:30 AM and Sunday, April 19, 4:00 PM First Presbyterian Church, Nashville The Nashville Flute Choir presents "Peter and the Wolf" Bob Loflin, Narrator

Sunday, April 19, 3:00 PM St. Paul's Episcopal Church, Murfreesboro 2009 Spring Concert Nashville Chamber Singers Angela Tipps, Director

Sunday, April 19, 4:00 PM West End United Methodist Church, Nashville Evensong with the Sanctuary Choir Robert S. Brewer, guest conductor Andrew Risinger, organist

Sunday, April 26, 3:00 PM Christ the King Catholic Church, Nashville 2009 Spring Concert Nashville Chamber Singers Angela Tipps, Director

Sunday, April 26, 4:00 PM Grace Lutheran Church, Clarksville, TN Bell and Chime Concert with The Children's Choirs The Bell, Chime and Children's Choirs of Grace Lutheran Church

Sunday, April 26, 7:00 PM Schermerhorn Symphony Center Church Music Gala Dr. David Keith, conductor

Sunday, May 3, 2:00 PM St. George's Episcopal Church Monica Huggett, guest concertmaster Belle Meade Baroque, Murray Somerville, Artistic Director

Sunday, May 3, 4:00 PM Collegium Vocale Christ the King Church 3001 Belmont Boulevard Music by Arvo Pärt, John Tavener, Tallis, and Nashville composers Friday, May 8, 12:00 Noon Schermerhorn Symphony Center Noontime Concert Andrew Risinger, Organ

Sunday, May 17, 3:30 PM Christ Church Cathedral, Nashville Gregg Bunn Organ Concert followed by Eastertide Choral Evensong Christ Church Cathedral Choir Michael Velting, Organist and Choirmaster Jon Johnson, Assistant Organist and Choirmaster

Additions to the Arts Calendar should be submitted in the format above and sent to **Sue MacAfee**, <stwiety@gmail.com>.



www.nashvilleago.org www.agohq.org

2008-2009 Nashville AGO Programs

All dinners are at 6:30 PM at the program location, unless otherwise noted.

Prescriptions for Choral Excellence — Shirlee Emmons, Clinician

Monday, February 9 7:30 PM Belmont United Methodist Church

An Evening of Workshops (see page 3 of this issue for specific classes offered)

Monday, March 2 7:30 PM Second Presbyterian Church, Nashville

2012 National Convention Update

Monday, March 30 7:30 PM Christ Church Cathedral, Nashville

Evensong and Installation of Nashville AGO Officers

Monday, May 4 7:30 PM
Westminster Presbyterian Church / Dr. John Semingson, Director of Music Ministries

Past Programs This Season

Ahreum Han, Organ Concert

Sunday, September 14 4:00 PM [Chapter dinner following the recital] First Presbyterian Church, Nashville [Co-sponsor]

Vincent Dubois, Organ Concert / Celebrating National AGO Organ Spectacular

Sunday, October 19 3:00 PM [No chapter dinner]
Schermerhorn Symphony Center
[Members must purchase tickets from Schermerhorn Symphony Center Box Office for this event.]

Dr. Michael Messina and Dr. John Cummins, Duo Organ Concert

Sunday, November 9 4:00 PM [No chapter dinner] West End United Methodist Church [Co-sponsor]

Organ Music of Calvin Hampton, Dr. Michael Messina, lecturer and performer, and Dr. John Cummins, performer

Monday, November 10 7:30 PM West End United Methodist Church

Holiday Concert with the Belmont Chamber Singers, Dr. Deen Entsminger, Director

Monday, December 1 7:30 PM Cathedral of the Incarnation (Roman Catholic)

An Evening of Workshops

Monday, January 12 7:30 PM First Baptist Church, Nashville

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

Nashville Chapter February Meeting

PRESCRIPTIONS FOR CHORAL EXCELLENCE Shirlee Emmons, Clinician

(see page 5 for program description)

Monday February 9, 2009

Belmont United Methodist Church 2007 Acklen Avenue, South Nashville

6:00 — Pre-Dinner Concert by Patrick Jennings 6:30 — Dinner 7:30 PM — Program

Dinner reservations are required — Phone 615-264-3430 or e-mail <dinnerago@bellsouth.net>

PIPELINES

Nashville Chapter of the American Guild of Organists 206 Plantation Court Nashville. TN 37221

