

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

OCTOBER 2021



DEAN'S CORNER

Hello all!

I hope you are safe and well as we continue to move through changes in protocols and safety measures. It sure is a challenging time, but not without a sense of hope, as venues are opening and musical events are returning. Our first chapter event on October 4 is all about connecting our chapter members safely in person. We realize that our chapter is built by your membership and your commitment to and love for organ music. We want you to know that we are thinking about you, trying to reach and connect with you. Our board members have been busy the past two weeks calling and writing to all of you. I would like to thank all of them taking the time, and I would like to thank all of you responding to this wonderful effort.

We have a fantastic team of leaders: **Jared Wilson** from Clarksville is our dean-elect and the program chair for 2022–23 season. We are so excited to see what will unfold in the post-pandemic time by then! We have **Lisa Barry** as our secretary, **Joyce Byrd** as our treasurer, and **Eric Wyse** as our past dean. We have wonderful members on our executive committee: **Rocky Craft, William Taylor, Albennia Ladieu, Robert Klingbeil, Tim Murphy, Nancy Sutton, Kristen Hansen, Janet Schmidt, and John Wiseman.** I have great support from **Julia Callaway, Peter Roghan, and Melissa Emerson** on my program committee for the current season.

I would like to point out that the Arts Calendar is a great place to post multiple events and also to check out what events you might be interested in. Due to the pandemic, many groups and venues are opening with different protocols, expectations, and time frames. By looking at our Arts Calendar, we can see where to enjoy the music we love and cherish. We hope things will be much safer by January 2022 and that by then we can return to indoor activities with a much higher comfort level for all our members. Thank you, **Robert Klingbeil,** for taking on the role of Arts Calendar coordinator!

I had a great time getting to know some of you on my phone calls, and I very much look forward to seeing you all more as we steadily move forward through this pandemic.

Sincerely,
Woosug

connecting

cultivating

cherishing

NASHVILLE AGO OCTOBER PROGRAM

Monday, October 4 - 6:00 pm
Picnic (Outdoors)

St. Andrew Lutheran Church
908 Murfreesboro Road, Franklin

PIANO AVAILABLE

Dennis Milnar recently received an offer for a free Wurlitzer baby grand piano. If you're interested, please reach out to Dennis.



POSITIONS AVAILABLE

Central Presbyterian Church, Princeton, Kentucky, is searching for an organist or pianist/accompanist to provide music for all worship services and special services throughout the church year, as well as weddings, funerals, etc. Qualified candidates should have advanced keyboard skills in organ and piano and experience in leading hymns and playing for services. Available instruments are a 2017 Rodgers organ, a five-foot Yamaha grand piano, and three octaves of Schulmerich handbells. Please send resumes and inquiries to melissa@beshearfuneralhome.com, or call 270-799-4119.

Eastwood Christian Church (Disciples of Christ), Nashville, is seeking an accompanist to provide organ and/or piano music for weekly choir rehearsals and worship services, as well as other special services. Minimum qualifications include keyboard and accompanying experience, knowledge of and experience with church music and life, excellent communication skills, and a spirit of cooperation. For further information, please contact Rev. Janet L. Maykus at revjanet@eastwoodcc.org or 512-636-1465.

First Presbyterian Church, Manchester, Tennessee, is searching for a pianist starting in September. This is a small church, but it has a newly gifted baby grand piano. Choir rehearses each Sunday, 9–10 a.m., with the worship service following at 11. Remuneration is \$150 per week. Interested applicants should contact Doug Spangler, choir director, at 615-210-4039 or dspangler61@gmail.com.

First United Methodist Church, Scottsville, Kentucky, is seeking an organist for Sunday morning services, 9:30–11:30, with midweek practices only for special events or holidays. Full-time is preferred, but would be willing to consider only two Sundays each month. The job pays \$150 per week. Mail resumes to Lydia Sturdivant, First UMC, 400 East Main St., Scottsville, KY 42164, or call 270-938-7047 to schedule an interview.

ARTS CALENDAR

October 10, 4:00 p.m.
Choral Evensong
West End UMC Sanctuary Choir
Andrew Risinger, Conductor
West End United Methodist Church
2200 West End Avenue, Nashville

October 10, 5:00 p.m.
Choral Evensong with St. George's Choir and Senior Choristers
Woosug Kang, Conductor; Gerry Senechal, Organist
Music by Brewer, Whyte, Brahms, and more
St. George's Episcopal Church
4715 Harding Road, Nashville

October 17, 4:00 p.m.
Hammers and Pipes: Music for Piano and Organ
Peter Rogahn, Organist; Tiantian Liang, Pianist
Brentwood United Methodist Church
309 Franklin Road, Brentwood

October 20, 9:15 p.m.
Compline Led by Men of St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

October 24, 3:00 p.m.
Great Hymns of the Church
Marilynn Ham, Pianist; Kenneth Varner, Organist
Nashville First Baptist Church
108 7th Avenue South, Nashville

October 31, 12:20 p.m.
Peter Rogahn, Organist
Music of Bach, Craig Phillips, and Max Reger
First Presbyterian Church
4815 Franklin Pike, Nashville

November 5, 7:00 p.m.
All Saints Concert Featuring *German Requiem* by Johannes Brahms
Choir of St. George's; Woosug Kang, Conductor
Roger Wiesmeyer and Gerry Senechal, Pianists
Mark Whatley and Sangeetha Ekambaram, Soloists
St. George's Episcopal Church
4715 Harding Road, Nashville

November 17, 9:15 p.m.
Compline Led by Men of St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

