

# PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ December, 2006



<http://www.nashvilleago.org>

## FROM THE DEAN

Having Jack Burnam for our November meeting was very helpful, and many of you have spoken about his good, practical repertoire list. In his suggestions for rehearsal, there were several ideas he mentioned that I used to do, but had forgotten. Singing the text on a monotone, but in rhythm is such good help as well as singing on "ah," "doo," "ma," etc., so that the choir is not trying to learn everything at the same time. We thank Elizabeth Smith, too, for her excellent accompanying, and Westminster Church caterers for the delicious dinner. As you know, the December meeting is at Christ the King Catholic Church, 3001 Belmont Boulevard. The Executive Board will meet at 5:15 PM and the AGO dinner will follow at 6:30 PM. Hazel Somerville will bring two of her choirs from Blair School of Music to provide the program at 7:30 PM. The Nashville Boy Choir and the Advanced Girls Concert Choir will perform. It is so nice to have choral music in such a fine acoustical environment.

Since I have just completed conducting Organ Masterclasses in Madison, WI, Philadelphia, PA, and Princeton, NJ, I thought I would speak briefly about these experiences. My former student, Samuel Hutchison, is the Curator of the new Klais Organ in Overture Hall in Madison, WI, and Principal Organist with the Symphony. He gave the invitation for Parker Ramsay to play an Organ and Harp Concert on Saturday morning, October 14, and for me to do a Masterclass in the afternoon from 1:00 to 4:00 PM. Parker had about 300 very enthusiastic people at his concert, and there were about 100 who stayed through the class. Three young high school students played beginning repertoire. The first boy, quite young, played a Rheinberger Trio incredibly slowly, one note at a time. In the left hand there was a rest in each measure followed by 5 descending notes with long sustained notes in the right hand. Once he relaxed on the downbeat, we got him to let the other notes "fall" and he could do more tempo. So we made a little musical progress. All three of the young students had their knees spread as wide apart as they could and played on the outside of their feet. I told the first two if they could not get their knees more together I might have to get a rope to tie them together. So when the third boy did the same, Sam brought me a rope and we tied them loosely together. I think no one took me seriously. The fourth boy to play was a graduate student who was quite advanced and played the Bach *Fantasy and Fugue in G Minor*. At every rest in the *Fantasy* there seemed to be such a long pause, we could have gone out to lunch. So after conducting through the rests, we managed to accomplish a more cohesive musical expression. There were three other students and their teacher who had come to observe. So we found some music they had studied in the Wayne Leupold *First Organ Book*, 2<sup>nd</sup> edition. Sam and I did the registration for them and they were thrilled to have a chance to play the organ. They obviously had excellent teaching from Anita Schulz, who has 14 organ students at a Luther Preparatory School in the area. Sam is going to work out a date for all of them to come have a full day on the organ.

I taught next at Curtis Institute of Music. All students had excellent facility and played from memory. I taught some Franck and Bach and worked with conducting and singing in the Franck. The students were eager to keep learning about Baroque Performance Practices, so I shared with them my newest, most

(Dean's letter continued on page 2)

wonderful book by Jon Laukvik, *Historical Performance Practice in Organ Playing*. I met Jon Laukvik in Bergen, Norway, when we were both playing for an International Music Festival, and he was writing this book then. Our recitals were all on the same instrument. (My practice time was from 5:00-7:00 a.m., and my walk from the hotel to the church covered an area open to the North Sea. It was incredibly cold and windy in May, almost like winter. After my breakfast back at the hotel, I would crawl under as many covers as I could find and take a long nap!!) Back to the subject at hand. After the two hour morning class, Alan Morrison, Professor at Curtis, drove me to Princeton, NJ, where he teaches one day a week and attends the Tuesday afternoon Masterclass. Ken Cowan, the full-time teacher at Westminster Choir College, took me to lunch while Alan taught some students. Then I conducted the Masterclass from 3:00 to about 5:30 PM. Again there were excellent students, most playing from memory, who played Franck, Sowerby, and Bach. Afterward we spent a little time talking about professionalism in your job, discipline, and subjects they were interested in discussing.

The next morning I had breakfast with Diane Belcher, and then we walked (one block away) to St. Mark's Episcopal Church, where Diane and Matt Glandorf are Co-Organists/Choirmasters. At noon Matt improvised an organ concert, first a Suite in French Classic style, then a Sicilienne in the style of Fauré, and, unfortunately, I had to leave for the airport before he improvised in the style of Dupré. I was glad to see the church and the arrangement, since I am conducting there for the Morning Mass and the afternoon Evensong in May.

It was very rewarding to meet and experience so many especially talented and brilliant organ students.

Cordially,

Wilma Jensen  
Dean, Nashville Chapter AGO



**Guest director, Jack Burnam, and Elizabeth Smith, accompanist, at the November choral workshop.**

## WELCOME NEW MEMBER

**Charles Farley** (Chapter Friend)  
2632 Nashville Road  
Bowling Green, KY 42101  
Home/Cell Phone: (270) 791-9060

## NEW INFORMATION FOR YEARBOOK

**Gregory Milnar**  
8310 Oak Knoll  
Brentwood, TN 37027  
Home/Cell Phone: 585-8539

**Irene Parker**  
108 Alpine Court  
Bowling Green, KY 42104  
Home/Cell Phone: (231) 838-7888  
Email: parker5149@sbcglobal.net

**Amanda Nored** (Student)  
1005 Ewing Blvd.  
Murfreesboro, TN 37130  
Home/Cell Phone: 585-8547  
Email: aen2b@mtsu.edu

**Betty Polk**  
Cell Phone: 584-6862

**Nancy Turner**  
416 Oakleigh Hall  
Nashville, TN 37215  
Home Phone: 376-9100

**Eric Wyse**  
Email: ericwyse@martingalemusic.com

### PIPELINES DEADLINES

December 15, 2006 for the January issue  
January 16, 2006 for the February issue  
E-mail your articles to Dr. William Taylor at  
<wrtaylori@comcast.net>.

## FROM THE HISTORIAN

Sharron Lyon has donated a DVD of the 10 PM Channel 5 news on 9/11. This broadcast showed a number of 9/11 memorial services and observances. Included among them is a video clip of our service held at First Baptist Church that evening. This DVD will be placed in the chapter archives at West End U.M.C.

Thank you, Sharron, for such a valuable donation to the chapter archives.

## POSITION OPEN

CHOIR ACCOMPANIST NEEDED  
St. Ann Roman Catholic Church is looking for an organist to accompany the choir at the 8:30 AM Mass. Rehearsals are on Wednesday evenings from 6:00-8:00 PM. Knowledge of the liturgy is helpful, but not required. Please contact Renee Thompson at 790-8898.

## UNIVERSITY OF ALABAMA CHURCH MUSIC WORKSHOP

The University of Alabama announces the 2007 Church Music Workshop on January 26-27. Check out the website for information and registration form: <http://www.music.ua.edu/organ/events/>

You may also contact Faythe Freese, at 205-348-3329 or [faythefreese@earthlink.net](mailto:faythefreese@earthlink.net).

## SUBSTITUTES AVAILABLE

Anne Aycock..... 373-0551 or cell 347-0866  
Mike Belote .... 665-9359 or MBeloteOrg@aol.com  
Laurens Blankers ..... 834-8163  
Thomas Duffy ..... 293-8493 or DemocratDuffy@yahoo.com  
Ben Hurt ..... 834-4632  
James Jordan ..... 449-2758 or 251-2620  
Sandra Keene ..... 826-8974  
Amity Marsh ..... 496-4206  
Barbara Michanowicz ..... 889-2165  
Melvin Potts ..... 370-7000 x 2739 or 831-9941  
(only available for funerals S-M; T-S AM only)  
Janet Schmidt ..... 771-0263  
Jonathan Setzer ..... 353-0104 or 415-1735

*The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## FROM THE MEMBERSHIP CHAIR

Congratulations to **Dr. Darryl Miller** for completing a Master's Degree in Education Administration while teaching full-time as a music specialist in the Metro-Nashville Public Schools and serving as Organist/Director at St. Andrew Lutheran Church, Franklin, TN. Congratulations, too, for his designing and printing our monthly newsletter, *Pipelines*, as well as assisting in many other AGO endeavors. In addition to his Nashville activities, he just has completed three years as a member of the national Committee on the New Organist.

**Dean Wilma Jensen** conducted Master Classes during November at Curtis Institute of Music in Philadelphia, and at Westminster Choir College in Princeton, NJ.

**Andy Peters** was busy in November playing/accompanying in a Silent Movie concert at Plymouth Congregational Church in Seattle, accompanying a Trumpet/Flute concert at Baldwin Wallace College in Berea, Ohio, as well as Holy Trinity Lutheran Church in Akron. When he was here, he played an Evensong recital at Christ Church Cathedral, an organ recital at his church at Brentwood UMC, and will accompany a Trumpet/Flute concert on November 27 at Belmont Heights.

Also in November **Calvin Taylor** played services/recitals in Dickson, Greenville, and Jonesborough, TN; Clio, Farmington Hills, and Southfield, MI; and Bluffton, IN.

**Jere Adams**, Minister of Music at Riverdale Baptist Church in Murfreesboro, has announced a new Rodgers organ for the church. To celebrate the occasion, **Pat Parris** played a hymn-related service in late October. On November 26, **Ken Stein** will play a dedicatory recital at 6:00 p.m. Congratulations to Jere and Riverdale Church.

We congratulate **Toni Foglesong**, who has announced her retirement from Second Presbyterian Church, where she has served for many years as Choir Director. Toni, your AGO friends honor you and wish you all the best.

Please remember **George Milwee**, who suffered a light stroke recently, and **Ralph Erickson**, who is recovering from pneumonia.

Don't miss reading in the November issue of TAO an announcement of **Anthony Williams'** appointments at Fisk University and at First Presbyterian Church, Hendersonville—page 26. "Remembering Karl Richter" can be found on pages 54-55 written by **Murray Somerville**. Congratulations, gentlemen.

Membership report: **198** members with **16** new members. Please continue your good work of sending me names of prospective members. Let's reach 200 again this year.

Sharron Lyon, Membership Chair  
<sharronlyon@comcast.net>  
615-373-9820



**Sharron Lyon, Membership Chair, receives national grant certificate from Dean Wilma Jensen.**



## AGO ARTS CALENDAR DECEMBER 2006 AND JANUARY 2007

Monday, November 27, 7:30 PM

Andrew Peters, organ, with Joel Treybig, trumpet, and Carolyn Treybig, flute  
Belmont Heights Baptist Church,  
2100 Belmont Blvd., Nashville

Saturday, December 2, 7:00 PM

Nashville Chamber Singers  
Angela Tipps, director  
Christ the King Catholic Church  
3001 Belmont Blvd., Nashville

Sunday, December 3, 4:00 PM

The Nashville Philharmonic, featuring the works of Beethoven, Brahms, Bartok, and Moquetter's Concerto for flute, performed by Tibby Christenberry, Flautist  
Westminster Presbyterian Church,  
3900 West End Avenue

Sunday, December 3, 4:00 PM

Service of Lessons and Carols  
Angela Tipps, Organist and Choirmaster  
St. Paul's Episcopal Church  
315 East Main St., Murfreesboro

Sunday, December 3, 5:00 PM

"Gloria" — Vivaldi  
Anthony Williams, Organist-Director  
First Presbyterian Church, Hendersonville  
172 W. Main Street (Gallatin Road)  
Hendersonville

Sunday, December 3, 7:00 PM

Chancel Choir with Orchestra  
Don Marler, director, and  
Andrew Risinger, organ  
Francis Poulenc "Gloria" and "Concerto in G Minor for Organ, Strings, and Timpani"  
West End UMC  
2200 West End Avenue, Nashville

Tuesday, December 5, 7:00 PM

Nashville Chamber Singers  
Angela Tipps, director  
St. Paul's Episcopal Church  
315 East Main St., Murfreesboro

Tuesday, December 5, 8:00 PM

Boston Camerata: Mediterranean Christmas  
Joel Cohen, conductor,  
sponsored by Lipscomb University,  
Christ Church Cathedral  
900 Broadway, Nashville

Sunday, December 10, 3:00 PM

10<sup>th</sup> Annual Progressive Organ Recital  
Premiere performance of commissioned work, "Christmas Trilogy" by Robert Powell.  
First UMC, St. Peter's Episcopal and First Presbyterian, Columbia, TN

Sunday, December 10, 4:00 PM

Bach's Magnificat and Christmas Oratorio  
Sanctuary Choir and Orchestra  
First Presbyterian Church  
4815 Franklin Pike, Nashville

Sunday, December 10, 5:00 PM

A Festal Evensong  
"There's a Star in the East" by Malcolm Dalglish  
Chancel Choir and Hammer Dulcimer  
Rev. Jared Wilson, Minister of Music  
Madison Street UMC, Clarksville

Sunday, December 10, 5:30 PM

Candlelight Service  
This service of lessons and carols involves all singing and ringing choirs of West End.  
West End UMC  
2200 West End Avenue, Nashville

Wednesday, December 13, 7:30 PM

Nashville Unlimited: Dave Pomeroy & Friends  
Donation requested,  
Benefit for Room In The Inn  
Christ Church Cathedral,  
900 Broadway, Nashville

Sunday, December 17, 4:00 PM

Annual Candlelight Festival of Lessons and Carols  
Christ Church Cathedral Choir and Choristers,  
Michael Velting, Organist and Choirmaster  
Christ Church Cathedral, Nashville

Sunday, December 17, 4:00 p.m.

The Schola Pacis, Christ the King Church's male a cappella vocal group, will present its 3<sup>rd</sup> annual Festival of Lessons and carols. Special guests will include the Christ the King Choir, organist Hildegard Cox, and trumpeter Alan Cox, along with harp, flute, and handbells.  
Christ the King Catholic Church  
3001 Belmont Blvd., Nashville

Sunday, December 17, 7:00 p.m.

The Choirs of Belmont UMC present the 54<sup>th</sup> annual Feast of Lights and Carol Service.  
Belmont UMC, 21<sup>st</sup> at Acklen Avenue

Sunday, January 7, 4:00 p.m.  
Epiphany Concert with Orchestra  
Rocky Craft, Organist, Choir Director  
Grace Lutheran Church, Clarksville

Tuesday, January 9, 7:00 p.m.  
Yale Glee Club  
First Presbyterian Church,  
4815 Franklin Pike, Nashville

Friday, January 12, 7:30 p.m.  
Cabaret: Food and Music  
\$10, \$5 student  
Christ Church Cathedral, 900 Broadway,  
Nashville

Sunday, January 21, 4:00 p.m.  
David Hurd, Organ Concert  
\$10, \$5 student  
sponsored by Lois and Peter Fyfe  
Christ Church Cathedral, 900 Broadway,  
Nashville

Send information  
for the AGO Arts Calendar to:  
Sandra Cohron  
E-Mail: <Sandracohron@comcast.net>

[www.nashvilleago.org](http://www.nashvilleago.org)

## NASHVILLE CHAPTER OFFICERS FOR 2006-2007

Dean	Wilma Jensen
Dean-Elect	Andrew J. Peters
Secretary	Dawn Seidenschwarz
Treasurer	Jonathan Setzer
Executive Board	
(Class of 2007)	Donald Cornelius, Hildegard Cox, Murray Somerville
(Class of 2008)	Darryl Miller, Gerry Senechal, Rhonda Swanson
(Class of 2009)	Doug Murray, Marjorie Proctor, Anthony Williams

## COMMITTEE CHAIRS

Arts Calendar	Sandra Cohron
Auditor	Joyce Byrd
Chaplain	Rev. Carol A. Tate
Communication	Linda Winters
Education	Julia Callaway
Ethics/Professional Concerns	Donald Cornelius
Finance	James Jordan
Historian	Melvin Potts
Hospitality	Vicki Wright
Membership	Sharron Lyon
Nomination	Tom Moody
Pipelines	William Taylor, Editor; Jere Adams, Darryl Miller, Bill and Virginia Gable
Placement	Betty Polk
Publicity	Lisa Barry
Web Site	Evans Baird, Pat Parris
Yearbook Staff	Sharron Lyon, Ralph Erickson, Darryl Miller, Ken Stein,

**National AGO Convention**  
Nashville, TN — July 1-6, 2012

**NASHVILLE AGO PROGRAMS — 2006-2007**  
(All programs are on Monday unless specified otherwise)

**December 4, 2006** — Christmas Program

Dinner 6:30 PM, Concert 7:30 PM

Christmas Program with Blair Choirs under the direction of Hazel Somerville  
Christ the King Catholic Church, 3001 Belmont Boulevard, Nashville

**January 8, 2007** — An Evening of Workshops

Dinner 6:30 PM, Workshops 7:30 PM

Workshops — Choose 2 out of 3

Organ Repertoire — Jonathan Setzer and Wilma Jensen (easy repertoire)

Choral Repertoire (for smaller churches and choirs) — Angela Tipps

Vocal Health — Jennifer Muckala from Vanderbilt Voice Clinic

Brentwood United Methodist Church, 309 Franklin Road, Brentwood

**February 5, 2007** — “Bach played the violin too!”

Dinner 6:30 PM, Program 7:30 PM

Lecture/Demonstration: Baroque performance practices

Dr. Robert Mealy, Baroque Violinist, Dr. Murray Forbes Somerville, Harpsichord

Belle Meade United Methodist Church, 101 Davidson Road, Nashville

**March 5, 2007** — Organ Concert by Malcolm Matthews

Dinner 6:30, Program 7:30 PM

Organ Recital by Malcolm Matthews, winner of Region IV Quimby Competition and “Rising Star” performer at the ChicAGO Convention

Belmont United Methodist Church, 2007 Acklen Avenue, Nashville

**April 20, 2007** – Organ Concert by John Scott

**Friday** — Dinner 6:30 PM, Concert — **8:00 PM**

Co-sponsored by Christ Cathedral and Nashville AGO

Organ Recital by John Scott, Choirmaster/ Organist at St. Thomas, New York City

Former Choirmaster/ Organist at St. Paul’s, London

Christ Church Cathedral, 900 Broadway, Nashville

**May 7, 2007**— Evensong and Installation of Officers

Dinner 6:30 PM, Service 7:30 PM,

Homily by The Reverend Carol Tate

West End United Methodist Church, 2200 West End Avenue, Nashville

**Past Programs This Season**

**September 11, 2006** — Service of Remembrance and Hope

Program 7:30, Reception following 9/11 Memorial/Celebration. Multiple Choirs directed by Gerre Hancock

First Baptist Church, 108 7<sup>th</sup> Avenue South, Nashville

**October 2, 2006** — Town Hall Meeting and Information Session with National AGO Officers

Kick-off meeting for 2012 National Convention

Location: Centennial Club, 2805 Abbott Martin Road, Nashville (Green Hills), hosted by Gray Thornburg

**November 6, 2006** — Choral Rehearsal with Jack Burnam

Dinner 6:30 PM, Rehearsal 7:30 PM

Mr. Burnam is a former AAM president and well-known conductor with both volunteers and professionals

Westminster Presbyterian Church, 3900 West End Avenue, Nashville

## Nashville Chapter December Program

### **Christmas Program with Blair Choirs** under the direction of Hazel Somerville



**Monday December 4 7:30 PM**

Christ the King Catholic Church  
3001 Belmont Boulevard, Nashville

6:30 PM — Dinner      7:30 PM — Program      Dinner Cost: \$12  
Dinner reservations required — Phone 615-264-3430

## **PIPELINES**

Nashville Chapter of the  
American Guild of Organists  
622 General George Patton Road  
Nashville, TN 37221



[www.nashvilleago.org](http://www.nashvilleago.org)