



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

# PIPELINES

OCTOBER 2009



## *Music for the Church Year*

### **First Presbyterian Church of Franklin**

**101 Legends Club Lane  
Franklin, Tennessee**

**October 5, 2009**

**6:30 p.m. Dinner**

**7:30 p.m. Program**



**O**UR OCTOBER PROGRAM is a collaborative effort by a number of chapter members who will offer ideas for both organ and choral repertoire for the liturgical calendar. This will not be your run-of-the-mill reading session; rather, chapter members will take on the role of the choir, as we sing and play our way from Advent to Pentecost. In case you haven't already laid out all your musical selections for the coming year, you will walk away from the October program with lots of ideas for music that is accessible to most of our choirs and within reach of the playing ability of most chapter members.

#### **MENU**

*Mushroom Chicken over Rice*  
*Marinated Green Beans*  
*Tossed Salad*  
*French Bread*  
*Chocolate Cake*

#### **RESERVATIONS**

For those of you who like to wait until the last minute, the deadline for dinner reservations is Wednesday, September 30. Contact Linda Winters at <dinnerago@bellsouth.net> or 615-264-3430. Remember that all members are expected to honor reservations — either by paying at the door, or by the next meeting, if you have to miss.

#### **DIRECTIONS**

To FPCF from Nashville:

- Take I-65 South
- Take the Concord Road exit (# 71)
- Keep right at the fork in the ramp
- Merge onto Concord Road
- Turn left onto Franklin Road
- Travel south on Franklin Road...  
...past Moores Lane  
...past Legends Club Golf Course
- Turn left onto Legends Club Lane

*See you there!*

## DEAN'S COLUMN

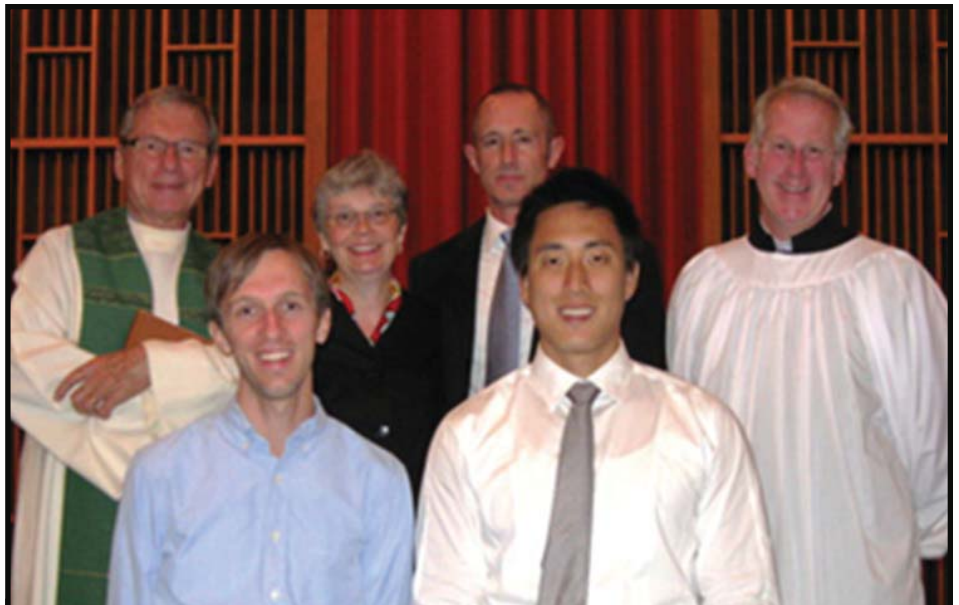
What an inspiring worship service to kick off our year at Vanderbilt's Benton Chapel last week! Clergy and musicians together offered song and praise to "touch our lips and fire our hearts." It was gratifying to see so many members with their pastors singing and praying together.

The festival worship and dinner have been in the planning stages for over a year, and many folks deserve a special thanks: Dr. Darryl Miller and Dr. Wilma Jensen for their initial vision in proposing and outlining such an event; Dr. Robin Jensen at Vanderbilt Divinity School for her thoughtful coordination of space, logistics, and securing our homilist; Dr. Don Saliers for his well-crafted words; Jonathan Setzer, Keith Cole, Angela Tipps, and Capitol Brass for their special offerings of music; and Dr. John Semingson for his arrangement of "When the Morning Stars Together." We all were blessed by your gifts.

There are two features in this issue of *Pipelines* which I've asked our chaplain, Dr. Felix Montgomery, and our Education Chair, Dr. Wilma Jensen, to submit. To follow up on the clergy/musician theme, Felix's article will share his thoughts about our common call in worship. (I was interested to hear Don Saliers' comments during the dinner that when the Sacred Music School at Emory started combining courses and students with the divinity school, both saw an improvement in the relationship between preaching and music.)

Wilma will be sharing her list of recommended organ repertoire for the church year. Both of these submissions are from experts in their field and offer worthy words of wisdom.

*Soli Deo Gloria,*  
*Marsha*



**FESTIVAL WORSHIP LEADERS** — **Front L-to-R:** Benjamin Anthony, Gerald Liu; **Back:** Dr. Don Saliers, Marsha Scheusner, Jonathan Setzer, Keith Cole (Not pictured: Angela Tipps)

### *Being a Pro*

Calling a person a professional implies that he or she is skilled to do a job right. A novice plumber installing a new commode was proud that it did not leak, but used the excuse that he was not a professional, after discovering he had connected it to the hot-water line.

Consulting with pastors and church staff persons, I have noticed how important professionalism is to them. Still, many find it difficult balancing call and profession as motivation for service. They may be more comfortable talking about being called of God than about being a skilled professional. One reason may be that they do not want to be thought of as a hireling, responsible more to a congregation than to God. Being accountable to God and to those they serve means both being called and being professional.

The old meaning of profession was "the act of taking the vows that consecrate oneself to special religious service." In Exodus 36:1-2, the building of the Tabernacle was carried out by every "craftsman to whom the Lord had given skill and who was willing." These were artisans: professionals imbued with "wisdom and understanding," using their God-given skills to prepare for worship.

Ideally, being a professional today usually means: 1. to be educated, proficient, and/or credentialed in one's occupation; 2. to follow one's job ethics; 3. to be paid for skilled service rendered; 4. to join with others of like service to promote a cause, improve skills, evaluate, learn, and find support (i.e. AGO); 5. to subscribe to a professional journal (i.e. TAO); 6. to function cooperatively as part of a team where employed; 7. to be accountable in the work place (i.e. periodic reviews, getting necessary feedback about one's work); and 8. to continue long or short term education.

Being a pro is a good thing. It implies doing the best possible job. Being professional helps build self-esteem, confidence, and pride in one's self and service.

— *Felix Montgomery, Chaplain*

## NASHVILLE AGO MEMBERS EXPERIENCE ENGLISH ORGANS

**J**UNE 22 – JULY 1, 2009, found six Nashville AGO members traipsing around “Merry Ole England” with 15 other organ enthusiasts, who had gathered from many parts of the USA to participate in the University of Alabama’s Organ Study Tour. This third tour, hosted by Associate Professor Dr. Faythe Freese and coordinated by Keith Cole, was by far the most ambitious of the three tours.

Our journey began shortly after landing at London’s Heathrow Airport where we met Paul Joslin, British organ historian and persona extraordinaire, who was to be our fount of history and knowledge for most of the tour. Driving to Bristol, we were greeted by assistant organist Paul Walton. Paul gave a terrific demonstration of the 1907 Walker and then those who could keep their eyes open, as most of our bodies were still on “US” time after having flown all night, were given the opportunity to experience this massive instrument for themselves. This initial visit was followed by 7 days in which 21 organs were visited and played in varied sights and locations; great sightseeing was experienced; new friendships were made; and old ones rekindled.

Following are some shared insights from Hank Woerner, and Bill and Kelly Christie (John Semingson and Polly Brecht declined to comment).

*Keith:* What was your favorite instrument you visited?

*Hank:* I really liked the instruments at Romsey Abbey and Salisbury Cathedral.

*Bill:* King’s College chapel organ.

*Kelly:* Temple Church organ.

*Keith:* Did you learn anything about a particular instrument, venue or town you did not know about before? If so, what?

*Kelly:* It was a complete history lesson—sights, sounds, views, music, religion.... Salisbury, Portsmouth, Cambridge, Ely—I never would have gone to those places. I experienced much more than hearing/seeing beautiful church organs—



the quiet and gentle beauty of these amazing cathedrals, priories, churches, graveyards....a perspective of life and history in these towns that I would never have received otherwise. My biggest surprise? The way the organists treasured the organ they played, and treated like a friend.

*Bill:* Learning to differentiate the organs—I actually started to understand certain aspects of the instrument!

*Hank:* I thought the bowing arches under the central tower in Salisbury were interesting. I was really intrigued by Temple Church (London).

*Keith:* Why did you decide to go on this tour?

*Hank:* I had never been to England before.

*Bill:* To have an opportunity to see so many different organs in parts of England in which we have never been.

*Kelly:* To hear organ music played in centuries-old, HUGE cathedrals and churches, and in a small, out of the way church. What a contrast.

*Keith:* Respond without thinking: what, for you, was the best thing about this tour?

*Bill:* How entertaining and knowledgeable Paul was.

*Hank:* Meeting people at the smaller, local parishes we visited.

*Kelly:* The camaraderie of the group, the nice places we stayed, and how accessible everything was to our hotel in London.

*Keith:* Any other thoughts?

*Bill and Kelly:* The tour had a very comfortable feel to it—it could be attributed to the fact we were not moving hotels every few days.

*Hank:* Go see “Priscilla, Queen of the Desert” in London!

Thanks to the three “non-organists” from our Nashville AGO chapter for their insights. It is a great thing for AGO to have these dedicated organ enthusiasts in our chapter, and in our midst (all three have been on the past three organ study tours).

If you would like a listing of the organs we visited, and their web sites, please e-mail me at [keithc@wittetravel.com](mailto:keithc@wittetravel.com), and I will be happy to send the information to you. For pictures of the tour please visit <http://2009englandorgantour.shutterfly.com/>.

Cheers!

— Keith R. Cole

*As an adjunct to this month's program, Wilma Jensen has graciously contributed a list of organ pieces for the church year.*

MIDDLE  
TENNESSEE  
CHAPTER



## VOLUNTARIES BY THE DOZEN

- Biery, James — Elogy. MorningStar.  
(Funeral, All Souls or All Saints Day)
- Carter, Andrew — Aria (from Andrew Carter Organ Album)  
Oxford. (General)
- Carter, Andrew — Veni Creator Spiritus (from Andrew  
Carter Organ Album) Oxford.  
(Communion or Pentecost, May 31, 2010, Year C)
- Darke, Harold — A Meditation on “Brother James’ Air”  
Oxford (Archive Reproduction).  
(Good Shepherd Sunday, April 25, 2010, Year C, Easter 4)
- Dvorak, Antonin — “Largo” (from New World Symphony)  
Barenreiter. Often referred to as “Going Home.”
- Farnam, Lynnwood — Toccata on “O Filii et Filiae” (“O sons  
and daughters”) Theodore Presser. Cadenza published by  
Rollin Smith in American Organist, March 2009, copies at  
Lois Fyfe. (Eastertide)
- Haan, Raymond — Two Psalm Reflections. MorningStar.  
(General)
- Held, Wilbur — Come Down, O Love Divine (from Hymn  
Preludes for the Pentecost Season) Concordia.  
(General or Pentecost, May 31, 2010, Year C)
- Ireland, John — The Holy Boy (from Organ Music of John  
Ireland) Novello. (Christmas) (Also notice Intrada in this  
collection.)
- Phillips, Craig — Psalm Prelude (paraphrase of Psalm 40: 1-3  
“I waited patiently upon the Lord.”) Selah. (General)
- Visser, Larry — Communion Meditation on “Ubi Caritas” (from  
Paraphrases on Four Gregorian Themes) Wayne Leupold.  
(General)
- Warner, Richard — Conditor alma siderum (“Creator of the  
stars of night”) from Augsburg Organ Library: Advent, p. 17.  
Augsburg. (Advent)

## FALL DIRECTOR’S WORKSHOP

Kathy Evans, clinician  
Vine Street Christian Church  
Saturday, October 3 • 8:30 a.m. – 12 noon  
**Registration deadline: September 25**

For more information, contact Bekah Caruso at <bcarus@bellsouth.net> or 615-832-6406 or visit [www.choristersguild.org/workshops](http://www.choristersguild.org/workshops).

*Coming in February...*

Composer-Conductor Mark Patterson will lead a Youth Choir Festival at Brentwood UMC. **Registration deadline for this event is November 1.**



Nashville  
Symphony

FREE DAY  
OF MUSIC!

**WILMA JENSEN** will play an organ recital in the Laura Turner Concert Hall on the Schoenstein organ on Saturday, October 10, at 11:00 a.m., as part of Schermerhorn Symphony Center’s FREE DAY OF MUSIC.

### PROGRAM

- Toccata on “O Filii et Filiae” .....Lynwood Farnam  
Londonderry Air.....J. Stuart Archer  
Gabriele’s Oboe ..... Ennio Morricone  
arr. Wilma Jensen  
King David’s Dance ..... Stephen Paulus  
Meditation à Sainte Clotilde ..... Philip James  
Ariel..... Joseph Bonnet  
Symphony No. 6: Allegro ..... Charles-Marie Widor  
*For more information, visit: [www.nashvillesymphony.org](http://www.nashvillesymphony.org)*

## PLAYING COMPETITION

The Huntsville Chapter announces a playing competition for students, ages 18–25, as part of its Huntsville Organ Festival, March 12–13, 2010. The application deadline is January 16, 2010. For information about the festival, featuring **PAUL JACOBS**, and for complete contest rules, visit:  
<http://agohq.org/chapter/?handle=greaterhuntsville>.

## WOODMONT BAPTIST ORGAN DEDICATION

Diane Bish performs the dedicatory recital on Woodmont Baptist Church’s new 4-manual Heritage Allen Organ on Sunday, October 25, at 3 p.m. Miss Bish is best known through her television series, *The Joy of Music*, which recently celebrated its 25th anniversary. The new organ, a gift from the trust of Cullen and Helen Baker, will be dedicated in their honor.

# MEMBER NEWS

To submit items of interest about chapter members, contact: Sharron Lyon <sharron.lyon@comcast.net>

**HAZEL SOMERVILLE** played recently in the re-opening ceremonies of the G. Donald Harrison Aeolian-Skinner, just restored by Letourneau, at her alma mater, Winthrop University in Rock Hill, South Carolina.

## WELCOME NEW MEMBER

**ERIKA PINKERTON** (Student)  
PMB 352939  
2301 Vanderbilt Place  
Nashville, TN 37235-2939  
Phone: 615-421-5003  
E-mail: empinky0121@hotmail.com

*Where did you grow up?*  
Henderson, North Carolina.

*Where did you study music and who were your organ teachers?*

BMus, Organ and Performer's Certificate – East Carolina University, Dr. Janette Fishell; MMus, Organ – Indiana University, Dr. Chris Young.

*Where have you have played and/or conducted?*

Trinity Episcopal Church, Chocowinity, N.C.; First Congregational Church, UCC, Indianapolis, Ind.; West End UMC, Nashville, Tenn.

*What brought you here and to the Nashville chapter?*

Music Intern for West End UMC

## YEARBOOK CORRECTIONS

- **CHRIS BRYANT**  
cbryant\_2012@hotmail.com
- **THE REV. MICHAEL A. LIPPARD**  
(Chapter Friend)  
908 Murfreesboro Road  
Franklin, TN 37064  
615-794-1624  
pastorlippard@saintandrewchurch.com  
Pastor, St. Andrew Lutheran Church,  
Franklin, TN
- **HELEN HOCK**  
norberthock@att.net
- **BETTY JOHNSON**  
bhjsailor511@yahoo.com
- **JOSEPH TROTTER**  
2385 Cason Lane  
Murfreesboro, TN 37128

221 members with 14 new members are great numbers for our new season. But surely you know of a new musician in our area, whom you can invite to join our chapter. Keep me posted, and thanks for your good work.

— Sharron Lyon, Membership Chair



**NEW MEMBERS** — Steve Caldwell (L) and Mark Acker (R) were welcomed at the September meeting.

## 2009–10 NASHVILLE CHAPTER SPONSORS

*We thank our sponsors this year, and we appreciate their continued support.*

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Ronn Lowe  
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Church  
Wilma Jensen  
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# NASHVILLE AGO ARTS CALENDAR • 2009 – 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stwiety@gmail.com>

*Fall Concert:* **VANDERBILT SYMPHONIC CHOIR** (women) and **BLAIR CHAMBER CHOIR** (men) — Ingram Hall, Blair School of Music; 10/10 • 8 PM

*Organ Concert:* **DR. ROBERT DELCAMP** — First Presbyterian Church; 10/11 • 4 PM

**MUSIC CITY BAROQUE:** Works of Handel, Bach, etc. — Church of the Holy Cross, Murfreesboro; 10/11 • TBA; \$10 suggested donation

*Bells and Whistles...Pipes and Drums: a special concert for children;* **ORGANIZED RHYTHM** (Joseph Gramley, percussion, and Clive Driskill-Smith, organ) — Christ Church Cathedral; 10/17 • 10 AM

**COLLEGIUM VOCALE** (Music of Britten, Childs, Whitacre, Gjeilo, and Robert White) — Westminster Presbyterian Church; 10/18 • 4 PM

**ORGANIZED RHYTHM:** Joseph Gramley, percussion, and Clive Driskill-Smith, organ — Christ Church Cathedral; 10/18 • 4 PM; Admission: \$10; students: \$5

**CELTIC MUSIC: PLAIDGRASS** — Grace Lutheran Church, Clarksville; 10/18 • 4 PM

*Organ Dedication Concert:* **DIANE BISH, ORGANIST** — Woodmont Baptist Church; 10/25 • 3 PM

**MUSIC CITY BAROQUE:** Arias by Handel, Telemann, etc. — St. Paul's Episcopal Church, Franklin; 11/1 • TBA; \$10 suggested donation

*Organ Concert and Choral Evensong for All Saints' Day:* **GREGG BUNN**, Organist; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 11/1 • 3:30 PM

**BLAIR CHAMBER CHOIR** (men) — Turner Recital Hall, Blair School of Music; 11/3 • 8 PM

**U.S. ARMY FIELD BAND AND THE SOLDIER'S CHORUS CONCERT** — First Presbyterian Church; 11/11 • 7:30 PM

*Grandma's Boy* (Silent Movie): **ANDREW PETERS, ORGANIST** — Grace Lutheran Church, Clarksville; 11/15 • 4 PM

*Solemn Vespers for the Solemnity of Christ the King* (sung in English); **THE CATHEDRAL CHOIR, JACKSON SCHOOS**, Director — Cathedral of the Incarnation; 11/22 • 4:30 PM

*Messiah and More:* **MUSIC CITY BAROQUE AND CHAMBER CHORUS** (*Messiah* sing-along, Handel concerto grosso, Bach *Magnificat*) — Christ Church Cathedral; 11/23 • 7:30 PM; \$10 admission

*Holiday Concert:* **NASHVILLE CHAMBER SINGERS, ANGELA TIPPS**, Director — Christ the King Catholic Church; 12/5 • 7 PM, and at St. Paul's Episcopal Church, Murfreesboro; 12/8 • 7:30 PM

*Organ Rededication Concert:* **DR. ANN LABOUNSKY**, organist — Downtown Presbyterian Church; 12/6 • 2 PM

*"Merry Little Christmas"* **JASON COLEMAN, PIANO** — Grace Lutheran Church, Clarksville; 12/6 • 4 PM

*Advent Vespers with Lessons and Carols:* **THE CATHEDRAL CHOIR, JACKSON SCHOOS**, Director — Cathedral of the Incarnation; 12/6 • 7:30 PM

*"Glory to God in the Highest"* (Music of Handel, Holst, and Vaughan Williams); **FPC SANCTUARY CHOIR AND ORCHESTRA** — First Presbyterian Church; 12/13 • 7 PM

*A Candlelight Festival of Lessons and Carols:* **THE PRESBYTERIAN CHURCH CHANCEL CHOIR, ORGAN AND STRINGS** — The Presbyterian Church, Bowling Green; 12/13 • 4:30 PM

*Annual Candlelight Festival of Lessons and Carols:* **CHRIST CHURCH CATHEDRAL CHOIR AND SENIOR CHORISTERS; MICHAEL VELTING**, Organist and Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 12/13 • 4 PM

*Christmas Oratorio* by Camille Saint-Saëns; **THE CHOIR OF GRACE LUTHERAN CHURCH;** Rocky Craft, Director — Grace Lutheran Church, Clarksville; 1/10 • 4 PM

*Organ Concert:* **JON JOHNSON** — Christ Church Cathedral; 1/17 • 4 PM

*The Creation* by Franz Joseph Haydn; **FPC SANCTUARY CHOIR AND NASHVILLE SYMPHONY ORCHESTRA** — First Presbyterian Church; 1/31 • 4 PM

**11TH ANNUAL DIOCESAN CHORISTER FESTIVAL EVENSONG;** Dale Adelman, Guest Director — Christ Church Cathedral; 1/31 • 4 PM

*Broadway Dinner Show;* **FPC SANCTUARY CHOIR** — First Presbyterian Church; 2/19 • 6:15 PM; Ticketed event

**MUSIC CITY BAROQUE:** Karen Clarke, solo violinist — Covenant Presbyterian Church; 2/21 • TBA

*Organ Concert and Choral Evensong on the First Sunday of Lent:* **DANIEL STIPE**, Organist; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 2/21 • 3:30 PM

**MUSIC AND SKITS:** Sweet Adelines — Grace Lutheran Church, Clarksville; 2/21 • 4 PM

**CONCORDIA COLLEGE CHOIR** — First Presbyterian Church; 2/28 • 4 PM

*Lenten Choral Meditations;* **THE CATHEDRAL CHOIR, JACKSON SCHOOS**, Director — Cathedral of the Incarnation; 3/14 • 3:30 PM

*Requiem* by Gabriel Fauré; **CHOIR OF GRACE LUTHERAN CHURCH AND ORCHESTRA** — Grace Lutheran Church, Clarksville; 3/21 • 4 PM

**FOURTH ANNUAL BACHANALIA:** A Celebration Of The Music of J. S. Bach — Christ Church Cathedral; 3/26 • 5–11 PM

*Tenebrae Service;* **FPC SANCTUARY CHOIR** — First Presbyterian Church; 4/2 • 7 PM

*Spring Concert;* **NASHVILLE CHAMBER SINGERS, ANGELA TIPPS**, Director; Christ the King Catholic Church; 4/11 • 3 PM and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 PM

**SHIRLEY O'CONNOR, PIANIST** (75th Anniversary of Her First Piano Recital) — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (Shirley is the mother of Sue MacAfee)

*Organ Concert:* **DAVID HIGGS, ORGANIST** — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM

*Organ Concert:* **JEAN-BAPTISTE ROBIN** (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by **PETER AND LOIS FYFE**

*Organ Concert and Choral Evensong in Eastertide:* **EMILY BUTCHER, ORGANIST**; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and

Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 5/2 • 3:30 PM

*Solemn Vespers for the Solemnity of Corpus Christi*; (sung in English); **THE CATHEDRAL CHOIR, JACKSON SCHOOS**, Director — Cathedral of the Incarnation; 6/6 • 4:30 PM

## POSITIONS AVAILABLE

**BELLEVUE UNITED METHODIST CHURCH**, Nashville, has a staff position open for Organist. Key qualifications for the position include exceptional accompanying and service playing skills with the ability to play a wide variety of music styles and a person who desires to work together as a team with the Music Minister to provide excellence in worship. The congregation is very supportive of the music ministry and staff. Instruments: Schantz pipe organ (II/11), concert grand piano, Roland synthesizer. Worship: Sundays at 10:00 a.m. Key responsibilities include playing for services and accompanying the adult choir. Rehearsals are held on Wednesdays at 7:00-8:30 p.m. Bellevue UMC, 7501 Old Harding Road, Nashville, TN 37211. For more information, a copy of the job description, or application contact: Rev. Debi Tyree, Minister of Music, <dttyree@bumc.com>; phones: 615-331-5719 or 615-268-8543.

**RIVERDALE BAPTIST CHURCH**, Murfreesboro, is seeking an organist for the morning worship service only. A warm-up rehearsal is at 9 AM, followed by an hour in which to prepare for the worship service at 10:30 AM. No choir rehearsal is necessary, since it is assumed that the organist will be prepared, having received all music in advance. The organ is a two-manual Rodgers, installed by our own Bob Bratcher. Patrick Jennings is the former organist, and you may contact him

for reference. If interested, please contact Jere Adams, Minister of Music, 615-480-6349, or 615-895-3295, for further details. Information about the church can be found at [www.riverdalebaptistchurch.net](http://www.riverdalebaptistchurch.net)

**ST. FRANCIS CATHOLIC CHURCH** at Fairfield Glade in Crossville has an opening for a choir director. Choir rehearsals are on Wednesday evenings; choir sings at the 10 AM service on Sunday, with a warm up rehearsal at 9:15 AM. Contact: Frank Radwick at 931-484-3628 or 931-456-2931.

**TRINITY UNITED METHODIST CHURCH**, Franklin, has an opening for an organist/accompanist. Trinity is a small historic church located at 2084 Wilson Pike, which has one service at 11 AM on Sunday, and choir rehearsal at 7-8:30 PM on Wednesday. The organ is an Allen electronic. Musical taste of the church is varied, and members appreciate almost all musical styles. If interested, contact (Mr.) Lynn McGill, Director of Music, at 615-591-7616 or 615-804-1878 or by e-mail at [Lynn.McGill@comcast.net](mailto:Lynn.McGill@comcast.net)

*To post an open position, or to add your name to the substitute list, contact Placement Chair, Charlotte Hughes, at <[chughes@pesenergize.com](mailto:chughes@pesenergize.com)>*

## AGO SUBSTITUTE LIST

**ANNE AYCOCK, SPC** 615-373-0551  
[anneaycock@comcast.net](mailto:anneaycock@comcast.net) 347-0866

**MIKE BELOTE** 615-665-9359  
[MBeloteOrg@aol.com](mailto:MBeloteOrg@aol.com)

**LAURENS BLANKERS** 615-834-8163

**STEVEN CLARK, CHM** 615-480-4653  
[stevenaclark@bellsouth.net](mailto:stevenaclark@bellsouth.net)

**PATTIE COSENTINO** 615-589-2188  
[jazzkittie@aol.com](mailto:jazzkittie@aol.com)

**HILDEGARD COX** 615-673-2823  
615-513-7165

**RALPH ERICKSON** 615-356-0540  
615-887-7941

**DR. GERALD HANSEN** 931-432-0238  
[gmhansen@twlakes.net](mailto:gmhansen@twlakes.net) (Cookeville)

**WILMA JENSEN** 615-354-5563  
[wilmajensen@comcast.net](mailto:wilmajensen@comcast.net) 202-9579

**BETTY JOHNSON** 615-890-7105  
[bhjsailor511@yahoo.com](mailto:bhjsailor511@yahoo.com)

**SANDRA KEENE** 651-826-8974  
615-251-2620

**JUDY MAHONE** 615-646-1218  
[jumahone@juno.com](mailto:jumahone@juno.com)

**BARBARA MICHANOWICZ**  
615-889-2165

**MELVIN POTTS, SPC** 615-831-9941  
(Sat/Sun Funerals only) 615-415-4827

**JANET SCHMIDT** 615-771-0263  
[davefschmidt@comcast.net](mailto:davefschmidt@comcast.net) 400-9537

**JONATHAN SETZER** 615-415-1735



## 2009-10 PROGRAM CALENDAR

**MONDAY, SEPTEMBER 14, 7:30 PM**

*Clergy-Musician Dinner and Festival Worship*  
Vanderbilt Divinity School Benton Chapel  
Don Saliers, worship leader

**MONDAY, OCTOBER 5, 7:30 PM**

*Music for the Church Year*  
First Presbyterian Church, Franklin

**SUNDAY, NOVEMBER 8, 3:00 PM**

*Organ Dedication Recital — Janette Fishell, organist*  
Covenant Presbyterian Church

**MONDAY, NOVEMBER 9, 7:30 PM**

*The Five Ages of Sebastian: Bach's Music "As You Like It"*  
*Organ Masterclass with Janette Fishell*  
Covenant Presbyterian Church

**MONDAY, DECEMBER 7, 7:00 PM**

*AGO Christmas Party*  
Cal Turner residence

**MONDAY, JANUARY 11, 7:30 PM**

*Organ Recital — Michael Unger, organist*  
St. George's Episcopal Church

**SATURDAY, JANUARY 30, TBA**

*Organ Masterclass with Olivier Latry*  
St. Andrew Lutheran Church, Franklin

**SUNDAY, JANUARY 31, 4:30 PM**

*Inaugural Organ Concert — Olivier Latry, organist*  
St. Andrew Lutheran Church, Franklin

**MONDAY, MARCH 1, 7:30 PM**

*Evening Prayer and 2012 AGO Convention Meeting*  
First Lutheran Church

**MONDAY, APRIL 12, 7:30 PM**

*Hymn Festival — Robert Hobby, organist/director*  
Brentwood United Methodist Church

**MONDAY, MAY 3, 7:30 PM**

*Evensong and Installation of Officers*  
West End United Methodist Church

## NASHVILLE CHAPTER OFFICERS

Dean .....	Marsha Scheusner	Secretary .....	Elizabeth Smith
Dean-Elect/Program Chair .....	Thomas Moody	Treasurer .....	Joyce Byrd
Past Dean .....	Dr. William Taylor	Chaplain .....	Dr. Felix Montgomery

**DEADLINE FOR PIPELINES is the 15th of each month.**

Submit articles to Steven Clark at: <NashAGOPipelines@bellsouth.net> or, 5837 Woodlands Avenue, Nashville, TN 37211.

E-mail is the preferred format to receive copy.

Please send material in a MS Word, Appleworks, pdf, or text format,  
or in the body of an e-mail. NO WordPerfect or MS Works files, please.

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# PIPELINES

Nashville Chapter  
American Guild of Organists  
5837 Woodlands Avenue  
Nashville, TN 37211