

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY 2021

DEAN'S CORNER



As our AGO program year draws to a close, you should have received the ballot for officers and Executive Committee members in your email. Please respond to the ballot by **Saturday, May 22**, as voting will close at the end of that day. We will announce the results in an email to the chapter as soon as results are available.

The installation of the newly elected officers will take place on Monday, May 24, prior to a live/virtual concert at First Baptist Church, Nashville, with organist Robin Dinda. Robin will present a varied program that will include his own arrangements of popular music as well as his chorale preludes. We will follow social distancing guidelines, including requiring the wearing of masks, and we ask that people social distance in choosing their seating. The program will also be streamed so that you can enjoy the installation and concert at home.

The year is drawing to a close, and it has been perhaps the most unique in the history of our chapter. While we will have only been able to meet once together, we have had the opportunity to connect virtually with our opening installation service at St. Andrew, the Zoom collaboration with **Matt Phelps** and **Tucker Biddlecombe** on creating virtual choir videos, and the recent Middle Tennessee Residence Pipe Organ Video Tour, featuring the instruments in the homes of chapter members **Rocky Craft**, **Michael Belote**, and **James Jordan**, with additional performances by **Gary Scott** and **Carl Berg**.

My thanks to the officers and board members of the chapter who have served with me so well during this unpredictable time. The chapter is in able hands with our dean-elect, **Woosug Kang**, and we look forward to the programs he and his committee have planned for the upcoming year.

I look forward to seeing many of you for the first time at the Robin Dinda concert, and I hope those of you who are not there in person will join us virtually as we close the year.

Eric

CONCERT BY ROBIN DINDA & INSTALLATION OF OFFICERS

This program will also be livestreamed.

MONDAY, MAY 24, 2021

7:00 P.M.

Nashville First Baptist Church
108 7th Ave S, Nashville, TN 37203

CHAPTER ELECTIONS

This year's officer elections will be conducted online using Google Forms. The ballot is accessible at the following link: <https://docs.google.com/forms/d/e/1FAIpQLSfYZ4HbDFBxUrPmqtdpa2a2QtAPzO9spXykujjph2XjDQrv1Q/viewform>

Bios and photos of nominees are below.



DEAN-ELECT



Jared Wilson

Jared Wilson has served as a faculty member in the Department of Music at Austin Peay State University since 2011. He teaches undergraduate and graduate courses in applied organ and harpsichord, as well as undergraduate courses in music theory, ear training, church music/hymnody, and popular world music.

Active in the field of sacred music for over 20 years, Mr. Wilson currently serves Madison Street United Methodist Church in Clarksville, Tennessee (since 2003), where he oversees a music program with more than 140 active participants. In addition, Mr. Wilson is the founder and director of the Madison Street Music & Arts Academy, which provides music instruction (applied lessons, classes, ensembles, and Kindermusik) to students from birth through adulthood. For his work with the Music & Arts Academy, Mr. Wilson received the 2015 Acuff Circle of Excellence Award for Community Outreach from the Center of Excellence for the Creative Arts (CECA) at Austin Peay State University.

Active as a performer and a teacher, Mr. Wilson has led workshops and training sessions, and adjudicated choral festivals and keyboard competitions across the country, including most recently at the American Guild of Organists West Region Convention in Salt Lake City, Utah, and at the Yale University School of Music in New Haven, Connecticut. Mr. Wilson is an active member of the American Guild of Organists and the American Choral Directors Association, and he is a performing member of the Gateway Chamber Orchestra of Tennessee (organ/harpsichord).

He holds degrees from Middle Tennessee State University, Vanderbilt University, and the University of Oxford (Christ Church—United Kingdom). Additionally, he has completed postgraduate studies in theology and sacred music at Wesley Theological Seminary (Washington, DC) and Oxford Brookes University (United Kingdom).

TREASURER

Joyce Byrd

Joyce Byrd holds a BME degree from Murray State University with a major in piano and minor in English. She taught choral music and English in Kentucky public schools, taught private piano for several years, served as organist at Crievewood Baptist for 40 years, and served as state keyboard clinician. She was also accompanist for Belmont University's Oratorio Chorus for several years. Joyce has been a member of Nashville AGO since 1991. She has been secretary for a regional convention, chapter treasurer, and treasurer for the 2012 AGO National Convention in Nashville.



SECRETARY

Lisa Barry

Lisa has been a member of the AGO for many years and has served on various committees. She is the organist at Stephens Valley Church, Reformed Presbyterian, which has a newly built church plant located near Highway 100 and the Loveless Cafe. Her full-time work at the United Methodist Publishing House is with the Intellectual Property Department as administrator for contracts, rights, royalties, and permissions, as well as music specialist.



Melvin Potts

I am organist of Concordia Lutheran Church and St. Andrew's Anglican Church (which meets at Concordia) and a graduate of Lipscomb University (BS) and Georgia State University (MEd). In 1995 I earned the Service Playing Certificate. Organ teachers have been Marian Ross and Angela Tipps in Nashville and William Weaver in Atlanta. I became a member of the AGO during the 1970s while living in the Atlanta area. After moving back home to Nashville in 1989 I joined the Nashville chapter. Since that time I have served as Phone Committee chairman, secretary, historian, and on the Executive Committee.



EXECUTIVE BOARD



Kristen Hansen

Kristen S. Hansen is currently a senior lecturer in music in the Schwob School of Music at Columbus State University (Georgia) and at CSU has taught horn, music theory, music history and humanities. She holds the DMA and the MM in horn performance and literature from the Eastman School of Music and the bachelor of music summa cum laude from St. Olaf College. Dr. Hansen also founded the performing Baroque Consortium at CSU, as well as re-creating a 17th-century masque with students and community performers. She has served several times as a faculty member or site director for study abroad programs in Oxford, Copenhagen, and Paris. She has authored an undergraduate theory text (*A Plaine and Easy Guide to Music Theory*), now associated with Artusi's online theory platform, as well as a short text on Wellness for Musicians. She also assisted in the 2018 publication of *Horns of the Bate* from Oxford University Press. Hansen now teaches online humanities courses and coordinates academic scheduling and advising for CSU's Schwob School of Music, while also acting as minister in music at First Lutheran Church in Nashville, where she has also joined the group Early Music City as a collaborating member.



Isaac Johnson

Isaac Johnson, CAGO, is director of liturgical music and principal organist at St. Rose of Lima Catholic Church and School, where he oversees music for Masses in both English and Spanish across the 3,000-family parish. He is a graduate of the Yale Institute of Sacred Music and Samford University, and an active organ recitalist, tenor, choral conductor, composer, scholar of Gregorian chant, and music teacher.

Dale Nickell

Dale Nickell is director of music ministry at First Presbyterian Church, Columbia. He holds degrees from the Eastman School of Music and Colorado State University. He has also worked as an organbuilder with Parsons Pipe Organ Builders.





Jonathan Rudy

Jonathan Rudy is thrilled to have returned to membership in the Nashville AGO Chapter after spending a few years in Chicago. He has served in his present position as cantor/director of music at Grace Lutheran Church in Clarksville, Tennessee, since August 2019, following Rocky Craft’s impressive tenure there. Jonathan maintains a performance career on the organ, recently (pre-COVID) giving recitals and masterclasses at Loyola University, Chicago, and at an ALCM event in Charlotte, North Carolina. A few years back, Jonathan was privileged to give a recital for the wonderful Nashville AGO audience at West End United Methodist Church. He is laureate of the First and Audience Prizes of the National Young Artists Competition in Organ Performance (2014), and holds a doctorate in organ and sacred music from Indiana University, as well as other degrees from IU and Valparaiso University. He lives in Clarksville with his wife, Katie (who is also a highly accomplished organist), and their two children. One of his proudest moments was recently seeing his two-year-old daughter imitate her father and conduct the church choir behind his back, causing him to smile proudly (and quietly revisit his conducting technique). If he were elected to leadership on the Executive Committee, he would hope to assist our organization to find even more ways to reach and teach our youngest musicians with the best sacred music that the organ and choral worlds can offer. After all, the organ is as thrilling and glorious as ever—and the “King” (of instruments) continues to captivate people of all ages with its song.



Janet Schmidt

Nashville AGO, I’m looking forward to our musical life returning to normal this year. I moved to Nashville from Fort Worth, Texas, in January 2000 with my husband, Dave, who is a bass in the St. George’s choir. We made many corporate moves. I’m a native of Columbia, South Carolina. I began playing organ professionally when I was 13. I graduated from Newberry College, Newberry, South Carolina (ELCA), with a degree in music education and organ. Darr Wise was my piano and organ teacher. Grad work was at the University of South Carolina in piano pedagogy under the late Max Camp. From 1985 to 2006, I was associate organist at St. John’s Episcopal Cathedral, Jacksonville, Florida, assisting John Barry, canon for music. I’m on the substitute list of both the Nashville and Greater Columbia AGO chapters. I was hospitality chair for the 2012 National Convention. I was on the 2008–10 Executive Committee of the Nashville chapter and was Nashville coordinator for the 2009 Regional Competition for Young Organists (RCYO). I was membership chair for the Nashville chapter for five and a half years (2014–19). I look forward to serving you.



John Wiseman

John is a Tennessee native and has lived in Nashville since 2014. He holds bachelor of architecture and bachelor of interior architecture degrees from Auburn University. He is currently a project manager at MJM Architects in Nashville, where he focuses on work with national retail chains. John is a registered architect in the state of Tennessee and is certified by the National Council of Architectural Registration Boards. John is a member of the chancel choir at West End United Methodist Church. He also plays handbells and assists with the children’s choirs at West End, and serves on the board of directors for Vocal Arts Nashville. John volunteered as an associate organist at First United Methodist in Pulaski, Tennessee, before moving to Nashville. In his spare time, he enjoys cooking, sewing, and cheering for the Auburn Tigers.

Chapter elections close May 22.

YEAR OF THE YOUNG ORGANIST

Free Membership
AGO Year of the Young Organist
July 1, 2021–June 30, 2022

Investing in the Future

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. Events and new initiatives will be held throughout the year.

MEMBER RECITAL

St. Rose of Lima Catholic Church in Murfreesboro will continue its organ recital series on Wednesday, May 19, at 7:00 p.m. This date is sandwiched nicely between the feasts of the Ascension and Pentecost, and the program will feature the following:

Fête by Jean Langlais
L'Ascension by Olivier Messiaen
Komm, Heiliger Geist, Herre Gott, BuxWV 200, by Dietrich Buxtehude
Prélude, Adagio et Choral varié sur le thème du "Veni Creator" by Maurice Duruflé.

This recital will also be streamed on Facebook at <https://www.facebook.com/SaintRoseLimaParish>



POSITIONS AVAILABLE

Central Presbyterian Church, Princeton, Kentucky, is searching for an organist or pianist/accompanist to provide music for all worship services and special services throughout the church year, as well as weddings, funerals, etc. Qualified candidates should have advanced keyboard skills in organ and piano and experience in hymn leading and service playing. Available instruments are a 2017 Rodgers organ, a five-foot Yamaha grand piano, and three octaves of Schulmerich handbells. Please send resumes and inquiries to melissa@beshearfuneralhome.com or call 270-799-4119.

Faith Lutheran Church, Hopkinsville, Kentucky, is searching for an organist (or a keyboard person who would be willing to learn the organ). This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Neely Owen at pastorfaithlutheran@yahoo.com or 540-520-2231.

Fort Campbell has several open positions at present. They are seeking musicians for the Protestant Liturgical Service, the Protestant Traditional Service, the Protestant Gospel Service, the Catholic Service, and a service in the Hospital Chapel, all of which take place on Sundays. For more information, or to apply, please contact Michael Aldeguer with Sawyer Contracting at info@sawyerglobal.com or 407-602-7780.

OREGON BACH FESTIVAL: SCHOLARSHIP OPPORTUNITY



Due to a generous gift from the Reed Foundation, all organists accepted to this year's Oregon Bach Festival Organ Institute (July 5–9) will attend tuition-free and with no cost for housing. The application deadline is May 21. For more information, visit <https://oregonbachfestival.com/organ-institute/>.