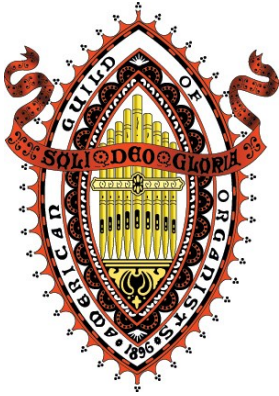


PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MARCH 2020



DEAN'S CORNER

I am giving this month's column over to a submission by Carl Berg. He and several other AGO members (Hildegard Cox, Eric Wyse, Dawn Seidenschwarz, Darryl Miller, Janet Schmidt, and myself) took an opportunity to promote the organ during the past year. Here is Carl's delightful insight of what we can all try outside of Sunday morning.

—Marsha Scheusner

ART CRAWL?

What does organ music have to do with an art crawl? Well, not a lot. Except as an opportunity. Franklin, Tennessee, has an art crawl on the first Friday of every month, and the Historic Franklin Presbyterian Church opens its parlor to artists displaying their works at this event. In order to get from the street to this parlor, one passes through the sanctuary of the church, home to a two-manual Schoenstein organ of some 14 ranks. And the church has been welcoming guest organists (which one occasionally pretends to be) to play there during the event. Now this is not a “recital” or even a “program.” One is playing background or walking music, just to entertain the crowd. If a few stop to listen, so much the better.

So, one might program music that is mildly entertaining, maybe even “engaging,” for such a gig. Enter a fellow who plays a (nice) electronic organ every week, but who would like to do something a little different after 14 years. No pay, and little glory, but some fun.

Program a little Purvis (“Greensleeves” at Christmas, “Melody in Mauve” other times), a little Ron Boud (“Pedaling through ‘China’”), a little Gordon Young, a good deal of Joe Utterback, a little Bach, a little Buxtehude (a few for yourself, after all), maybe some Callahan or Burkhardt. I make a playlist of maybe an hour, play it through, get a cup of coffee, and play it again. And prepare to stop. Folks come through and stop to listen—approach the console and maybe ask questions. And you answer them. “Aunt Suzie played organ? Where? When?” The adults are charmed by the swinging Utterback pieces. Kids come and are fascinated. “You take piano? Here, slide on the bench and play something. You don’t? Well here, take your right hand and put it here. Push that key. Now push the next one down.” (Pretty soon Mary has had another Little Lamb.) “Oh, those pedals? They’re just big keys. Push that one with your toe.”) And play a little of that Boud piece, showing how the pedals can do a melody they recognize. (“Look, Ma, no hands!”) Kids also love to hear a 16’ reed. Down low. They may snicker. Let ’em. You did too, once upon a time. And if you didn’t you should have.

As church musicians, we are often part of an evangelism effort. With our Sunday faces on. Why not evangelize, at least on occasion, for our instrument? Thanks, Historic Franklin Presbyterian, for the opportunity.

Carl Berg

MARCH PROGRAM - MONDAY, MARCH 2, 2020 - 6:30 PM

MONICA CZAUSZ, ORGANIST

DINNER BEGINS AT 6:30; PROGRAM TO FOLLOW AT 7:30

Covenant Presbyterian Church | 33 Burton Hills Boulevard
Nashville, TN 37215

Dinner reservations, **due by February 26**,
can be made online at www.nashvilleago.org (click on “Dinner Reservations”)
or by contacting Linda Winters at AGOdinner@gmail.com or 615-456-2065.
Cost of Dinner: \$18.

MONICA CZAUSZ



Monica Czausz is one of America’s leading young concert organists. She received first prizes at the 2015 American Guild of Organists Southwest Region Competition for Young Organists, the 2015 Schweitzer Competition in the Young Professionals’ Division, the 2013 William C. Hall Competition, the 2012 L. Cameron Johnson Competition, and the 2011 Oklahoma City University Competition. In 2016 she was a featured performer at both the American Guild of Organists’ and the Organ Historical Society’s national conventions.

Monica graduated from the Curtis Institute of Music in May of 2019 with an artist diploma in organ performance and a performer’s certificate in harpsichord performance; she studied at Curtis with Alan Morrison and Leon Schelhase, respectively. In May of 2017, she graduated summa cum laude from Rice University’s Shepherd School of Music in Houston, Texas, where she completed a five-year combined bachelor of music and master of music degree program in organ performance. At Rice she studied with renowned professor Ken Cowan and,

upon graduation, was awarded the Undergraduate Distinction in Research and Creative Work. From September 2015 through July 2017, she served as full-time cathedral organist at Christ Church Cathedral (Episcopal) in Houston, Texas, under the leadership of acclaimed director Robert Simpson. Splitting her time between Philadelphia and New York City during the past year, she worked with director James Wetzel at the Parish of St. Vincent Ferrer and St. Catherine of Siena (Upper East Side) and, upon graduation from Curtis, has since moved to Dallas, Texas.

AGO OFFICER NOMINEES FOR 2020–21

DEAN-ELECT

Woosug Kang is the director of music ministries at St. George's Episcopal Church. Born in South Korea, he grew up in New Zealand and came to the US for graduate studies. He received the MM in organ performance at Yale University and the DMA in organ performance at Indiana University, receiving prizes and scholarships for his playing. He performs widely as a solo organist and conductor. Woosug has served in Anglican, Episcopal, and ELCA Lutheran churches, and he has served as program coordinator for the Southern Arizona AGO Chapter in Tucson. In a recent national AGO leadership conference he was encouraged by the excitement and wide age range of members. He envisions the younger generations receiving support, while older, experienced members work to provide mentorship possibilities for members of all ages still active in their careers.

Dawn Seidenschwarz serves as organist/choir director at Our Savior Lutheran Church and choir organist at the Cathedral of the Incarnation. In the past she has played for Baptist, United Methodist, and Episcopal congregations. She has been a member of the Nashville AGO Chapter since 1992. She received her bachelor's degree in music at MTSU, where she studied organ with Polly Brecht. She has also earned the Service Playing and Colleague certificates from the AGO. She says about her AGO experience, "I have personally received so much from AGO, at least as much knowledge and support around the dinner table as from our programs. I believe our organization gives us an excellent framework for supporting each other, educating ourselves, and helping along the younger organists who will keep our profession alive. I still remember Sharron Lyon and Anna Laura Page taking me to my first AGO meeting. Their personal contact made all the difference in my joining, and I believe that's still our best way to include new members."

SECRETARY

Melissa Emerson serves as director of music ministries at Calvary United Methodist Church, where she has been for seven years. Before coming to Nashville, she served UM churches in Baltimore, Md., Columbus, Ohio, and her home town of Cedar Rapids, Iowa. She holds an undergraduate degree in horn performance from the University of Iowa and the master of sacred music degree from the Boston University School of Theology. She considers it an honor to serve on the Executive Board of the AGO as secretary.

Melvin Potts is organist for Concordia Lutheran Church, as well as St. Andrew's Anglican Church, which meets at Concordia. He is a graduate of Lipscomb University and studied organ with William Weaver in Atlanta and Angela Tipps in Nashville. He earned the Service Playing Certificate in 1995. He has served in several roles in the AGO, including historian and secretary. He appreciates the learning opportunities in the AGO and the opportunities to interact and share ideas with other church musicians.

TREASURER

Joyce Byrd was organist at Crieviewood Baptist Church for 40 years. She also taught choral music and English in Kentucky schools and piano lessons in Nashville. She served as a keyboard clinician and was the accompanist for the Belmont University Oratorio Chorus for several years. She completed her BME degree in music (piano) and a minor in English at Murray State University. She has been actively involved in AGO since 1991. She served in several important AGO roles, including secretary for the Nashville Regional Convention, chapter treasurer, and treasurer for the 2012 National Convention in Nashville.

Hank Woerner sings in the choir of Westminster Presbyterian Church and volunteers for several institutions in Nashville, including the Nashville Symphony, Nashville Opera, the Tennessee Performing Arts Center, and the Country Music Hall of Fame and Museum. He is a graduate of the University of Richmond and has been an active AGO member since the early '80s in Topeka, Omaha, Dallas, Washington, DC, Lancaster, Pa., and Nashville. His career was in shopping center management, most recently at the Mall of Green Hills. His economics and mathematics expertise aided his work with our chapter through his chairing our Endowment Committee. For the 2012 Nashville Convention he served on the Program Committee and chaired the Gifts and Grants Committee.

EXECUTIVE BOARD REPRESENTATIVES

Robert Klingbeil is the Allen Organ representative for our area, working through the Steinway Piano Gallery. He has the BA degree from Rhodes College and the MM from the University of Memphis. His degrees were in piano performance, but he also studied organ at both schools. He became affiliated with the Memphis AGO Chapter when he began working with the Allen Organ Company. He served as director of music/organist for First Presbyterian Church in Memphis for nine years. In Memphis he served on several AGO committees and as sub-dean and dean. As a young church musician, he felt much support and encouragement from AGO colleagues. He hopes that our chapter can plan events for young piano students through partnering with local piano teachers. He would like to see more “seed planning” for a new generation of church musicians.

Tim Murphy majored in music and minored in organ at Nebraska Wesleyan University. He is an experienced organ technician who has worked with several firms, including Aeolian-Skinner and the Milnar Organ Company. He says that the fellowship he has received as an AGO member is priceless, and he sees participation in AGO as an excellent way to keep up with information on organs and related topics.

Nancy Sutton serves as director of music/organist at St. Mary of the Seven Sorrows Catholic Church in Nashville. She received her bachelor’s and master’s degrees in music from the University of Memphis and the DMA from UCLA. In the past she has served as director of music and organist at St. George’s Episcopal Church in Memphis and Most Holy Trinity Catholic Church in Augusta, Ga. She has been very active in AGO, having served as dean of the Memphis chapter and on many AGO committees.

Kenneth Varner serves as worship and music associate/church organist at Nashville First Baptist Church. He holds degrees in organ performance from Furman University, University of South Carolina, and Rollins College. Prior to coming to Nashville, he was organist at First Baptist Church in Orlando and Bellevue Baptist Church in Memphis, in addition to playing at Disney World. He has published seven organ and piano/organ books with Lillenas/Lorenz. He has served as dean of the Greenville, S.C., AGO Chapter, sub-dean of the Anderson, S.C., chapter and on the Executive Board of the Charleston and Memphis chapters.

Thomas Zimmerman recently retired from his lifelong profession as a medical doctor. He joined our AGO chapter when he moved to Nashville in 2008. He studied organ with Julia Callaway and earned the AGO Service Playing Certificate. He has done substitute playing in recent years. Most recently he played as interim organist for a time at the Historic Franklin Presbyterian Church.

These nominees were recruited and approved by the AGO Nominating Committee.

Richard Shadinger, chair
Lisa Barry
Michael Belote

SCARRITT-BENNETT LENTEN NOONTIME RECITALS

The following Nashville AGO Chapter members will present 30-minute noontime recitals on Wednesdays during Lent. All recitals will be in Wightman Chapel on the campus of the Scarritt-Bennett Center.

March 4: Gayle Sullivan

March 11: Peter Rogahn

March 18: Isaac Johnson

March 25: Adam Lutz

April 1: Jennie Lou Smith and cellist Brad Marsell

MEMBER NEWS

On Sunday, January 26, Hillsboro Presbyterian honored **Tim Gmeiner** for his 40+ years of service as the church's organist. He played a full service, in which many former choir members sang and a humorous video was shown. This was followed by testimonials and a reception.

Congratulations to **Gayle Sullivan**, who recently celebrated 30 years of service at Belmont UMC with an organ recital on January 26.

Wilma Jensen will present a recital at the Cathedral of St. John the Divine in New York City on Sunday, March 8, featuring works by McCabe, Wyton, Howells, and Franck.



POSITIONS AVAILABLE

Faith Lutheran Church, Hopkinsville, Kentucky, would like to find several dependable organists who would be willing to substitute on an occasional basis. They will soon be hiring a full-time organist; more details are forthcoming. This is a Missouri Synod Lutheran church with liturgical services. Please contact Vicar Neely Owen at vicarfaithlutheran@yahoo.com or 540-520-2231.

Greater Taylor Chapel AME Church, Franklin, Kentucky, is seeking a pianist/keyboardist for its 11:00 a.m. worship service on Sundays and 5:00 p.m. rehearsal on Wednesdays. Interested persons should contact Linda Brown-Saffore, pastor, at 615-513-7599 or ladytcol@aol.com.

Trinity Episcopal Church, Russellville, Kentucky, is seeking an organist for its 10:00 a.m. Mass each Sunday. Currently the church does not have a choir, except for special services such as Christmas Eve. The church is located in the historic district of Russellville, and its building dates to 1883. For further information, please contact Mark Taylor, senior warden, at 615-289-8142 or mtaylor@comcast.net.

Trinity United Methodist Church, Franklin, is searching for an accompanist who is competent on organ and piano to provide service music and accompany the Chancel Choir for 11:00 worship and Wednesday evening rehearsals. For more information, contact Mr. Lynn McGill, director of music, at lynn.mcgill@comcast.net or 615-804-1878.

TREASURER'S REPORT

| | BUDGET | ACTUAL |
|-------------------------------------|--------------------|---------------|
| | 7/1/2019-6/30/2020 | 1/31/2020 |
| INCOME | \$ 22,824.00 | \$ 15,884.75 |
| EXPENSES | \$ 20,050.00 | \$ 8,364.29 |
| Income Over/(Under) Expenses | | \$ 7,520.46 |
| Endowment Gifts 2019-20 | | \$ 1,875.00 |
| CASH-ON-HAND: 1/31/2020 | | \$ 19,195.09 |
| TOTAL ENDOWMENT: 1/31/2020 | | \$ 149,347.71 |

ARTS CALENDAR

FEBRUARY 2020

2/19/2020, 9:15 p.m.
Compline
Woosug Kang, Conductor
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/20/2020, 7:00 p.m.
Voces8
<http://www.voces8.com>
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/23/2020, 4:00 p.m.
Cathedral Chorister Festival Evensong
Matthew Owens, Guest Director
Director of Music, Belfast Cathedral
Michael Velting, Canon for Music
Christ Church Cathedral
900 Broadway, Nashville

2/27/2020, 12:00 Noon
Lenten Concert Series
Wilma Jensen, Organist
West End United Methodist Church
2200 West End Avenue, Nashville

MARCH 2020

3/1/2020
Guest Organ Concert and Choral Evensong
3:30 p.m., Jillian Gardner, Guest Organist
Director of Music Ministries and Organist
First United Methodist Church, Huntsville, AL
4:00 p.m., Solemn Choral Evensong in Lent
with Benediction of the Blessed Sacrament
Cathedral Choir
Michael Velting, Canon for Music, Conductor
Christ Church Cathedral
900 Broadway, Nashville

3/4/2020, 12:00 Noon
Lenten Recital
Gayle Sullivan, Organist
Wightman Chapel
Scarritt Bennett Center
1008 19th Avenue South, Nashville

3/5/2020, 12:00 Noon
Lenten Concert Series
Matthew Phelps, Pianist
West End United Methodist Church
2200 West End Avenue, Nashville

3/8/2020, 4:00 p.m.
Choral Concert
Sonus Choir
Christ Church Cathedral
900 Broadway, Nashville
Suggested donation \$15/\$5 students

3/8/2020, 4:30 p.m.
Lenten Choral concert
Chancel Choir and Orchestra
Chancel Choir's ACDA Regional Convention
program and Haydn's "Little Organ" Mass
Matthew Phelps, Conductor
Andrew Risinger, Organist
West End United Methodist Church
2200 West End Avenue, Nashville

3/8/2020, 5:00 p.m.
Choral Evensong
Woosug Kang, Conductor
Gerry Senechal, Organist
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/11/2020, 12:00 Noon
Lenten Recital
Peter Rogahn, Organist
Wightman Chapel
Scarritt Bennett Center
1008 19th Avenue South, Nashville

3/12/2020, 12:00 Noon
Lenten Concert Series
Sally Ahner, Soprano
West End United Methodist Church
2200 West End Avenue, Nashville

3/13/2020, 7:00 p.m.
Concordia Choir, Moorhead, MN
René Clausen, Director
First Presbyterian Church
4815 Franklin Pike, Nashville

ARTS CALENDAR

3/16/2020, 7:00 p.m.
Organ Recital – Works of Bruhns, Barber,
and Duruflé
Evan Cogswell, Organist
St. Rose of Lima Catholic Church
1601 North Tennessee Blvd., Murfreesboro

3/18/2020, 12:00 Noon
Lenten Recital
Isaac Johnson, Organist
Wightman Chapel
Scarritt Bennett Center
1008 19th Avenue South, Nashville

3/18/2020, 9:15 p.m.
Compline
Woosug Kang, Conductor
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/19/2020, 12:00 Noon
Lenten Concert Series
Elizabeth Smith, Organist
West End United Methodist Church
2200 West End Avenue, Nashville

3/22/2020, 3:00 p.m.
Young Musicians' Corner
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/25/2020, 12:00 Noon
Lenten Recital
Adam Lutz, Organist
Wightman Chapel
Scarritt Bennett Center
1008 19th Avenue South, Nashville

3/26/2020, 12:00 Noon
Lenten Concert Series
Nicholas Bergin, Organist
West End United Methodist Church
2200 West End Avenue, Nashville

3/27/2020, 4:00 – 10:00 p.m.
14th Annual Bachanalia
Christ Church Cathedral
900 Broadway, Nashville

3/27/2020, 7:00 p.m.
Anderson Jazz Trio
Juilliard School, New York
First Presbyterian Church
4815 Franklin Pike, Nashville

3/29/2020, 2:30 p.m.
Songs of War and Love
Vocal Arts Nashville with Early Music City
Matthew Phelps, Conductor
Belmont United Methodist Church
2007 Acklen Avenue, Nashville

APRIL 2020

4/1/2020, 12:00 Noon
Lenten Recital
Jennie Lou Smith, Organist
Brad Marsell, Cellist
Wightman Chapel
Scarritt Bennett Center
1008 19th Avenue South, Nashville

4/2/2020, 12:00 Noon
Lenten Concert Series
Andrew Risinger, Organist
West End United Methodist Church
2200 West End Avenue, Nashville

4/10/2020, 7:00 p.m.
Good Friday Tenebrae Service
First Presbyterian Church
4815 Franklin Pike, Nashville

4/26/2020, 3:00 p.m.
MTSU Women's Chorale and Meistersingers
Angela Tipps, Conductor
Wright Music Building
1439 Faulkinberry Drive, Murfreesboro

4/26/2020, 4:30 p.m.
Sanctuary Choir Concert
Gayle Sullivan, Director
Belmont United Methodist Church
2007 Acklen Avenue, Nashville

ARTS CALENDAR

MAY 2020

5/10/2020, 5:00 p.m.
Choral Evensong
Woosug Kang, Conductor
Gerry Senechal, Organist
St. George's Episcopal Church
4715 Harding Pike, Nashville

5/17/2020
Guest Organ Concert and Choral Evensong
3:30 p.m., Kristen Lensch, Guest Organist
Organist/Choirmaster, Calvary Episcopal Church
Memphis, TN
4:00 p.m., Solemn Choral Evensong in Eastertide
Cathedral Choir
Michael Velting, Canon for Music, Conductor
Christ Church Cathedral
900 Broadway, Nashville

5/17/2020, 4:00 p.m.
Sanctuary Choir Choral Evensong
Andrew Risinger, Conductor
West End United Methodist Church
2200 West End Avenue, Nashville

5/20/2020, 9:15 p.m.
Compline
Woosug Kang, Conductor
St. George's Episcopal Church
4715 Harding Pike, Nashville

JUNE 2020

6/25/2020, 7:00 p.m.
Organ Concert
Cristiano Rizzotto, Organist
<https://cristianorizzotto.com/bio/>
St. Timothy Lutheran Church
650 East Main Street, Hendersonville

CLASSIFIEDS

Housing available for the Montreat Worship & Music Conference, week one, June 20–27. Redwing Cottage, up Kentucky on Wyck Road is available and features two levels, four bedrooms, two bathrooms, two living room/dining room/kitchen areas, and a laundry room for \$700/week plus \$75 cleaning fee. For more information or to reserve, contact Bekah Caruso at bcaruso@bellsouth.net or 615-832-6406.

For Sale: 1976 Delaware Pipe Organ—2 manuals, 16 ranks. Must be removed on or near June 1, 2020. Can be seen/played at First Presbyterian Church, Franklin. Specification available at <https://pipeorgandatabase.org/OrganDetails.php?OrganID=35512>. All reasonable offers will be considered. For further information and details, please contact the Music Office at 615-794-5114.

January Program

